

# The Second Sunday in Advent

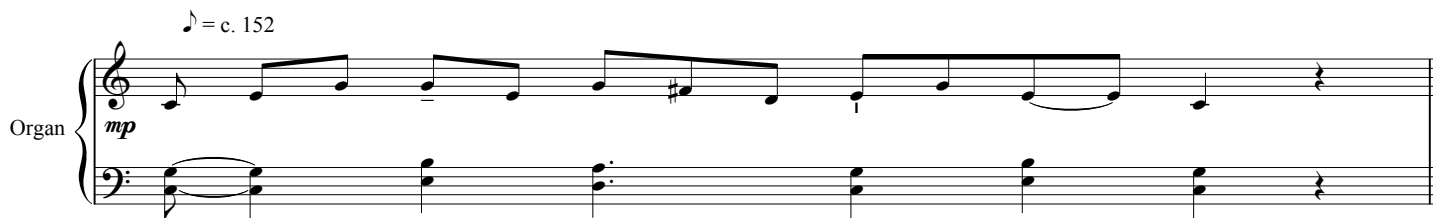
GRADUAL

*Ex Sion species decóris eius*

MODE 5 / Viadana

♩ = c. 152

Organ *mp*



The organ introduction consists of two staves. The right hand plays a melodic line starting on G4, moving up stepwise to C5, then down to G4, and finally to E4. The left hand provides a harmonic accompaniment with chords in the bass register, primarily on G2, B2, and D3.

T B *mf* R. Ex Si - on \*

Organ



The first vocal entry features a Tenor (T) and Bass (B) line. The Tenor part begins with a rest followed by the lyrics "R. Ex Si - on". The Bass part follows a similar melodic contour. The organ accompaniment continues with the same harmonic pattern as in the introduction.

S A *mf* spé - - - ci - es

T B

Organ



The second vocal entry features a Soprano (S) and Alto (A) line. The Soprano part begins with the lyrics "spé - - - ci - es". The Alto part follows a similar melodic contour. The organ accompaniment continues with the same harmonic pattern.

4

de - có - ris e - ius:



The final vocal entry features a Soprano (S) and Alto (A) line. The Soprano part begins with the lyrics "de - có - ris e - ius:". The Alto part follows a similar melodic contour. The organ accompaniment continues with the same harmonic pattern.

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5

De - - us

This system contains measures 5 and 6. It features a vocal line with lyrics 'De - - us' and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The music is written in a simple, homophonic style.

6

ma - ni - fé - - - ste vé - - -

This system contains measures 7 and 8. The vocal line continues with the lyrics 'ma - ni - fé - - - ste vé - - -'. The piano accompaniment continues with the same melodic and harmonic structure as the previous system.

7

- - - ni - et.

This system contains measures 9 and 10. The vocal line concludes with the lyrics '- - - ni - et.'. The piano accompaniment concludes with a final cadence. The system ends with a double bar line and a common time signature.

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VIADANA

$\text{♩} = \text{c. } 96$

S  
A  
V. Con - gre - gá - te il - li san - ctos e - ius, qui or - di - na -

T  
B

13

S  
A  
vé - runt te - sta - mén - tum e - ius su - per sa - cri - fí - ci - a.

T  
B

**"Quando autem opportunum videtur,  
licet repetere primam partem Responsorii usque ad versum."  
(Graduale Romanum)**

$\text{♩} = \text{c. } 152$

S  
A  
R. Ex Si - on

T  
B

Organ

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19

spé - - - ci - es

de - - - có - ris e - - - ius:

De - - - us

This system contains measures 19 and 20. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass staff. The lyrics are: 'spé - - - ci - es' for measure 19 and 'de - - - có - ris e - - - ius:' for measure 20.

20

De - - - us

This system contains measures 21 and 22. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'De - - - us' for measure 21 and 'De - - - us' for measure 22.

21

De - - - us

This system contains measures 23 and 24. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'De - - - us' for measure 23 and 'De - - - us' for measure 24.

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22

ma - ni - fé - - - ste - - - vé - - - - -

This block contains the musical notation for measures 22 and 23. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef staff. The lyrics are: "ma - ni - fé - - - ste - - - vé - - - - -".

23

- - - - - ni - et.

This block contains the musical notation for measures 23 and 24. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "- - - - - ni - et.". The piano part consists of a treble and bass clef staff.

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ALLELUIA

*Laetatus sum*

MODE 1

♩ = c. 160

S  
A

Al - le - lu - ia.

Organ

♩ = c. 160

Detailed description: This system contains the first two staves of music. The top staff is for Soprano (S) and Alto (A), showing a melodic line with a fermata on the first measure and the lyrics 'Al - le - lu - ia.' below. The bottom staff is for Organ, with a treble and bass clef, showing a rhythmic accompaniment. A tempo marking '♩ = c. 160' is placed above the organ staff.

S  
A

Al - le - lu - ia. (ah)

T  
B

Organ

Detailed description: This system contains the next two staves. The top staff continues the Soprano and Alto parts with the lyrics 'Al - le - lu - ia.' and '(ah)'. The middle staff is for Tenor (T) and Bass (B). The bottom staff continues the Organ accompaniment. The organ part features a fermata on the final measure.

27

(ah)

Detailed description: This system contains the final three staves of music, starting at measure 27. The top staff is for Soprano and Alto with the lyrics '(ah)'. The middle and bottom staves are for Organ. The organ part features a melodic line in the treble clef and a bass line in the bass clef. The system concludes with a double bar line and a 3/4 time signature.

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♩ = c. 96

S  
A

Verse. Lae - tá - tus sum in his quae di - cta sunt mi - hi \*

T  
B

35

in do - mum Dó - mi - ni í - bi - mus.

♩ = c. 160

S  
A

Al - le - lu - ia. (ah)

T  
B

Organ

♩ = c. 160

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41

(ah)

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