

# The First Sunday In Advent

The arranger / engraver respectfully requests a **strictly voluntary** donation of U.S. \$1.00 for each page downloaded **and sung**. Examination is **free**. Make all the **copies** you like.

Donations: checks and money orders (within the U.S. **only**):

Raymond H. Clark, 3344 32nd St., San Diego CA 92104-4738;

PayPal: [beejayusa@cox.net](mailto:beejayusa@cox.net) (the family account).

Copyright © 2007 by Raymond H. Clark. International copyright secured. All rights reserved.

May not be copied, published, performed or recorded for profit without written permission.

## OFFERTORY

## Ad te Domine levavi

## MODE 2

based on a fauxbourdon by  
Sir Richard Terry (1865-1938)

♩ = c. 96

SA

Ad te Dó - mi - ne le - vá - vi á - ni - mam me - am: Dé -

TB

5

- us me - us in te con - fi - do, non e - ru - bé - scam:

10

ne - que ir - rí - de - ant me in - i - mí - ci me - i:

15

Et - e - nim u - ni - vér - si qui te ex - spé - ctant, non con - fun - dén - tur.

The First Sunday In Advent  
Offertory

*♩ = c. 160*



TB

V. I. Dí - ri - ge me in ve - ri - tá - te tu - a

Organ

*♩ = c. 160*

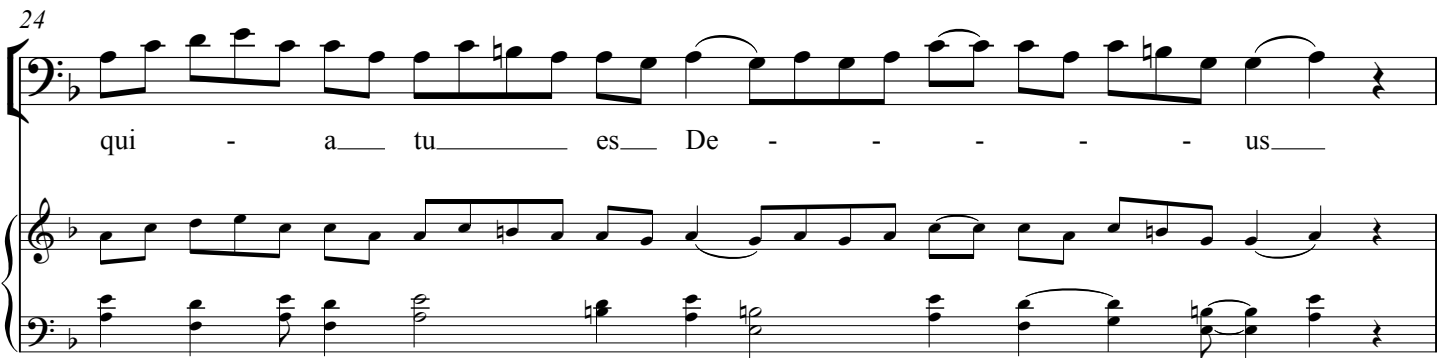
23



et do - ce me,

Organ

24



qui - a tu es De - - - us

Organ

25



sa - lu - tá - ris me - - - us:

Organ

The First Sunday In Advent  
Offertory

26

et te sus - tí - nu - i to - - ta di - e.

Musical score for measures 26-27. The system includes a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: et te sus - tí - nu - i to - - ta di - e.

27

$\text{♩} = \text{c. } 96$

Et - e - nim u - ni - vér - si qui te ex - spé - ctant, non con - fun - dén - tur.

Musical score for measures 27-33. The system includes a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo marking is  $\text{♩} = \text{c. } 96$ . The lyrics are: Et - e - nim u - ni - vér - si qui te ex - spé - ctant, non con - fun - dén - tur.

34

$\text{♩} = \text{c. } 160$

V. 2. Ré - spi - ce in me et mi - se - ré - re me - i,

Musical score for measures 34-35. The system includes a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo marking is  $\text{♩} = \text{c. } 160$ . The lyrics are: V. 2. Ré - spi - ce in me et mi - se - ré - re me - i,

35

Dó - mi - ne, cu - stó - di á - ni - mam me - am

Musical score for measures 35-36. The system includes a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: Dó - mi - ne, cu - stó - di á - ni - mam me - am

The First Sunday In Advent  
Offertory

37

et é - ri - pe me, non con - fún - dar,

39

quó - - - ni - - am in - vo - cá - vi

40

te.

41

The First Sunday In Advent  
Offertory

42

Musical score for measures 42-43. The score is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of a single melodic line with a final double bar line and repeat dots.

43

$\text{♩} = \text{c. } 96$

Musical score for measures 43-44. The score is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of a single melodic line with a final double bar line and repeat dots.

Et - e - nim u - ni vér - si qui te ex - spé - ctant, non con - fun - dén - tur.