

The First Sunday In Advent, Year C


(revised Common Lectionary)


Ad te, Domine, levavi
Psalm 25:1
U.S. Book of Common Prayer (1982)

Antiphon (ad lib.)


Mode 4


♩ = c. 138 *(chanters or full men)*

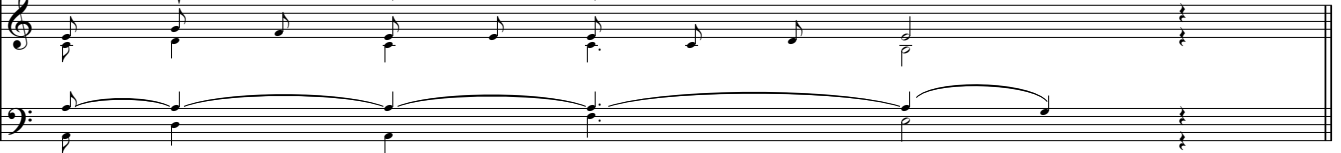
TB 

Organ 

(full choir)

SA 

TB 


Organ 


PSALM 25

Ad te, Domine, levavi

Tone 4-e

(chanters)

TB 

Organ 

6 *(full men)*



Organ 

The First Sunday in Advent, Year C
(Revised Common Lectionary)

SA

2. Let none who look to you be put to shame; *

Organ

9

let the trea - cher - ous be dis - ap - point - ed in their schemes.

$\text{♩} = \text{c. } 88$

Ludovico da Viadana

SA

3. Show me_ your_ ways,_ O_ Lord, and teach me_ your_ paths.

TB

$\text{♩} = \text{c. } 138$

(antiphon, ad lib.)

SA

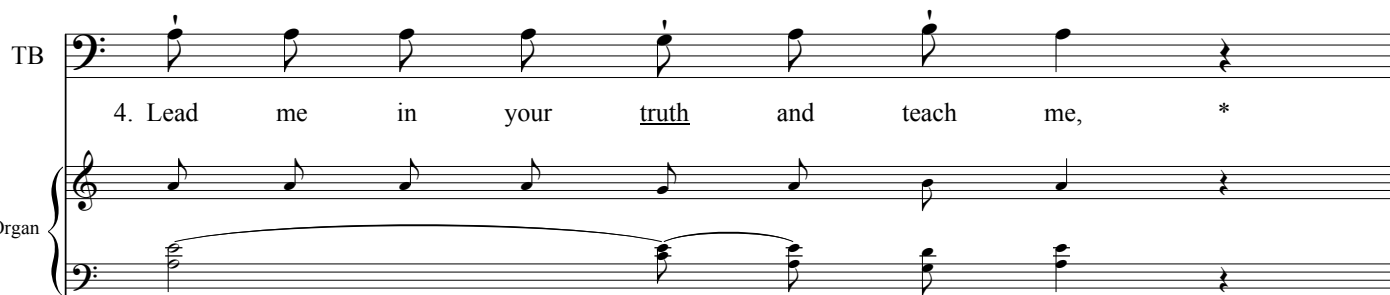
To you, O Lord, I lift up my soul.

TB

Organ

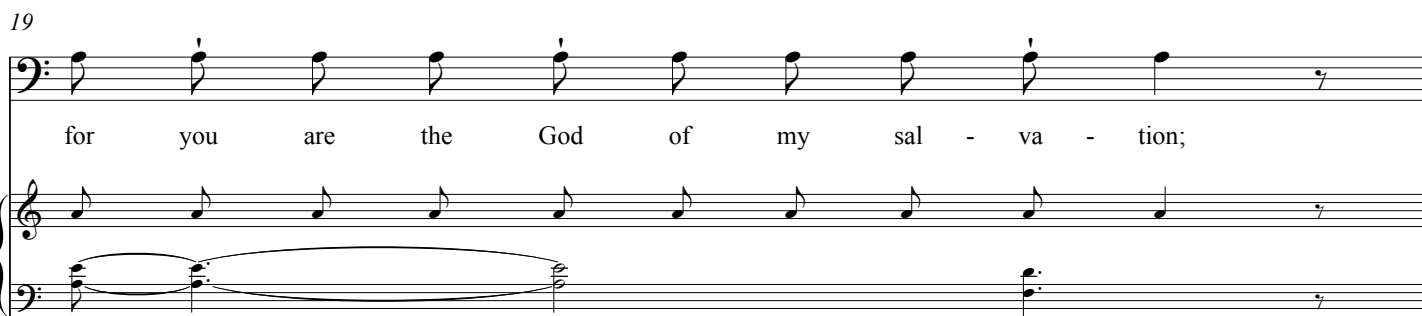
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TB



4. Lead me in your truth and teach me, *

19



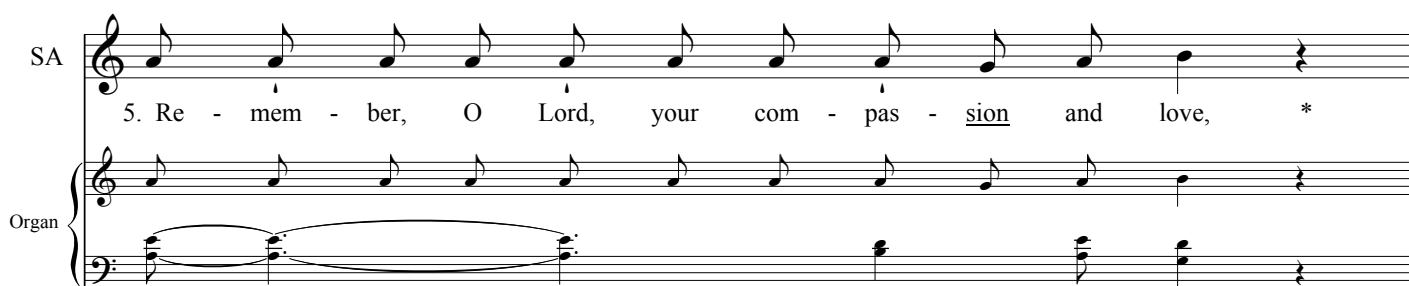
for you are the God of my sal - va - tion;

20



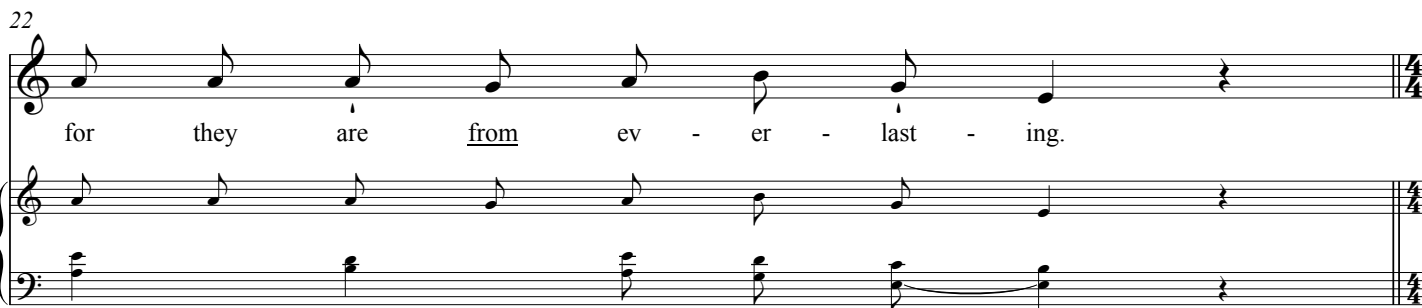
in you have I trust - ed all the day long.

SA



5. Re - mem - ber, O Lord, your com - pas - sion and love, *

22



for they are from ev - er - last - ing.

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$\text{♩} = 88$

SA

6. Re - mem - ber not the sins of my youth and my trans - gres -

TB

28

sions; re - mem - ber me ac - cord - ing to your love and for the

32

sake of your good - ness, O Lord.

$\text{♩} = \text{c. } 138$

(antiphon, ad lib.)

SA

To you, O Lord, I lift up my soul.

TB

Organ

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TB

7. Gra - cious and up - right is the Lord; * there - fore he teach - es sin - ners in his way.

Organ

SA

8. He guides the hum - ble in do - ing right * and teach - es his way to the low - ly.

Organ

♩ = 88

SA

9. All the paths of the Lord are love _____ and faith - ful - ness *

TB

47

to those who keep his cov - e - nant and his _____ tes - ti - mo - nies.

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(antiphon, ad lib.)

$\text{♩} = \text{c. } 138$

SA

To you, O Lord, I lift up my soul.

TB

Organ

TB

10. For your Name's sake, O Lord, * for - give my sin, for it is great.

Organ

SA

11. Who are they who fear the Lord? * he will teach them the way that they should choose.

Organ

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♩ = 88

SA

12. They shall dwell in pros - pe - ri - ty, *

TB

62

and their off - spring shall in - he - rit the land.

♩ = c. 138

(antiphon, ad lib.)

SA

To you, O Lord, I lift up my soul.

TB

Organ

TB

13. The Lord is a friend to those who fear him * and will show him his cov - e - nant.

Organ

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SA

14. My eyes are ev - er look - ing to the Lord, * for he shall pluck my feet out of the net.

Organ

♩ = 88

SA

15. Turn to me _____ and have pit - y on _____ me

TB

75

for I am left a - lone and in mi - - se - ry.

♩ = c. 138

(antiphon, ad lib.)

SA

To you, O Lord, I lift up my soul.

TB

Organ

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TB

16. The sor - rows of my heart have in - creased; bring me out of my trou - bles.

Organ

SA

17. Look up - on my ad - ver - si - ty and mi - se - ry and for - give me all my sin.

Organ

♩ = 88

SA

18. Look up - on my e - ne - mies, for they are ma - ny, *

TB

88

and they bear a vi - o - lent ha - tred a - gainst me.

♩ = c. 138

(antiphon, ad lib.)

SA

To you, O Lord, I lift up my soul.

TB

Organ

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TB

19. Pro-tect my life and de - liv - er me; * let me not be put to shame, for I have trust - ed in you.

Organ

SA

20. Let in - te - gri - ty and up - right - ness pre - serve me, * for my hope has been in you.

Organ

♩ = 88

SA

21. De - liv - er Is - ra - el, O God, *

TB

102

out of all his trou - bles.

♩ = c. 138 (antiphon, ad lib.)

SA

To you, O Lord, I lift up my soul.

TB

Organ

(Gloria Patri, ad lib.)

TB

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit.

Organ

♩ = 88

SA

As it was in the be - gin - ning, is now, and

TB

113

will be for ev - er. A - - - men.

(antiphon, ad lib.)

117 ♩ = c. 138

To you, O Lord, I lift up my soul.

ALLELUIA

MODE 8 / William Byrd

118 $\text{♩} = \text{c. } 92$

Al - le - lu - ia, al - - - - le - lu - ia, al - le - lu -
Al - le - lu - ia, al - - - - le - lu - ia, al - le - lu -
Al - le - lu - ia, al - le - lu - - - ia, al - le - lu -
Al - le - lu - ia, al - - le - lu - - - ia, al - le - lu -

122

ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
ia, al - - le - lu - ia, al - le - lu - ia,
ia - - - al - le - lu - ia, al - le - lu - ia,

126

ia, al - le - lu - ia, al - le - lu - ia, al - - le - lu -
ia, al - le - lu - ia, al - le - lu - ia, al - le - - - lu -
al - le - lu - ia, al - le - lu - ia, al - le - lu -
al - le - lu - ia,

The musical score for measures 126-130 consists of five staves. The first four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The lyrics are 'ia, al - le - lu - ia, al - le - lu - ia, al - - le - lu -' for the first line, 'ia, al - le - lu - ia, al - le - lu - ia, al - le - - - lu -' for the second, 'al - le - lu - ia, al - le - lu - ia, al - le - lu -' for the third, and 'al - le - lu - ia,' for the fourth. The piano accompaniment features a steady bass line and chords in the right hand.

130

ia, al - le - lu - ia, al - le - - - lu - ia.
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
ia, al - le - lu - ia, al - - le - lu - ia, al - le - lu - ia.
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical score for measures 130-134 consists of five staves. The first four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The lyrics are 'ia, al - le - lu - ia, al - le - - - lu - ia.' for the first line, 'ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' for the second, 'ia, al - le - lu - ia, al - - le - lu - ia, al - le - lu - ia.' for the third, and 'al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' for the fourth. The piano accompaniment continues with a steady bass line and chords in the right hand.

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ANONYMOUS, 16th century

SA

V. Heav - en and earth shall not pass a - way:

TB

139

but my words shall not pass a - way.

Soprano

Al - le - lu - ia, al - - - le - lu - ia, al - le - lu -

Alto

Al - le - lu - ia, al - - - le - lu - ia, al - le - lu -

Tenor

Al - le - lu - ia, al - le - lu - - - ia, al - le - lu -

Bass

Al - le - lu - ia, al - - - le - lu - - - ia, al - le - lu -

Organ

