

# The First Sunday in Advent

COMMUNION

*Dominus dabit*

MODE 1

*♩ = c. 160*

The musical score is arranged in four systems. Each system includes an Organ part (treble and bass staves), a Tenor/Bass (T/B) part (bass staff), and a Soprano/Alto (S/A) part (treble staff). The key signature is one flat (B-flat), and the tempo is marked as approximately 160 beats per minute. The lyrics are: 'Dó - mi - nus dá - bit be - ni - gni - tá - tem: et tér - ra nó - stra'. The Organ part provides a steady accompaniment with chords and moving lines. The vocal parts enter in the second system with the first line of the text. The Soprano/Alto part has a melodic line, while the Tenor/Bass part provides a harmonic foundation. The Organ part continues to support the vocalists throughout the piece.

Organ

2

T B

Dó - mi - nus \*

Organ

3

S A

dá - bit be - ni - gni - tá - tem:

T B

Organ

4

S A

et tér - ra nó - stra

T B

Organ

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5

S  
A

T  
B

Organ

dá - - - - - bit

6

S  
A

T  
B

Organ

frú - ctum su - - - um.

PSALM 84

*Benedixisti, Domine*

TONE 1-d

7 (chanters)

T  
B

Organ

Be - ne - dix - is - ti, Dó - mi - ne, tér - ram tú - am: \*

8

T  
B

Organ

a - ver - tí - sti cap - ti - ví - ta - tem Ia - cob.

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R. H. CLARK (b. 1944)  
after a fauxbourdon by  
Father Joseph Roff (1911-1993)

9 ♩ = c. 96

S  
A  
2. Re - mi - sís - ti i - ni - qui - tá - tem ple - bis tu - ae: \* o -

T  
B

14

S  
A  
pe - ru - í - sti ó - mni - a pec - cá - ta e - o - rum.

T  
B

19 ♩ = c. 160

S  
A  
Dó - mi - nus

T  
B  
\* ♩ = c. 160

Organ

20

S  
A  
dá - bit be - ni - gni - tá - tem:

T  
B

Organ

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21

S  
A

et tér - - ra - - nó - - stra

T  
B

Organ

22

S  
A

dá - - - - bit

T  
B

Organ

23

S  
A

frú - ctum su - - um.

T  
B

Organ

24

S  
A


3. Mi - ti - gá - sti o - mnem í - ram tu - am:

Organ

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25

S  
A



a - ver - ti - sti ab i - ra in - di - gna - ti - ó - nis tu - ae.

Organ



26

$\text{♩} = \text{c. } 96$

S  
A



4. Con - vér - te nos, De - us, sa - lu - tá - ris no - ster:

T  
B



31

S  
A



et a - vér - te i - ram tu - am a no - bis.

T  
B



36

$\text{♩} = \text{c. } 160$

S  
A



Dó - mi - nus

T  
B



$\text{♩} = \text{c. } 160$  \*

Organ



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37

S  
A

T  
B

Organ

da - bit be - ni - gni - ta - tem:

et tér - - ra nó - - stra

This system contains measures 37 and 38. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B) voices, and an Organ accompaniment. The music is in a minor key with a common time signature. The lyrics are: "da - bit be - ni - gni - ta - tem: et tér - - ra nó - - stra".

38

S  
A

T  
B

Organ

da - - - - bit

frú - ctum su - - um.

This system contains measures 39 and 40. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B) voices, and an Organ accompaniment. The music continues from the previous system. The lyrics are: "da - - - - bit" and "frú - ctum su - - um.".

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41

T  
B

5. De - us, tu con - vér - sus vi - vi - fi - cá - bis nos:

Organ

Detailed description: This system contains the vocal parts for Tenors (T) and Basses (B) and the Organ accompaniment for measures 41 and 42. The Tenors and Basses part is written in a single staff with a bass clef and a key signature of one flat (B-flat). The lyrics are: "5. De - us, tu con - vér - sus vi - vi - fi - cá - bis nos:". The Organ part consists of two staves, treble and bass clef, with a key signature of one flat. The melody in the treble clef is a simple eighth-note line, while the bass clef provides a harmonic accompaniment with chords and moving lines.

42

T  
B

et plebs tu - a lae - tá - bi - tur in te.

Organ

Detailed description: This system contains the vocal parts for Tenors (T) and Basses (B) and the Organ accompaniment for measures 42 and 43. The Tenors and Basses part continues from the previous system with the lyrics: "et plebs tu - a lae - tá - bi - tur in te.". The Organ part continues with the same accompaniment style, ending with a double bar line and a 4/4 time signature change.

43  $\text{♩} = \text{c. } 96$

S  
A

6. O - stén - de no - bis, Dó - mi - ne, mi - se - ri - cór - di - am tu - - am:

T  
B

Detailed description: This system contains the vocal parts for Soprano (S) and Alto (A) and Tenors (T) and Basses (B) for measures 43 and 44. The tempo is marked as  $\text{♩} = \text{c. } 96$ . The Soprano and Alto part is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: "6. O - stén - de no - bis, Dó - mi - ne, mi - se - ri - cór - di - am tu - - am:". The Tenors and Basses part is written in a single staff with a bass clef and a key signature of one flat. The organ accompaniment is not explicitly shown in this system but is implied to continue from the previous system.

49

S  
A

et sa - lu - tá - re tu - um da - no - - bis.

T  
B

Detailed description: This system contains the vocal parts for Soprano (S) and Alto (A) and Tenors (T) and Basses (B) for measures 49 and 50. The Soprano and Alto part is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: "et sa - lu - tá - re tu - um da - no - - bis.". The Tenors and Basses part is written in a single staff with a bass clef and a key signature of one flat. The organ accompaniment is not explicitly shown in this system but is implied to continue from the previous system.

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53  $\text{♩} = \text{c. } 160$

S  
A

Dó - mi - nus

T  
B

Organ

54

S  
A

dá - bit be - ni - gni - tá - - - tem:

T  
B

Organ

55

S  
A

et tér - - ra nó - - - stra

T  
B

Organ

56

S  
A

dá - - - - bit

T  
B

Organ

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57

S  
A

frú - ctum su - - um.

T  
B

Organ

58

S  
A

7. Ve - rúm - ta - men pro - pe ti - mén - tes e - um sa - lu - tá - re ip - sí - us:\_\_\_\_\_ \*

Organ

59

S  
A

ut in - há - bi - tet gló - ri - a in ter - ra no - stra.

Organ

60

$\text{♩} = \text{c. } 96$

S  
A

8. Mi - se - ri - cor - di - a et ve - ri - tas

T  
B

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63  $\text{♩} = c. 96$

S  
A  
ob - vi - a - vé - - runt si - bi: iu - \*

T  
B

66

S  
A  
sti - ti - a et pax os - cu - lá - tae sunt.

T  
B

70  $\text{♩} = c. 160$

S  
A  
Dó - mi - nus

T  
B

Organ  $\text{♩} = c. 160$  \*

71

S  
A  
dá - bit be - ni - gni - tá - - - tem:

T  
B

Organ

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72

S  
A

et tér - - ra - - nó - - stra

T  
B

Organ

73

S  
A

dá - - - - bit

T  
B

Organ

74

S  
A

frú - ctum - - - - su - - - um.

T  
B

Organ

75

T  
B

9. Vé - ri - tas de ter - ra or - ta - - est: - - -

Organ

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76

T  
B

et iu - sti - tí - a de cae - lo pro - spé - xit.

Organ

77  $\text{♩} = \text{c. } 96$

S  
A

10. Iu - sti - tí - a an - te e - um am - bu - lá - bit: \* et

T  
B

82

S  
A

po - net in vi - a gres - sus su - os.

T  
B

86  $\text{♩} = \text{c. } 160$

S  
A

Dó - mi - nus

T  
B

Organ

$\text{♩} = \text{c. } 160$  \*

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87

S  
A

T  
B

Organ

da - bit be - ni - gni - ta - - - tem:

This system contains measures 87 and 88. It features three staves: Soprano (S), Alto (A), and Organ. The Soprano and Alto parts are written in a single line with lyrics underneath. The Tenor (T) and Bass (B) parts are written in a single line below. The Organ part consists of two staves (treble and bass clef). The music is in a minor key with a common time signature. Measure 87 ends with a fermata over the word 'tem:'. Measure 88 begins with a new phrase.

88

S  
A

T  
B

Organ

et tér - - ra nó - - - stra

This system contains measures 88 and 89. It features three staves: Soprano (S), Alto (A), and Organ. The Soprano and Alto parts are written in a single line with lyrics underneath. The Tenor (T) and Bass (B) parts are written in a single line below. The Organ part consists of two staves (treble and bass clef). The music continues from the previous system. Measure 88 ends with a fermata over the word 'stra'. Measure 89 begins with a new phrase.

89

S  
A

T  
B

Organ

da - - - - bit

This system contains measures 89 and 90. It features three staves: Soprano (S), Alto (A), and Organ. The Soprano and Alto parts are written in a single line with lyrics underneath. The Tenor (T) and Bass (B) parts are written in a single line below. The Organ part consists of two staves (treble and bass clef). The music continues from the previous system. Measure 89 ends with a fermata over the word 'bit'. Measure 90 begins with a new phrase.

90

S  
A

T  
B

Organ

frú - ctum su - - - um.

This system contains measures 90 and 91. It features three staves: Soprano (S), Alto (A), and Organ. The Soprano and Alto parts are written in a single line with lyrics underneath. The Tenor (T) and Bass (B) parts are written in a single line below. The Organ part consists of two staves (treble and bass clef). The music continues from the previous system. Measure 90 ends with a fermata over the word 'um.'. Measure 91 begins with a new phrase.

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91

S  
A

Glo - ri - a Pa - tri et Fi - li - o

Organ

Detailed description: This system contains measures 91 and 92. The vocal parts (Soprano and Alto) are written on a single staff with a treble clef and a key signature of one flat. The organ accompaniment is on a grand staff with a bass clef. The lyrics are 'Glo - ri - a Pa - tri et Fi - li - o' for measure 91 and 'et Spi - ri - tu - i San - cto.' for measure 92. The organ part features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

92

S  
A

et Spi - ri - tu - i San - cto.

Organ

Detailed description: This system contains measures 92 and 93. The vocal parts continue from the previous system. The organ accompaniment continues with the same rhythmic pattern. The lyrics are 'et Spi - ri - tu - i San - cto.' for measure 92 and 'Si - cut e - rat in prin - ci - pi - o et nunc et sem - per' for measure 93. The organ part features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

93

$\text{♩} = \text{c. } 96$

S  
A

Si - cut e - rat in prin - ci - pi - o et nunc et sem - per

T  
B

Detailed description: This system contains measures 93 and 94. The vocal parts (Tenor and Bass) are written on a single staff with a bass clef and a key signature of one flat. The organ accompaniment is on a grand staff with a bass clef. The lyrics are 'Si - cut e - rat in prin - ci - pi - o et nunc et sem - per' for measure 93 and 'et in sae - cu - la sae - cu - lo - rum... A - - men.' for measure 94. The organ part features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

98

S  
A

et in sae - cu - la sae - cu - lo - rum... A - - men.

T  
B

Detailed description: This system contains measures 98 and 99. The vocal parts (Tenor and Bass) are written on a single staff with a bass clef and a key signature of one flat. The organ accompaniment is on a grand staff with a bass clef. The lyrics are 'et in sae - cu - la sae - cu - lo - rum... A - - men.' for measure 98 and 'et in sae - cu - la sae - cu - lo - rum... A - - men.' for measure 99. The organ part features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

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103  $\text{♩} = \text{c. } 160$

S  
A

Dó - mi - nus

T  
B

$\text{♩} = \text{c. } 160$  \*

Organ

104

S  
A

dá - bit be - ni - gni - tá - - - tem:

T  
B

Organ

105

S  
A

et tér - - ra nó - - - stra

T  
B

Organ

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106

S  
A  
T  
B  
Organ

dá - - - - - bit

107

S  
A  
T  
B  
Organ

frú - ctum su - - - um.

*The arranger / engraver respectfully requests a **strictly voluntary** donation of U.S. \$1.00 for each page downloaded **and sung**. Examination is **free**. Make all the **copies** you like.*

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