

The Third Sunday In Advent

Communion

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Communion
Isaiah 35:4

Mode 7

Dicite

♩ = c. 160

Soprano Alto
Tenor Bass
Organ

Say to those * who are of a

3

S. A.
T. B.
organ

fear - ful heart:

4

S. A.
T. B.
organ

be strong, do not fear!

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5

S. A. here is your God.

T. B.

organ

6

S. A. he will come and save you.

T. B.

organ

Isaiah 35:1-10

Laetabitur deserta

Tone 7
(solemn form)

7 (chanters)

T. B. 1. The wil - der - ness and the dry land shall be glad,

organ

8 (full men)

T. B. the des - ert shall re - joice and blos - som.

organ

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Ludovico Grosso da Viadana
(ca. 1560-1627)

9 ♩ = c. 96

S.
A. 2-a. Like the cro - cus it shall blos - som_ a - bun - dant - ly,

T.
B.

14

S.
A. and re - joice with joy and sing - ing.

T.
B.

18 ♩ = c. 160

S.
A. 2-b. The glo - ry of Le - ba - non shall be giv - en to it,

organ

19

S.
A. the ma - jes - ty of Car - mel and Sha - ron.

organ

20 ♩ = c. 96

S.
A. 2-c. They shall see the glo - ry of the Lord, the

T.
B.

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24

S. A. ma - jes - ty of our God.

T. B.

27 *♩ = c. 160*

S. A. Say to those who are of a

T. B.

organ *♩ = c. 160*

28

S. A. fear - ful heart:

T. B.

organ

29

S. A. be strong, do not fear!

T. B.

organ

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30

S. A. here is your God.

T. B.

organ

Detailed description: This block contains the musical notation for measures 30 and 31 for the Soprano (S.) and Alto (A.) voices. The music is in G major (one sharp) and 4/4 time. The lyrics are "here is your God." The notes are: S. A. here (quarter), is (quarter), your (quarter), God. (quarter). There are slurs over "God." and "is your God.".

31

S. A. he will come and save you.

T. B.

organ

Detailed description: This block contains the musical notation for measures 31 and 32 for the Soprano (S.) and Alto (A.) voices. The music is in G major (one sharp) and 4/4 time. The lyrics are "he will come and save you." The notes are: S. A. he (quarter), will (quarter), come (quarter), and (quarter), save (quarter), you. (quarter). There are slurs over "save you." and "will come and save you.".

32

T. B. 3. Strength - en the weak hands, *

organ

Detailed description: This block contains the musical notation for measure 32 for the Tenor (T.) and Bass (B.) voices. The music is in G major (one sharp) and 4/4 time. The lyrics are "3. Strength - en the weak hands, *". The notes are: T. B. 3. (quarter), Strength - (quarter), en (quarter), the (quarter), weak (quarter), hands, (quarter), * (quarter). There are slurs over "en the weak hands," and "Strength - en the weak hands,".

33

T. B. and make firm the fee - ble knees.

organ

Detailed description: This block contains the musical notation for measure 33 for the Tenor (T.) and Bass (B.) voices. The music is in G major (one sharp) and 4/4 time. The lyrics are "and make firm the fee - ble knees." The notes are: T. B. and (quarter), make (quarter), firm (quarter), the (quarter), fee - (quarter), ble (quarter), knees. (quarter). There are slurs over "firm the fee - ble knees." and "make firm the fee - ble knees.".

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34 $\text{♩} = c. 96$

S. A.

4-a. Say to those who are of a fear - ful heart, Be

T. B.

39

S. A.

strong, do not fear.

T. B.

42 $\text{♩} = c. 160$

S. A.

4-b. Here is your God. He will come with ven - geance, *

organ

44

S. A.

with ter - ri - ble re - com - pense. He will come and save you.

organ

45 $\text{♩} = c. 96$

S. A.

5. Then the eyes of the blind shall be o - pened,

T. B.

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50

S. A. and the ears of the deaf un - stop'd.

T. B.

54 ♩ = c. 160

S. A. Say to those who are of a

T. B.

organ ♩ = c. 160

55

S. A. fear - ful heart:

T. B.

organ

56

S. A. be strong, do not fear!

T. B.

organ

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57

S. A. here is your God.

T. B.

organ

58

S. A. he will come and save you.

T. B.

organ

59

T. B. 6-a. Then the lame shall leap like a deer,

organ

60

T. B. and the tongue of the speech - less sing for joy.

organ

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61 $\text{♩} = c. 96$

S. A.

6-b. For wa - ter shall break forth in the wil - der -

T. B.

65

S. A.

ness, and streams in the de - sert.

T. B.

69 $\text{♩} = c. 160$

S. A.

7. The burn - ing sand shall be - come a pool,

organ

70

S. A.

and the thir - sty ground springs of wa - ter;

organ

71

S. A.

the haunt of jack - als shall be - come a swamp,

organ

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72

S.
A.

the grass shall be - come reeds and rush - es.

organ

73

$\text{♩} = \text{c. } 96$

S.
A.

8. A high - way shall be there, and it shall be called the Ho - ly

T.
B.

78

S.
A.

Way; the un - clean shall not trav - el on it, but

T.
B.

83

S.
A.

it shall be for God's peo - ple; no

T.
B.

86

S.
A.

tra - vel - ler, not ev - en fools, shall go a - stray.

T.
B.

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90 $\text{♩} = \text{c. } 160$

S. A. Say to those who are of a

T. B.

organ

$\text{♩} = \text{c. } 160$

Detailed description: This block contains the first system of music, measures 90 and 91. It features three staves: Soprano (S.), Alto (A.), and Tenor/Bass (T. B.), and an organ part with two staves. The key signature is one sharp (F#) and the time signature is 7/8. The tempo is marked as approximately 160 beats per minute. The lyrics for measures 90 and 91 are: "Say to those who are of a fear-ful heart:". The organ part provides accompaniment with chords and melodic lines.

91

S. A. fear - ful heart:

T. B.

organ

Detailed description: This block contains the second system of music, measures 91 and 92. It features three staves: Soprano (S.), Alto (A.), and Tenor/Bass (T. B.), and an organ part with two staves. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics for measures 91 and 92 are: "be strong, do not fear!". The organ part continues with accompaniment.

92

S. A. be strong, do not fear!

T. B.

organ

Detailed description: This block contains the third system of music, measures 92 and 93. It features three staves: Soprano (S.), Alto (A.), and Tenor/Bass (T. B.), and an organ part with two staves. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics for measures 92 and 93 are: "be strong, do not fear!". The organ part concludes the passage.

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93

S. A. here is your God.

T. B.

organ

Detailed description: This block contains the musical notation for measures 93 and 94 for the Soprano (S.) and Alto (A.) voices. The music is in G major (one sharp) and 4/4 time. The lyrics are "here is your God." and "he will come and save you." The vocal lines are accompanied by organ accompaniment.

94

S. A. he will come and save you.

T. B.

organ

Detailed description: This block contains the musical notation for measures 94 and 95 for the Tenor (T.) and Bass (B.) voices. The music is in G major (one sharp) and 4/4 time. The lyrics are "he will come and save you." and "9. No li - on shall be there,". The vocal lines are accompanied by organ accompaniment.

95

T. B. 9. No li - on shall be there,

organ

Detailed description: This block contains the musical notation for measures 95 and 96 for the Tenor (T.) and Bass (B.) voices. The music is in G major (one sharp) and 4/4 time. The lyrics are "9. No li - on shall be there," and "nor shall a - ny ra - ven - ous beast come up on it;". The vocal lines are accompanied by organ accompaniment.

96

T. B. nor shall a - ny ra - ven - ous beast come up on it;

organ

(N.B. - "up on", not "upon")

Detailed description: This block contains the musical notation for measures 96 and 97 for the Tenor (T.) and Bass (B.) voices. The music is in G major (one sharp) and 4/4 time. The lyrics are "nor shall a - ny ra - ven - ous beast come up on it;". The vocal lines are accompanied by organ accompaniment. A note is included: "(N.B. - 'up on', not 'upon')".

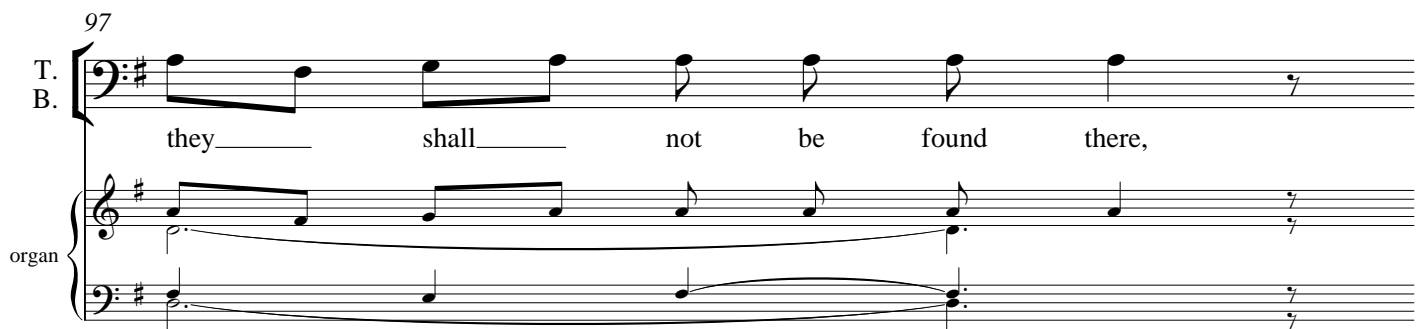
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97

T. B.

they shall not be found there,

organ



98

T. B.

but the re - deemed shall walk there.

organ



99

$\text{♩} = \text{c. } 96$

S. A.

10. And the ran - somed of the Lord shall re - turn, and

T. B.

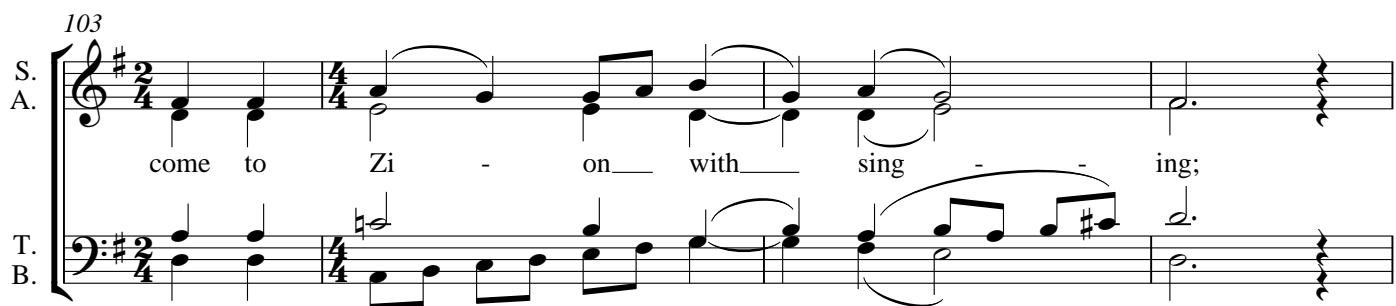


103

S. A.

come to Zi - on with sing - ing;

T. B.

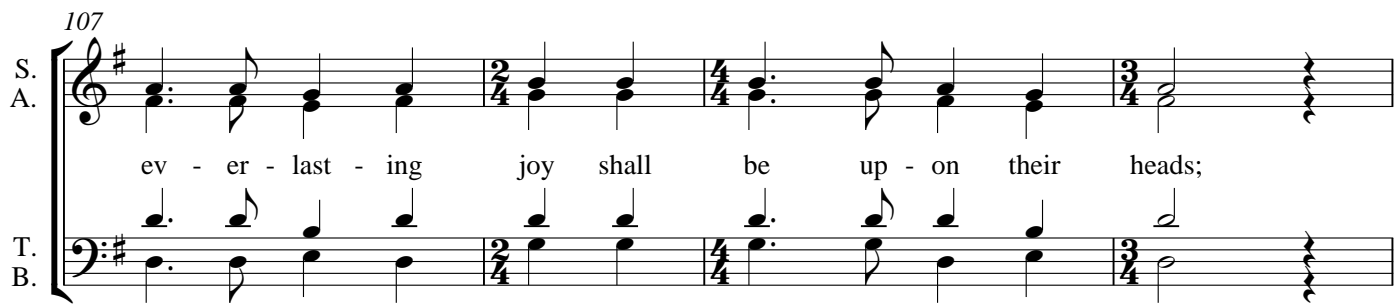


107

S. A.

ev - er - last - ing joy shall be up - on their heads;

T. B.



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111

S.
A.

they shall ob - tain joy and glad - ness, and

T.
B.

114

S.
A.

sor - row and sigh - ing shall flee a - way.

T.
B.

118

S.
A.

Say to those who are of a

T.
B.

organ

119

S.
A.

fear - ful heart:

T.
B.

organ

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120

S. A. be strong, do not fear!

T. B.

organ

121

S. A. here is your God.

T. B.

organ

122

S. A. he will come and save you.

T. B.

organ

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123 ♩ = c. 96

S. A. 

Glo - ry to the Fa - ther and to the Son and

T. B. 

127 

to the Ho - ly Spi - rit.

T. B. 

130 

As it was in the be - gin - ning, is now, and

T. B. 

134 

will be for - ev - er. A - men.

T. B. 

137 

Say to those who are of a

T. B. 

organ 

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138

S.
A.

fear - ful heart:

T.
B.

organ

139

S.
A.

be strong, do not fear!

T.
B.

organ

140

S.
A.

here is your God.

T.
B.

organ

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141

S.
A.

he will come and save you.

T.
B.

organ

The musical score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ. It begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "he will come and save you." The Soprano and Alto parts are written on a single staff with a brace on the left. The Tenor and Bass parts are written on a single staff with a brace on the left. The Organ part is written on two staves (treble and bass clefs) with a brace on the left. The music consists of a series of eighth and quarter notes, with a final phrase "save you." held over a bar line. The organ accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.