

The First Sunday in Advent

GRADUAL

Universi qui te expectant

MODE 1 / Viadana

$\text{♩} = \text{c. } 152$

Organ

T
B

(chanters or full men) U - ni - vér - - - - si *

Organ

S
A

(full) qui — te ex - spéc - tant,

T
B

Organ

4

non con - fun - dén - tur, Dó - mi - ne.

5

(eh)

VIADANA

$\text{♩} = \text{c. } 46$

S
A no - tas fac mi - hi: et
V. Vi - as tu - as, Dó - mi - ne, no - tas fac mi - hi: et
T
B no - tas fac mi - hi:

11

sé - mi - tas tu - as é - do - ce me. é - do - ce me.

**"Quando autem opportunum videtur,
licet repetere primam partem Responsorii usque ad versum."
(Graduale Romanum)**

$\text{♩} = \text{c. } 152$

S
A

(full) U - ni - vér - - - - si

T
B

Organ

16

qui te ex - spéc - tant,

17

non con - fun - dén - tur, Dó - mi - ne.

18

(eh)

ALLELUIA

Ostende nobis Domine

MODE 8 / anon. 16th c. / Byrd

♩ = c. 160

The musical score is arranged in three systems. Each system includes an Organ part (treble and bass staves), a vocal part (Tenor/Bass or Soprano/Aalto), and a second Organ part. The tempo is marked as *♩ = c. 160*. The key signature has two flats (B-flat and E-flat). The first system shows the Organ introduction. The second system features the Tenor/Bass vocal line with the lyrics "(chanters or full men) Al - le - lu - ia." and a corresponding Organ accompaniment. The third system features the Soprano/Aalto vocal line with the lyrics "(full) Al - le - lu - ia." and a corresponding Organ accompaniment.

Organ

T
B

(chanters or full men) Al - le - lu - ia.

Organ

S
A

(full) Al - le - lu - ia.

T
B

Organ

The First Sunday in Advent - Gradual and Alleluia

22

(ah)

This system contains four staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a melodic line of eighth and quarter notes, followed by a fermata. Below the vocal line is a horizontal line with the text "(ah)" underneath. The second staff is a bass line for the vocal part, consisting of eighth and quarter notes. The third and fourth staves are the organ accompaniment, with the right hand playing a melodic line similar to the vocal line and the left hand playing a harmonic accompaniment of chords.

(if desired, the Alleluia may be sung thus?)

♩ = c. 152

Organ

This system shows the organ part for the Alleluia. It consists of two staves. The right hand plays a melodic line of eighth and quarter notes, while the left hand plays a harmonic accompaniment of chords. A tempo marking "♩ = c. 152" is placed above the first staff. The system ends with a double bar line.

T
B

(chanters or full men) Al - le - lu - ia.

Organ

This system contains three staves. The top staff is a vocal line for Tenors (T) and Basses (B) in G major with a common time signature. The lyrics "Al - le - lu - ia." are written below the staff. The second and third staves are the organ accompaniment, with the right hand playing a melodic line and the left hand playing a harmonic accompaniment. The system ends with a double bar line.

The First Sunday in Advent - Gradual and Alleluia

WILLIAM BYRD

$\text{♩} = \text{c. } 46$

Soprano

Alto

Tenor

Bass

Organ

Al - le - lu -

Al - - - le - lu - - ia, al - le - lu -

Al - - - le - lu - ia,

Al - le - lu - - ia, al -

29

- ia, al - - - le - lu - - ia,

- ia, al - le - lu - ia, al - le -

al - - - le - lu - ia, al - le - lu - ia, al -

- - - le - lu - - ia, al -

33

al - le - lu - ia.
 lu - ia, al - le - lu - ia.
 - le - lu - ia, al - le - lu - ia.
 - le - lu - ia.

♩ = c. 46

ANON. 16th c.

(for either version of the Alleluia)

S
A

V. O - stén - de no - bis Dó - mi - ne mi - se - ri -

T
B

41

cór - di - am tu - am:
 tu - am:
 tu - am:
 tu - am:

44

et sa - lu - à - re tu - um da no - - - bis.

$\text{♩} = \text{c. } 152$

S
A

(full) Al - le - - lu - ia.

T
B

Organ

49

(ah)

(or this:)

♩ = c. 46

Soprano

Al - le - lu -

Alto

Al - - - le - lu - - ia, al - le - lu -

Tenor

Al - - - le - lu - ia,

Bass

Al - le - lu - - ia, al -

Organ

♩ = c. 46

54

- ia, al - - - le - lu - - ia,

- ia, al - le - lu - ia, al - le -

al - - - le - lu - ia, al - le - lu - ia, al -

- - - le - lu - - ia, al - -

58

al - - - le - lu - - - ia.

lu - ia, al - le - lu - - - ia.

- le - lu - ia, al - - le - lu - - - ia.

- - - le - - - lu - - - ia.

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