

The Second Sunday in Advent

COMMUNION

Jerusalem, surge

MODE 2

$\text{♩} = \text{c. } 160$

Organ

2

S
A

T
B

Org.

3

S
A

T
B

Org.

4

S
A

T
B

Org.

a - rise,

Je - ru - sa - lem, a - rise,

and stand on high:

and be - hold the joy and glad - ness

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5

S
A

that comes to you

T
B

Org.

6

S
A

from God your Sa - viour.

T
B

Org.

PSALM 147

Laudate Dominum

TONE 2

7 (chanters)

T
B

Hal - le - lu - jah! How good it is to sing prai - ses to our God! *

Org.

8 (full men)

T
B

how pleas - ant it is to ho - nor him with praise.

Org.

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9 $\text{♩} = \text{c. } 96$

S
A

2. The Lord re - builds Je - ru - sa - lem; he

T
B

12

S
A

ga - thers the ex - iles of Is - ra - el.

T
B

16 $\text{♩} = \text{c. } 160$

S
A

Je - ru - sa - lem, a - rise,

T
B

Org.

$\text{♩} = \text{c. } 160$

17

S
A

and stand on high:

T
B

Org.

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18

S
A

T
B

Org.

and be - hold _____ the joy _____ and glad - ness _____

19

S
A

T
B

Org.

that comes _____ to _____ you _____

20

S
A

T
B

Org.

from God _____ your _____ Sa - viour.

21

S
A

T
B

Org.

3. He heals the bro - ken - heart - ed and binds up their wounds.

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23 $\text{♩} = \text{c. } 96$

S
A

4. He counts the num - ber of the stars and

T
B

26

S
A

calls them all by their names.

T
B

29 $\text{♩} = \text{c. } 160$

S
A

Je - ru - sa - lem, a - rise,

T
B

Org.

$\text{♩} = \text{c. } 160$

30

S
A

and stand on high:

T
B

Org.

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31

S
A

T
B

Org.

and be - hold _____ the joy _____ and glad - ness _____

Detailed description: This block contains the first system of music, measures 31 and 32. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and Organ (Org.) with both treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "and be - hold _____ the joy _____ and glad - ness _____".

32

S
A

T
B

Org.

that comes _____ to _____ you _____

Detailed description: This block contains the second system of music, measures 32 and 33. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and Organ (Org.) with both treble and bass clefs. The key signature is three flats and the time signature is 4/4. The lyrics are: "that comes _____ to _____ you _____".

33

S
A

T
B

Org.

from God _____ your _____ Sa - viour.

Detailed description: This block contains the third system of music, measures 33 and 34. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and Organ (Org.) with both treble and bass clefs. The key signature is three flats and the time signature is 4/4. The lyrics are: "from God _____ your _____ Sa - viour.".

34

T
B

Org.

5. Great is our Lord and migh - ty in pow - er; *

Detailed description: This block contains the fourth system of music, measure 34. It features three staves: Tenor (T) and Bass (B) voices, and Organ (Org.) with both treble and bass clefs. The key signature is three flats and the time signature is 4/4. The lyrics are: "5. Great is our Lord and migh - ty in pow - er; *".

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35

T B

there is no lim - it to his wis - dom.

Org.

36

$\text{♩} = \text{c. } 96$

S A

6. The Lord lifts up the low - ly, but

T B

40

S A

casts the wick - ed to the ground.

T B

43

$\text{♩} = \text{c. } 160$

S A

Je - ru - sa - lem, a - rise,

T B

$\text{♩} = \text{c. } 160$

Org.

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Communion

44

S
A

T
B

Org.

and stand on high:

45

S
A

T
B

Org.

and be - hold the joy and glad - ness

46

S
A

T
B

Org.

that comes to you

47

S
A

T
B

Org.

from God your Sa - viour.

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48

S
A

7. Sing to the Lord with thanks - giv - ing; *

Org.

49

S
A

make mu - sic to our God up - on the harp.

Org.

50 $\text{♩} = \text{c. } 96$

S
A

8. He cov - ers the heav - ens with clouds *

T
B

54

S
A

and pre - pares rain for the earth;

T
B

58 $\text{♩} = \text{c. } 160$

S
A

Je - ru - sa - lem, a - rise,

T
B

Org.

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Communion

59

S
A

T
B

Org.

and stand on high:

60

S
A

T
B

Org.

and be - hold the joy and glad - ness

61

S
A

T
B

Org.

that comes to you

62

S
A

T
B

Org.

from God your Sa - viour.

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63

T B

9. He makes grass to grow up - on the moun - tains

Org.

64

T B

(orig.) and green plants to serve hu - man - kind.
and green plants to serve man - kind.

Org.

65

♩ = c. 96

S A

10. He pro - vides food_ for_ flocks and herds and

T B

68

S A

for_ the young_ ra - vens_ when they cry.

T B

72

♩ = c. 160

S A

Je - ru - sa - lem, a - rise,

T B

Org.

♩ = c. 160

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73

S
A

T
B

Org.

and stand on high:

Detailed description: This system contains measures 73 and 74. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and an Organ (Org.) part. The music is in a minor key with a 4/4 time signature. The vocal parts have lyrics: 'and stand on high:'. The organ part provides harmonic support with chords and moving lines.

74

S
A

T
B

Org.

and be - hold the joy and glad - ness

Detailed description: This system contains measures 75 and 76. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and an Organ (Org.) part. The music continues in the same key and time signature. The vocal parts have lyrics: 'and be - hold the joy and glad - ness'. The organ part continues with harmonic accompaniment.

75

S
A

T
B

Org.

that comes to you

Detailed description: This system contains measures 77 and 78. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and an Organ (Org.) part. The music continues in the same key and time signature. The vocal parts have lyrics: 'that comes to you'. The organ part continues with harmonic accompaniment.

76

S
A

T
B

Org.

from God your Sa - viour.

Detailed description: This system contains measures 79 and 80. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and an Organ (Org.) part. The music concludes in the same key and time signature. The vocal parts have lyrics: 'from God your Sa - viour.'. The organ part concludes with a final chord.

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77

S
A

11. He is not im - pressed by the might of a horse; *

Org.

Detailed description: This system contains the vocal and organ parts for measures 77 and 78. The vocal parts (Soprano and Alto) are written in a single staff with a treble clef and a key signature of three flats. The lyrics are: "11. He is not im - pressed by the might of a horse; *". The organ part is in two staves (treble and bass clefs) with a key signature of three flats. It features a long, sustained chord in the bass register that spans across both measures.

78

S
A

he has no pleas - ure in the strength of a man;

Org.

Detailed description: This system contains the vocal and organ parts for measures 78 and 79. The vocal parts continue from the previous system. The lyrics are: "he has no pleas - ure in the strength of a man;". The organ part continues with the sustained chord from the previous system, ending with a final chord in measure 79. The system concludes with a double bar line and a 2/4 time signature.

79

$\text{♩} = \text{c. } 96$

S
A

12. But the Lord has pleas-ure in those who fear_ him, in

T
B

Detailed description: This system contains the vocal and organ parts for measures 79 through 83. The tempo is marked as $\text{♩} = \text{c. } 96$. The vocal parts (Soprano and Alto) are in a single staff with a treble clef. The lyrics are: "12. But the Lord has pleas-ure in those who fear_ him, in". The Tenor and Bass parts are in a single staff with a bass clef. The organ part is in two staves (treble and bass clefs). The system features several changes in time signature: 2/4, 3/4, 4/4, and 3/4. It ends with a double bar line and a 3/4 time signature.

84

S
A

those who a - wait_ his_ gra - cious_ fa - - vor.

T
B

Detailed description: This system contains the vocal and organ parts for measures 83 through 87. The vocal parts continue from the previous system. The lyrics are: "those who a - wait_ his_ gra - cious_ fa - - vor.". The organ part continues with the accompaniment from the previous system. The system concludes with a double bar line and a 3/4 time signature.

88

$\text{♩} = \text{c. } 160$

S
A

Je - ru - sa - lem, _____ a - rise,

T
B

Org.

Detailed description: This system contains the vocal and organ parts for measures 87 through 91. The tempo is marked as $\text{♩} = \text{c. } 160$. The vocal parts (Soprano and Alto) are in a single staff with a treble clef. The lyrics are: "Je - ru - sa - lem, _____ a - rise,". The Tenor and Bass parts are in a single staff with a bass clef. The organ part is in two staves (treble and bass clefs). The system features a consistent accompaniment pattern. It ends with a double bar line and a 3/4 time signature.

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89

S
A

T
B

Org.

and stand on high:

90

S
A

T
B

Org.

and be - hold the joy and glad - ness

91

S
A

T
B

Org.

that comes to you

92

S
A

T
B

Org.

from God your Sa - viour.

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93

T B

13. Wor - ship the Lord, O Je - ru - sa - lem; *

Org.

94

T B

praise your God, O Zi - on;

Org.

95

$\text{♩} = \text{c. } 96$

S A

14. For he has strength - ened the bars of your gates; *

T B

99

S A

he has blessed your chil - dren with - in you.

T B

103

$\text{♩} = \text{c. } 160$

S A

Je - ru - sa - lem, a - rise,

T B

$\text{♩} = \text{c. } 160$

Org.

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108

S
A

15. He has e - stab - lished peace on your bor - ders; *

Org.

109

S
A

and sa - tis - fies you with the fi - nest wheat.

Org.

110

$\text{♩} = \text{c. } 96$

S
A

16. He sends out his com - mand to the earth,

T
B

114

S
A

and his word runs ve - ry swift - - ly.

T
B

118

$\text{♩} = \text{c. } 160$

S
A

Je - ru - sa - lem, a - rise,

T
B

$\text{♩} = \text{c. } 160$

Org.

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119

S
A

and stand on high:

T
B

Org.

120

S
A

and be - hold the joy and glad - ness

T
B

Org.

121

S
A

that comes to you

T
B

Org.

122

S
A

from God your Sa - viour.

T
B

Org.

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123

T B

17. He gives snow like wool; *

Org.

124

T B

he scat - ters hoar - frost like ash - es.

Org.

125

$\text{♩} = \text{c. } 96$

S A

18. He scat - ters his hail like bread crumbs; *

T B

129

S A

who can stand against his cold?

T B

133

$\text{♩} = \text{c. } 160$

S A

Je - ru - sa - lem, a - rise,

T B

Org.

$\text{♩} = \text{c. } 160$

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134

S
A

and stand on high:

T
B

Org.

135

S
A

and be - hold the joy and glad - ness

T
B

Org.

136

S
A

that comes to you

T
B

Org.

137

S
A

from God your Sa - viour.

T
B

Org.

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138

S
A

19. He sends forth his word and melts them;

Org.

Detailed description: This system contains measures 138 and 139. The Soprano and Alto parts are written on a single staff with a treble clef. The lyrics are "19. He sends forth his word and melts them;". The word "melts" is underlined. The organ part is on a grand staff with a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. There are fermatas over the organ part in both measures.

139

S
A

he blows with his wind, and the wa - ters flow.

Org.

Detailed description: This system contains measures 139 and 140. The Soprano and Alto parts are on a single staff with a treble clef. The lyrics are "he blows with his wind, and the wa - ters flow.". The word "the" is underlined. The organ part is on a grand staff with a bass clef. The key signature has three flats and the time signature is 2/4. There are fermatas over the organ part in both measures.

140

$\text{♩} = \text{c. } 96$

S
A

20. He de - clares his word to Ja - cob,

T
B

Detailed description: This system contains measures 140 and 141. The Soprano and Alto parts are on a single staff with a treble clef. The lyrics are "20. He de - clares his word to Ja - cob,". The organ part is on a grand staff with a bass clef. The key signature has three flats and the time signature is 2/4. There are fermatas over the organ part in both measures.

143

S
A

his sta - tutes and his judg - ments to Is - ra - el.

T
B

Detailed description: This system contains measures 143 and 144. The Soprano and Alto parts are on a single staff with a treble clef. The lyrics are "his sta - tutes and his judg - ments to Is - ra - el.". The organ part is on a grand staff with a bass clef. The key signature has three flats and the time signature is 4/4. There are fermatas over the organ part in both measures.

148

$\text{♩} = \text{c. } 160$

S
A

Je - ru - sa - lem, a - rise,

T
B

Org.

Detailed description: This system contains measures 148 and 149. The Soprano and Alto parts are on a single staff with a treble clef. The lyrics are "Je - ru - sa - lem, a - rise,". The organ part is on a grand staff with a bass clef. The key signature has three flats and the time signature is 4/4. There are fermatas over the organ part in both measures.

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149

S
A

and stand on high:

T
B

Org.

150

S
A

and be - hold the joy and glad - ness

T
B

Org.

151

S
A

that comes to you

T
B

Org.

152

S
A

from God your Sa - viour.

T
B

Org.

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153 ♩ = c. 96

S
A

21. He has not done so to a - ny o - ther na - tion;

T
B

157

S
A

to them he has not re - vealed his judg - - ments.

T
B

162 ♩ = c. 160

S
A

Je - ru - sa - lem, a - rise,

T
B

Org.

♩ = c. 160

163

S
A

and stand on high:

T
B

Org.

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164

S
A

and be - hold _____ the joy _____ and glad - ness _____

T
B

Org.

165

S
A

that comes _____ to _____ you _____

T
B

Org.

166

S
A

from God _____ your _____ Sa - viour.

T
B

Org.

167

T
B

Glo - ry to the Fa - ther and to the Son * and to the Ho - ly Spi - rit.

Org.

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169 $\text{♩} = \text{c. } 96$

S
A

T
B

As it was in the be - gin - ning, is now, and

173

S
A

T
B

will be for ev - er. A - - men.

177 $\text{♩} = \text{c. } 160$

S
A

T
B

Org.

Je - ru - sa - lem, a - rise,

178

S
A

T
B

Org.

and stand on high:

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179

S
A
T
B
Org.

and be - hold the joy and glad - ness

180

S
A
T
B
Org.

that comes to you

181

S
A
T
B
Org.

from God your Sa - viour.

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