

The Fourth Sunday in Advent
Gradual and Alleluia

5

S
A

T
B

Organ

in ve - ri - tá - - - - te.

6

S
A

T
B

Organ

(eh)

7

S
A

T
B

Organ

(eh)

The Fourth Sunday in Advent
Gradual and Alleluia

fauxbourdon on a theme of
Father Joseph Roff (1911-1993)
arr. by R. H. Clark (b. 1944)

$\text{♩} = \text{c. } 96$

S
A
V. Lau - dem Dó - mi - ni lo - qué - tur os mé - um: et be - ne -

T
B

13

S
A
dí - cat ó - mnis cá - ro nó - men san - ctum_ é - - ius.

T
B

**"Quando autem opportunum videtur,
licet repetere primam partem Responsorii usque ad versum."
(Graduale Romanum)**

18 $\text{♩} = \text{c. } 152$

S
A
R. Pro - pe est Dó - mi - nus

T
B

Organ

19 $\text{♩} = \text{c. } 152$

S
A
ó - mni - bus in - vo - cán - ti - bus é - - - - um: -

T
B

Organ

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20

S
A

T
B

Organ

ó - mni - bus qui ín - vo - cant é - um

Detailed description: This system contains measures 20 and 21. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and an Organ part. The organ part is written in two staves (treble and bass clef). The music is in a minor key with a common time signature. The lyrics are: "ó - mni - bus qui ín - vo - cant é - um".

21

S
A

T
B

Organ

in ve - ri - tá - - - - te.

Detailed description: This system contains measures 21 and 22. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and an Organ part. The organ part is written in two staves (treble and bass clef). The music is in a minor key with a common time signature. The lyrics are: "in ve - ri - tá - - - - te.". There are fermatas over the final notes of the vocal lines.

22

S
A

T
B

Organ

(eh)

Detailed description: This system contains measures 22 and 23. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and an Organ part. The organ part is written in two staves (treble and bass clef). The music is in a minor key with a common time signature. The lyrics are: "(eh)".

23

S
A

T
B

Organ

(eh)

Detailed description: This system contains measures 23 and 24. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and an Organ part. The organ part is written in two staves (treble and bass clef). The music is in a minor key with a common time signature. The lyrics are: "(eh)". The system ends with a double bar line.

ALLELUIA

Véni, Dómine

MODE 3

24 $\text{♩} = \text{c. } 160$

Organ

T
B

Al - le - lu - - - - - ia.

Organ

26

S
A

Al - le - lu - - - - - ia.

T
B

Al - le - lu - - - - - ia.

Organ

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S
A

(ah)

T
B

Organ

28

S
A

(ah)

T
B

Organ

29

S
A

(ah)

T
B

Organ

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$\text{♩} = \text{c. } 96$

S
A

V. Vé - ni, Dó - mi - ne, et nó - li tar - dá - re: re -

T
B

S
A

lá - xa fa - cí - no - ra plé - bis tú - ae.

T
B

40 $\text{♩} = \text{c. } 160$

S
A

Al - - le - lu - - - ia.

T
B

Organ

$\text{♩} = \text{c. } 160$

41

S
A

(ah)

T
B

Organ

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43

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