

The Second Sunday In Advent

OFFERTORY

Deus tu convertens

MODE 3

fauxbourdon by

Ludovico Grosso da Viadana (1560-1627)

♩ = c. 96

SA De - us tu con - vér - tens vi - vi - fi - cá - bis nos,

TB De - us tu con - vér - tens vi - vi - fi - cá - bis nos,

6 et plebs tu - a lae - tá - bi - tur in te:

et plebs tu - a lae - tá - bi - tur in te:

10 o - stén - de no - bis, Dó - mi - ne, mi - se - ri - cór - di - am tu - am,

o - stén - de no - bis, Dó - mi - ne, mi - se - ri - cór - di - am tu - am,

16 et sa - lu - tá - re tu - um da no - - - bis.

et sa - lu - tá - re tu - um da no - - - bis.

♩ = c. 160

20 V. I. Be - ne - di - xí - - sti Dó - - - -

♩ = c. 160

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21

mi - - - ne

This system contains measures 21 and 22. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line has a fermata over the final note of measure 22. The lyrics 'mi - - - ne' are positioned below the vocal line.

22

ter - - - - -

This system contains measures 23 and 24. The vocal line continues with a fermata over the final note of measure 24. The lyrics 'ter - - - - -' are positioned below the vocal line.

23

ram tu - - - am:

This system contains measures 25 and 26. The vocal line has a fermata over the final note of measure 26. The lyrics 'ram tu - - - am:' are positioned below the vocal line.

24

a - ver - tí - - - - - sti

This system contains measures 27 and 28. The vocal line has a fermata over the final note of measure 28. The lyrics 'a - ver - tí - - - - - sti' are positioned below the vocal line.

25

ca - pti - vi - tá - - - - - tem

This system contains measures 29 and 30. The vocal line has a fermata over the final note of measure 30. The lyrics 'ca - pti - vi - tá - - - - - tem' are positioned below the vocal line.

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26

Ia - - - - - cob: re - mi - sí - - - sti

28

in - i - - - qui - - - tá - - - - tem

29

ple - - - - - bis tu - ae.

$\text{♩} = c. 96$

30

et sa - lu - tá - re tu - um da no - - - bis.
et sa - lu - tá - re tu - um da no - - - bis.

34

V. 2. Mi - se - - - ri - cór - di - - - - - a

$\text{♩} = c. 160$

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35

et vé - ri - tas

This system contains measures 35 and 36. It features a vocal line in bass clef with lyrics, a piano accompaniment in treble and bass clefs, and a fermata over the end of measure 36.

36

ob - vi - a - vé - - - - runt si - - bi:

This system contains measures 37 and 38. It features a vocal line in bass clef with lyrics, a piano accompaniment in treble and bass clefs, and a fermata over the end of measure 38.

37

vé - ri - tas de ter - ra or - ta est

This system contains measures 39 and 40. It features a vocal line in bass clef with lyrics, a piano accompaniment in treble and bass clefs, and a fermata over the end of measure 40.

38

et iu - stí - ti - a de cae - - - -

This system contains measures 41 and 42. It features a vocal line in bass clef with lyrics, a piano accompaniment in treble and bass clefs, and a fermata over the end of measure 42.

39

This system contains measures 43 and 44. It features a vocal line in bass clef with lyrics, a piano accompaniment in treble and bass clefs, and a fermata over the end of measure 44.

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40

Musical score for measures 40-41. The system consists of three staves: a bass line, a vocal line, and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line begins with a rest and then has the syllable 'lo' under a note. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth and sixteenth notes.

41

Musical score for measures 41-42. The system consists of three staves: a bass line, a vocal line, and a piano accompaniment. The key signature is B-flat major and the time signature is 4/4. The vocal line has the syllables 'pro - - - spé - xit.' under the notes. The piano accompaniment continues with a similar rhythmic pattern to the previous system.

♩ = c. 96

rit. al fine.....

42

Musical score for measure 42. The system consists of three staves: a vocal line, a piano accompaniment, and a bass line. The key signature is B-flat major and the time signature is 4/4. The vocal line has the syllables 'et sa - lu - tá - re tu - um da no - - - bis.' under the notes. The piano accompaniment and bass line provide harmonic support. The system concludes with a double bar line.

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♩ = c. 96

46

3/4 4/4

3/4 4/4

♩ = c. 96

3/4 4/4

3/4 4/4

51