

The First Sunday in Advent

MODE 8

INTROIT

Ad te levavi

simple chant after the *Graduale Simplex*

$\text{♩} = \text{c. } 144$

chanters *full choir*

Antiphon. Ad te le - va - vi * a - ni - mam me - am:

Organ

3

Dé - us mé - us in te con - fī - do

organ

4

non e - ru - bé - - - scam

organ

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5

né - que ir - rí - de - ant me i - ni - mí - ci mé - i

organ

Detailed description: This block contains the musical notation for measure 5. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics 'né - que ir - rí - de - ant me i - ni - mí - ci mé - i' are written below the notes. The middle and bottom staves are grouped as 'organ' and feature a two-part accompaniment in the same key and time signature. The organ part includes chords and moving lines in both the right and left hands.

6

ét - e - nim u - ni - vér - si

organ

Detailed description: This block contains the musical notation for measure 6. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats and a common time signature. The lyrics 'ét - e - nim u - ni - vér - si' are written below the notes. The middle and bottom staves are grouped as 'organ' and feature a two-part accompaniment in the same key and time signature. The organ part includes chords and moving lines in both the right and left hands.

7

qui te ex - pé - ctant non con - fun - dén - tur.

organ

Detailed description: This block contains the musical notation for measure 7. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats and a common time signature. The lyrics 'qui te ex - pé - ctant non con - fun - dén - tur.' are written below the notes. The middle and bottom staves are grouped as 'organ' and feature a two-part accompaniment in the same key and time signature. The organ part includes chords and moving lines in both the right and left hands.

8 *♩ = c. 144* *or this, in unison or harmony:*

S
A

Antiphon. Ad te le - vá - vi á - ni - mam me - am:

T
B

organ *♩ = c. 144*

9

S
A

De - us me - us in te con - fi - do, non e - ru - bé - scam:

T
B

organ

10

S
A

ne - que ir - rí - de - ant me i - ni - mí - ci mé - i:

T
B

organ

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11

S
A

ét - e - nim u - ni - vér - si qui te ex - spé - ctant, non con - fun - dén - tur.

T
B

organ

tenors and basses

12 **same tempo**

Psalm. Ví - as tú - as, Dó - mi - ne, de - món - stra mi - hi: *

same tempo

organ

13 *trebles (boys), sopranos, and altos*

et sé - mi - tas tú - as é - do - ce me.

organ

14 *tenors and basses*

Gló - ri - a Pá - tri et Fí - li - o et Spi - rí - tu - i Sán - cto.

The musical score for measures 14-15 consists of three staves. The top staff is for tenors and basses, showing a melodic line with lyrics. The middle and bottom staves are for the organ, with the middle staff in the right hand and the bottom staff in the left hand. The organ accompaniment features a steady eighth-note pattern in the right hand and a slower-moving bass line in the left hand.

16

Sí - cut é - rat in prin - cì - pi - o et nunc et sém - per: *

The musical score for measures 16-17 continues with the same three-staff format. The lyrics are "Sí - cut é - rat in prin - cì - pi - o et nunc et sém - per: *". The organ accompaniment maintains its rhythmic structure, with the right hand playing eighth notes and the left hand providing harmonic support.

17

et in saé - cu - la sae - cu - ló - rum. A - men.

The musical score for measures 18-19 concludes the phrase with the lyrics "et in saé - cu - la sae - cu - ló - rum. A - men.". The organ accompaniment continues until the end of the system, with the right hand playing eighth notes and the left hand providing harmonic support.

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18 *full choir*

Antiphon. Ad te le - va - vi * a - ni - mam me - am:

19

Dé - us mé - us in te con - fi - do

20

non e - ru - bé - - - scam

21

né - que ir - rí - de - ant me i - ni - mí - ci mé - i

organ

Detailed description: This block contains the musical notation for measure 21. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics 'né - que ir - rí - de - ant me i - ni - mí - ci mé - i' are written below the notes. The middle and bottom staves are grouped together as 'organ' and feature a treble and bass clef respectively, with a key signature of three flats. The organ part provides harmonic support with chords and moving lines.

22

ét - e - nim u - ni - vér - si

organ

Detailed description: This block contains the musical notation for measure 22. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats and a common time signature. The lyrics 'ét - e - nim u - ni - vér - si' are written below the notes. The middle and bottom staves are grouped together as 'organ' and feature a treble and bass clef respectively, with a key signature of three flats. The organ part continues the harmonic accompaniment.

23

qui te ex - pé - ctant non con - fun - dén - tur.

organ

Detailed description: This block contains the musical notation for measure 23. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats and a common time signature. The lyrics 'qui te ex - pé - ctant non con - fun - dén - tur.' are written below the notes. The middle and bottom staves are grouped together as 'organ' and feature a treble and bass clef respectively, with a key signature of three flats. The organ part concludes the measure with sustained chords.

The First Sunday in Advent: Simple Introit - *Ad te levavi* - Mode 8*or this, in unison or harmony:*

Thomas Tallis (1505-1585)

24 $\text{♩} = \text{c. } 144$

S
A

Antiphon. Ad te le - vá - vi á - ni - mam me - am:

T
B

organ $\text{♩} = \text{c. } 144$

25

S
A

De - us me - us in te con - fi - do, non e - ru - bé - scam:

T
B

organ

26

S
A

ne - que ir - rí - de - ant me i - ni - mí - ci mé - i;

T
B

organ

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27

S
A

T
B

organ

ét - e - nim u - ni - vér - si qui te ex - spé - ctant, non con - fun - dén - tur.