

The Second Sunday in Advent, Year A

REFRAIN

MODE 1

♩ = c. 152

Organ *mp*

(chanters or full men)

(full men)

T B *mf* In his time, * jus - tice and peace_ shall flou - rish.

Organ

(full)

S A In his time, jus - tice and peace_ shall flou - rish.

T B

Organ

PSALM 72:1-7, 18-19

Deus, *judicium*

TONE 1-g

(chanters)

T B

1. Give the King your jus - tice O God, *

Organ

5

and your righ - teous - ness to the King's Son;

♩ = c. 96

Orlande de Lassus (1532-1594)

S A

2. That he may rule your peo - ple righ - teous - ly *

cantus firmus in tenor

T B

10

and the poor with jus - tice.

The Second Sunday in Advent, Year A

$\text{♩} = \text{c. } 152$

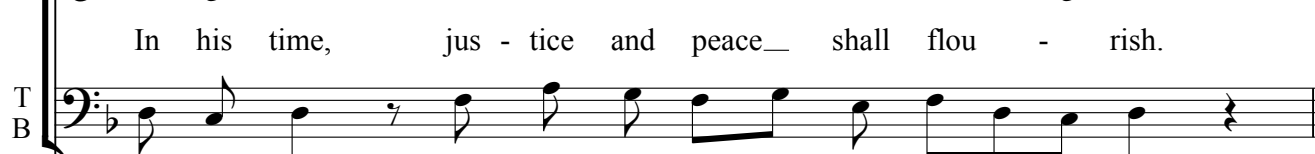
(full)

S
A



In his time, jus - tice and peace_ shall flou - rish.

T
B

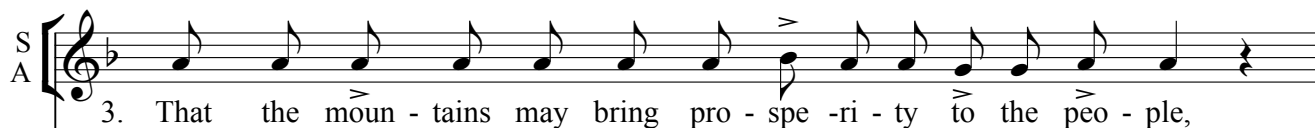


$\text{♩} = \text{c. } 152$

Organ



S
A



3. That the moun - tains may bring pro - spe - ri - ty to the peo - ple,

Organ



15



and the lit - tle hills bring righ - teous - ness.



The Second Sunday in Advent, Year A

$\text{♩} = \text{c. } 96$ *no breath*

S
A

4. He shall de - fend the need - y a - mong the peo -

cantus firmus in tenor

T
B

20

ple, * he shall res - cue the poor and crush the op - pres - sor.

$\text{♩} = \text{c. } 152$
(full)

S
A

In his time, jus - tice and peace shall flou - rish.

T
B

$\text{♩} = \text{c. } 152$

Organ

T
B

5. He shall live as long as the sun and moon en - dure,

Organ

28

from one ge - ne - ra - tion to an - oth - er.

$\text{♩} = \text{c. } 96$

S
A

6. He shall come down like rain up - on the mown

cantus firmus in tenor

T
B

field, * like show - ers that wa - ter the earth.

no breath

no breath

33

field, * like show - ers that wa - ter the earth.

The Second Sunday in Advent, Year A

$\text{♩} = \text{c. } 152$
(full)

S
A

In his time, jus - tice and peace_ shall flou - rish.

T
B

$\text{♩} = \text{c. } 152$

Organ

$\text{♩} = \text{c. } 96$

S
A

7. In his time shall the righ - teous flou - rish; *

cantus firmus in tenor

T
B

42

there shall be a - bun - dance of peace till the

45

moon shall be no more.

♩ = c. 152

(full)

S
A



Musical notation for Soprano and Alto voices, first system. The Soprano part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The Alto part begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter rest.

In his time, jus - tice and peace_ shall flou - rish.

T
B



Musical notation for Tenor and Bass voices, first system. The Tenor part begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter rest. The Bass part begins with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest.

♩ = c. 152

Organ



Musical notation for Organ accompaniment, first system. The right hand part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The left hand part begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter rest.

S
A



Musical notation for Soprano and Alto voices, second system. The Soprano part begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The Alto part begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

18. Bles - sed be the Lord God, the God of Is - ra - el, *

Organ



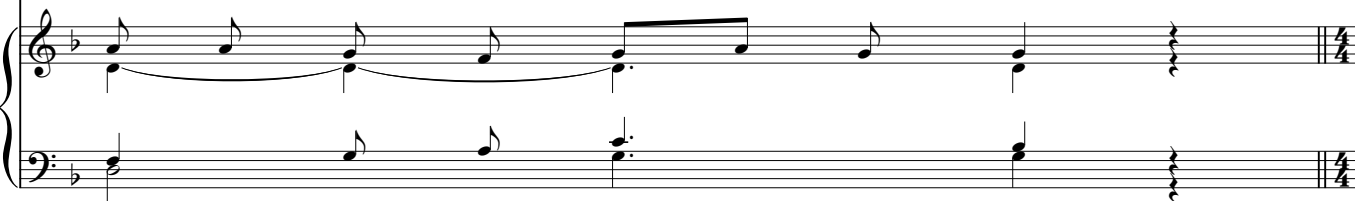
Musical notation for Organ accompaniment, second system. The right hand part begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The left hand part begins with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter rest.

50



Musical notation for Soprano and Alto voices, third system. The Soprano part begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The Alto part begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

who a - lone does won - drous deeds!



Musical notation for Organ accompaniment, third system. The right hand part begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The left hand part begins with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter rest.

The Second Sunday in Advent, Year A

♩ = c. 96

S
A

19. And bles - sed be his glo - rious Name for ev -

cantus firmus in tenor

T
B

55

er! and may all the earth be filled with his

59

glo - ry. A - men. A - - men.

♩ = c. 152

*(full)**(end)*

S
A

In his time, jus - tice and peace shall flou - rish.

T
B

♩ = c. 152

(end)

Organ

ALLELUIA

MODE 1

$\text{♩} = \text{c. } 160$

Organ

(chanters or full men)

(full men)

T
B

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ

S
A

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

T
B

Organ

LUDOVICO da VIADANA

$\text{♩} = \text{c. } 96$

S
A

Verse. Pre - pare the way of the Lord make his paths straight;

T
B

72

and all flesh shall see the sal - va - tion of our God.

$\text{♩} = \text{c. } 160$

S
A

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *(end)*

T
B

Organ

$\text{♩} = \text{c. } 160$

(end)

(or this:)

ALLELUIA

MODE 1

Dr. Healey Willan (1880-1968)

arr. from *The Introits and Graduals for the Church Year* (1967)

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78 ♩ = c. 152

Al - le - lu - ia.

♩ = c. 96

S
A

Al - le - lu - ia
Al - le - lu - ia

T
B

Al - le - lu - ia

83

(ah)

arr. from Father Joseph Roff *

♩ = c. 96 - 100

S
A

Verse. Pre - pare the way of the Lord, make his paths straight;

T
B

92

and all flesh shall see the sal - va - tion of our God.

T
B

S
A

Al - le - lu - ia

Al - le - lu - ia

T
B

Al - le - lu - ia

100

(ah)

T
B

* Father Roff studied composition with Dr. Willan

(or this, the proper Gregorian Alleluia melody for the Second Sunday in Advent)

103 ♩ = c. 160 *with movement, but do not rush*

Al - le - lu - ia.

S
A

Al - le - lu - ia. (ah)

T
B

Organ

106

(ah)

107 $\text{♩} = \text{c. } 96$

Verse. Pre - pare the way of the Lord, make his paths straight; *

113

and all flesh shall see the sal - va - tion of our God.

$\text{♩} = \text{c. } 160$

S
A

Al - le - lu - ia. (ah)

T
B

Organ

$\text{♩} = \text{c. } 160$

119

(ah)

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