

Seek Ye The Lord - 2nd Sunday in Advent

ISAIAH 55

Russian

S
A

Seek ye the Lord while he may be found,

T
B

2

call ye u - pon him while he is near:

3

2. Let the wick - ed for - sake his way,

4

and the un - righ - teous man his thoughts:

5

and let him re - turn un - to the Lord,

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6

for he will have mer - cy u - pon him;

7

and to our God, for he will a - bun - dant - ly par - don.

8

3. For my thoughts are not your thoughts,

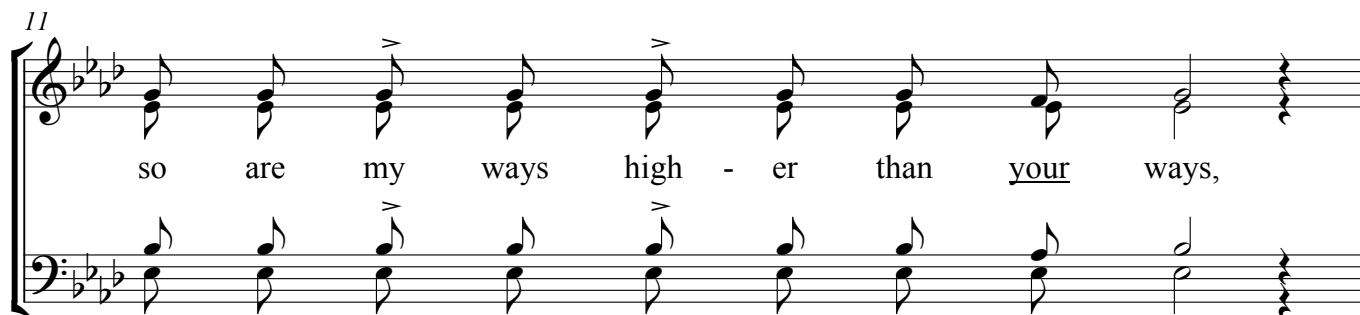
9

nei - ther are your ways my ways, — saith the Lord.

10

4. For as the hea - vens are high - er than the earth,

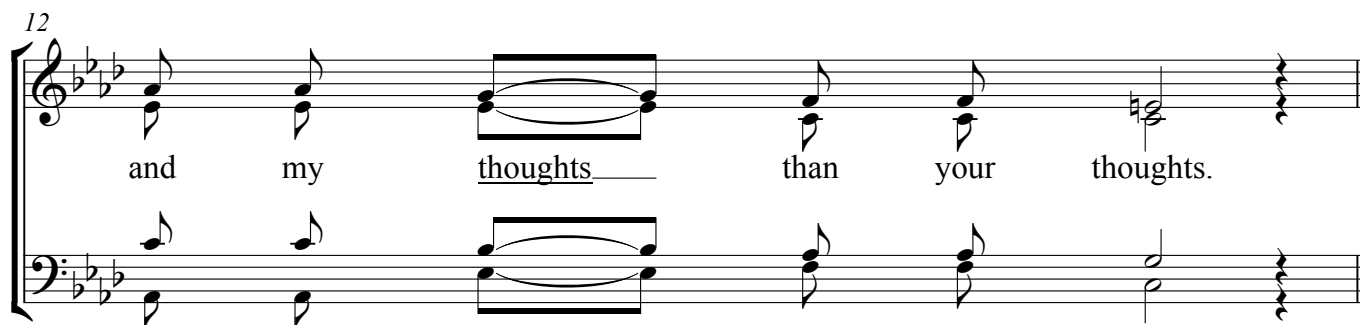
11



so are my ways high - er than your ways,

Musical notation for measures 11-12, featuring a treble and bass clef with a key signature of two flats and a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

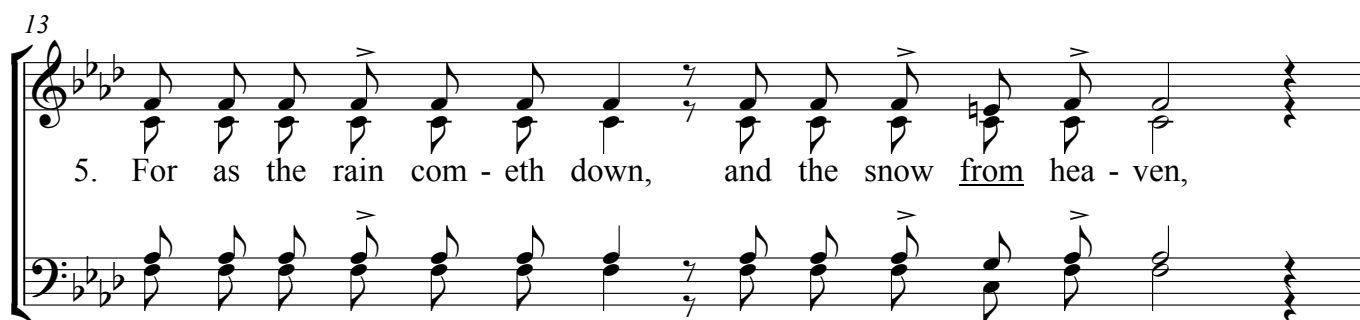
12



and my thoughts than your thoughts.

Musical notation for measures 13-14, featuring a treble and bass clef with a key signature of two flats and a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

13



5. For as the rain com - eth down, and the snow from hea - ven,

Musical notation for measures 15-16, featuring a treble and bass clef with a key signature of two flats and a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

14



and re - turn - eth not thith - er, but wa - ter - eth the earth,

Musical notation for measures 17-18, featuring a treble and bass clef with a key signature of two flats and a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

15



and ma - keth it bring forth and bud,

Musical notation for measures 19-20, featuring a treble and bass clef with a key signature of two flats and a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

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16

that it may give seed to the sow - er, and bread_ to the eat - er.

17

6. So shall my word be that go - eth forth out of my mouth:

18

it shall not re - turn un - to me void,

19

but it shall ac - com - plish that_ which I please,

20

and it shall pros - per in the thing there - to I sent it.

21

7. For ye shall go out with joy,

22

and be led forth with peace:

23

the moun - tains and the hills shall break forth be - fore you in - to sing - ing,

24

and all the trees of the field shall clap their hands.

25

8. In - stead of the thorn shall come up the fir tree,

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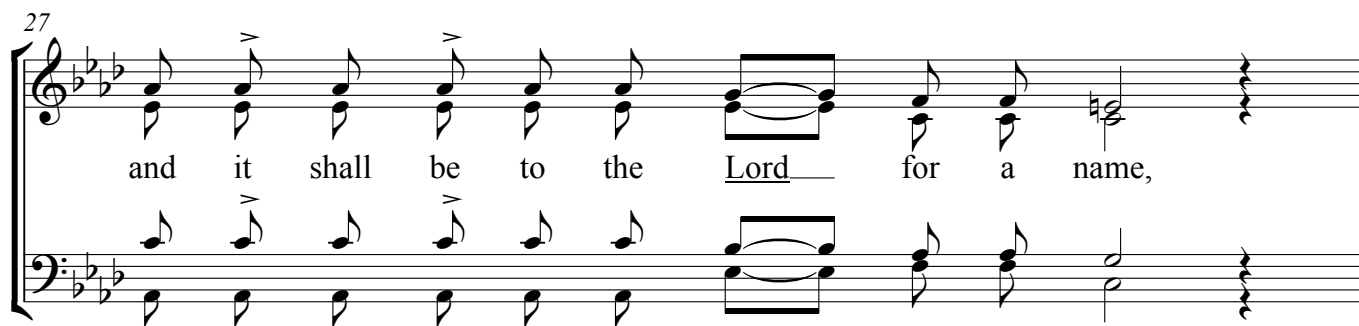
26



and in - stead of the bri - er shall come up the myr - tle tree:

Musical notation for measures 26-27. The system consists of a treble and bass staff. The treble staff has a key signature of three flats and a common time signature. The melody is written in eighth notes with accents. The bass staff provides a harmonic accompaniment with chords and single notes.

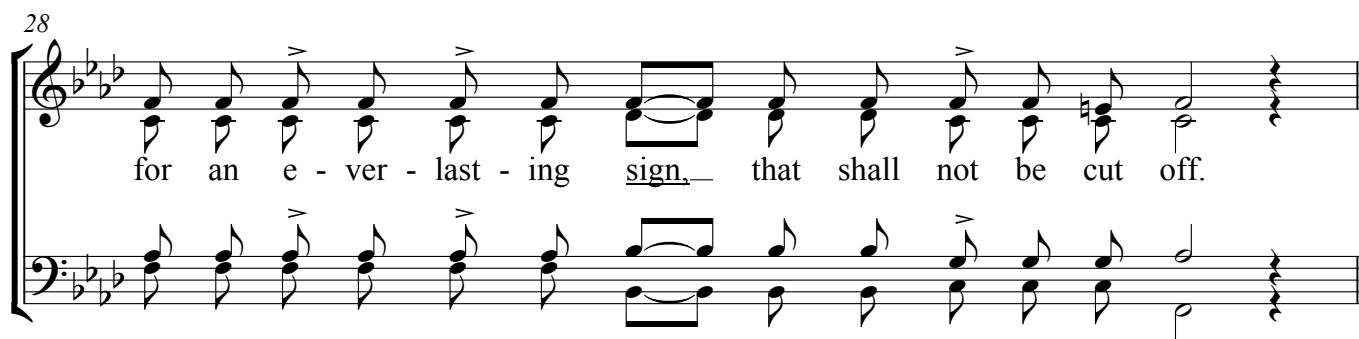
27



and it shall be to the Lord for a name,

Musical notation for measures 27-28. The system consists of a treble and bass staff. The treble staff has a key signature of three flats and a common time signature. The melody is written in eighth notes with accents. The bass staff provides a harmonic accompaniment with chords and single notes.

28



for an e - ver - last - ing sign that shall not be cut off.

Musical notation for measures 28-29. The system consists of a treble and bass staff. The treble staff has a key signature of three flats and a common time signature. The melody is written in eighth notes with accents. The bass staff provides a harmonic accompaniment with chords and single notes.

29



Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost.

Musical notation for measures 29-30. The system consists of a treble and bass staff. The treble staff has a key signature of three flats and a common time signature. The melody is written in eighth notes with accents. The bass staff provides a harmonic accompaniment with chords and single notes.

30

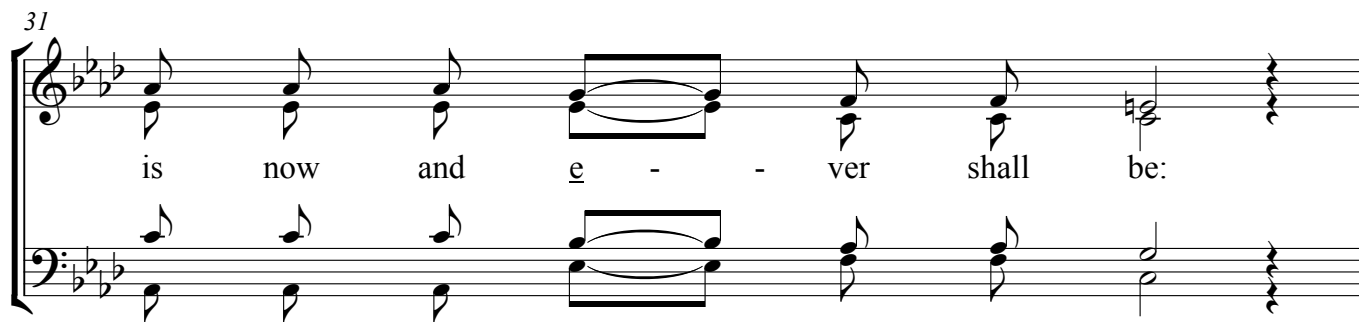


As it was in the be - gin - ning,

Musical notation for measures 30-31. The system consists of a treble and bass staff. The treble staff has a key signature of three flats and a common time signature. The melody is written in eighth notes with accents. The bass staff provides a harmonic accompaniment with chords and single notes.

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31

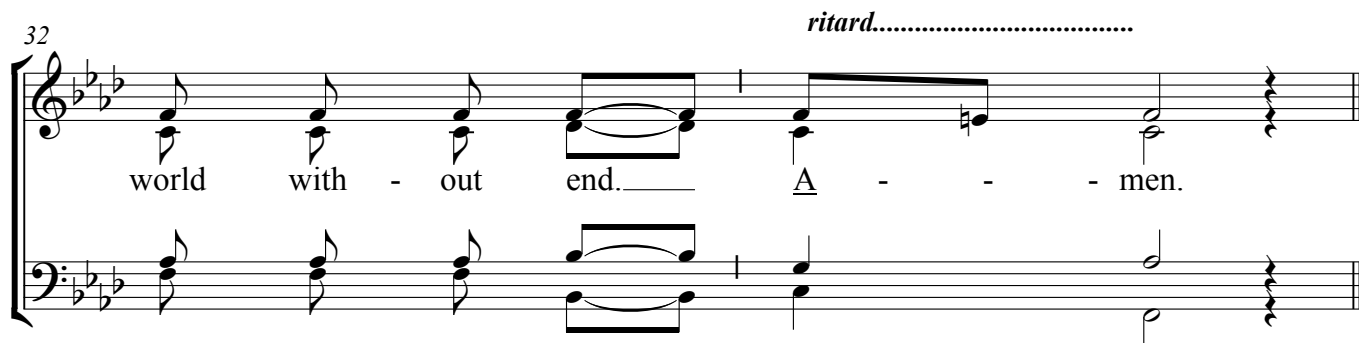


is now and e - - ver shall be:

The musical score for measures 31-32 is written for a two-staff system (treble and bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. Measure 31 contains the lyrics "is now and e - - ver shall be:". The word "e" is underlined. Measure 32 contains the lyrics "world with - out end. A - - men.". The word "A" is underlined. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings.

32

ritard.....



world with - out end. A - - men.

The musical score for measures 32-33 continues from the previous system. Measure 32 contains the lyrics "world with - out end. A - - men.". The word "A" is underlined. Measure 33 contains the lyrics "men.". The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. The tempo marking *ritard.....* is placed above the staff for measure 32.