

# The Fourth Sunday in Advent, Year A

REFRAIN

MODE 1

$\text{♩} = \text{c. } 152$

Organ



The first system of the organ introduction consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5, and a quarter rest. The lower staff is in bass clef and provides a harmonic accompaniment with chords: G2-B2, A2-C3, B-flat2-D3, and C3-E3.

Organ




The second system of the organ introduction continues the melody and accompaniment. The upper staff continues with quarter notes D5, C5, B-flat4, and A4, followed by a half note G4 and a quarter rest. The lower staff continues with chords: G2-B2, A2-C3, B-flat2-D3, and C3-E3.

*(chanters or full men)* *(full men)*

T B

Turn\_ now, O\_ God\_ of hosts, look down\_ from heav - en;

Organ



The first system of the vocal and organ introduction. The vocal part (Tenor/Bass) begins with a quarter note G2, followed by quarter notes A2, B-flat2, and C3, then a half note D3 and a quarter rest. The organ accompaniment is identical to the previous system.

6

T B

pre - serve\_ what your\_ right hand\_ has\_ plan - ted.

Organ



The second system of the vocal and organ introduction. The vocal part continues with quarter notes D3, C3, B-flat2, and A2, followed by a half note G2 and a quarter rest. The organ accompaniment continues.


*(full)*

S A

Turn\_ now, O\_ God\_ of hosts, look down\_ from heav - en;

T B

Organ



The third system of the vocal and organ introduction. The vocal part (Soprano/Alto) begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5 and a quarter rest. The Tenor/Bass part continues with quarter notes D3, C3, B-flat2, and A2, followed by a half note G2 and a quarter rest. The organ accompaniment continues.

## The Fourth Sunday in Advent, Year A

9

S  
A

pre - serve what your right hand has plan - ted.

T  
B

Organ

## PSALM 80:1-2, 3-4, 5-6, 7-16, 17-18

TONE 1-d-2

*(chanters or full men)*

T  
B

1. Hear, O Shep - herd of Is - ra - el, lead - ing Jo - seph like a flock; \*

Organ

11 *(full men)*

T  
B

shine forth, you that are en - throned up - on the Che - ru - bim.

Organ

Father Carlo Rossini (1925-1963)

arr. R. H. Clark (b. 1944)

♩ = c. 96

S  
A

2. In the pres - ence of E - phra - im, Ben - ja - min, and Man - as -

T  
B

The Fourth Sunday in Advent, Year A

17

S  
A

seh, stir up your strength and come to help us.

T  
B

$\text{♩} = \text{c. } 152$

S  
A

Turn now, O God of hosts, look down from heaven;

T  
B

$\text{♩} = \text{c. } 152$

Organ

23

S  
A

pre - serve what your right hand has planned.

T  
B

Organ

## The Fourth Sunday in Advent, Year A

S  
A

3. Re - store us, O God of hosts;

Organ

25

S  
A

show us the light of your coun - te - nance, and we shall be saved.

Organ

26

$\text{♩} = \text{c. } 96$

S  
A

4. O Lord God of hosts, how long will you be

T  
B

30

S  
A

an - gered de - spite the pray'rs of your peo - ple.

T  
B

The Fourth Sunday in Advent, Year A

♩ = c. 152

S  
A

Turn now, O God of hosts, look down from heaven;

T  
B

♩ = c. 152

Organ

37

S  
A

pre - serve what your right hand has planned.

T  
B

Organ

T  
B

5. You have fed them with the bread of tears;

Organ

39

T  
B

you have given them bowls of tears to drink.

Organ

## The Fourth Sunday in Advent, Year A

40  $\text{♩} = \text{c. } 96$

S  
A

6. You have made us the de - ri - sion\_ of our neigh - bors, \*

T  
B

45

S  
A

and our e - ne - mies laugh us to scorn.

T  
B

50  $\text{♩} = \text{c. } 152$

S  
A

Turn\_ now, O God\_ of hosts, look down\_ from heav - en;

T  
B

$\text{♩} = \text{c. } 152$

Organ

52

S  
A

pre - serve\_ what your\_ right hand\_ has\_ plan - ted.

T  
B

Organ

The Fourth Sunday in Advent, Year A

53

S  
A

7. Re - store us, O God of hosts; \*

Organ

54

S  
A

show the light of your coun - te - nance, and we shall be saved.

Organ

55

$\text{♩} = \text{c. } 96$

S  
A

16. Let your hand be up - on the man of your right hand, the \*

T  
B

60

S  
A

son of man you have made so strong for your - self.

T  
B

## The Fourth Sunday in Advent, Year A

66  $\text{♩} = \text{c. } 152$

S  
A

Turn now, O God of hosts, look down from heav - en;

T  
B

Organ

$\text{♩} = \text{c. } 152$

68

S  
A

pre - serve what your right hand has plan - ted.

T  
B

Organ

69

T  
B

17. And so will we nev - er turn a - way from you;

Organ

The Fourth Sunday in Advent, Year A

70

T  
B

give us life, that we may call up - on your Name.

Organ

71

$\text{♩} = \text{c. } 96$

S  
A

18. Re - store us, O Lord God of hosts;

T  
B

75

S  
A

show us the light of your coun - te - nance and

T  
B

78

S  
A

we shall be saved.

T  
B

## The Fourth Sunday in Advent, Year A

81  $\text{♩} = \text{c. } 152$

S  
A

Turn\_ now, O\_ God\_ of hosts, look down\_ from heav - en;

T  
B

$\text{♩} = \text{c. } 152$

Organ

83 *(end)*

S  
A

pre - serve\_ what your\_ right hand\_ has\_ plan - ted.

T  
B

*(end)*

Organ

ALLELUIA

MODE 4

fauxbourdon by R. H. Clark (b. 1944)  
after Francis Burgess in *The Tenor Tonale*

84  $\text{♩} = \text{c. } 160$

Organ

Measure 84: Organ accompaniment. Treble clef, right hand: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter rest. Bass clef, left hand: dotted quarter notes G3, A3, B3, quarter notes C4, B3, A3, G3, quarter rest.

85

T B

Al - le - lu - - - - ia.

Organ

Measure 85: Tenor and Organ accompaniment. Tenor clef, right hand: quarter notes G3, A3, B3, C4, B3, A3, G3, quarter rest. Organ accompaniment is identical to measure 84.

86

S A

Al - le - lu - - - - ia.

T B

Organ

Measure 86: Soprano and Tenor parts. Soprano clef, right hand: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter rest. Tenor clef, right hand: quarter notes G3, A3, B3, C4, B3, A3, G3, quarter rest. Organ accompaniment is identical to measure 84.

## The Fourth Sunday in Advent, Year A

87

S  
A

(ah)

T  
B

Organ

Musical score for measures 87-88, Soprano and Alto parts. The Soprano part (S) and Alto part (A) are written on a single staff with a treble clef. The Soprano part begins with a whole note G4, followed by quarter notes A4, B4, C5, and D5. The Alto part begins with a whole note G3, followed by quarter notes A3, B3, C4, and D4. Both parts end with a quarter rest. The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Soprano part has a vocal line with the syllable "(ah)" written below it.

88

S  
A

(ah)

T  
B

Organ

Musical score for measures 88-89, Soprano and Alto parts. The Soprano part (S) and Alto part (A) are written on a single staff with a treble clef. The Soprano part begins with a whole note G4, followed by quarter notes A4, B4, C5, and D5. The Alto part begins with a whole note G3, followed by quarter notes A3, B3, C4, and D4. Both parts end with a quarter rest. The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Soprano part has a vocal line with the syllable "(ah)" written below it.

89

S  
A

(ah)

T  
B

Organ

Musical score for measures 89-90, Soprano and Alto parts. The Soprano part (S) and Alto part (A) are written on a single staff with a treble clef. The Soprano part begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The Alto part begins with a quarter note G3, followed by quarter notes A3, B3, C4, and D4. Both parts end with a quarter rest. The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Soprano part has a vocal line with the syllable "(ah)" written below it. The time signature changes to 3/4 at the end of the measure.

The Fourth Sunday in Advent, Year A

(solo soprano or tenor chanter [singing the soprano part with organ acc.] or solo quartet, ad lib.)

90 ♩ = c. 96

S  
A  
T  
B

Verse. Look, the vir - gin shall con - ceive and bear a son,

95

S  
A  
T  
B

and they shall name him Em - man - u - el.

99 ♩ = c. 160

S  
A  
T  
B  
Organ

Al - le - lu - ia.

♩ = c. 160

100

S  
A  
T  
B  
Organ

(ah)

## The Fourth Sunday in Advent, Year A

101

S  
A  
(ah)

T  
B

Organ

Detailed description: This block contains the musical notation for measure 101. It is arranged in three systems. The first system contains the vocal parts: Soprano (S) and Alto (A) on a single staff with a treble clef, and Tenor (T) and Bass (B) on a single staff with a bass clef. The Soprano and Alto parts are identical, starting on G4 and moving through a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, ending with a quarter rest. The Tenor and Bass parts are identical, starting on G3 and moving through a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, ending with a quarter rest. A vocal line labeled '(ah)' is written below the vocal staves, starting on G4 and ending on G4. The second system contains the Organ part, consisting of two staves (treble and bass clefs). The right hand plays the same eighth-note melody as the vocal parts. The left hand plays a series of chords: G3-B3, A3-C4, B3-D4, C4-E4, B3-D4, A3-C4, G3-B3, ending with a quarter rest.

102

S  
A  
(ah)

T  
B

Organ

Detailed description: This block contains the musical notation for measure 102. It is arranged in three systems. The first system contains the vocal parts: Soprano (S) and Alto (A) on a single staff with a treble clef, and Tenor (T) and Bass (B) on a single staff with a bass clef. The Soprano and Alto parts are identical, starting on G4 and moving through a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, ending with a half note G4. The Tenor and Bass parts are identical, starting on G3 and moving through a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, ending with a half note G3. A vocal line labeled '(ah)' is written below the vocal staves, starting on G4 and ending on G4. The second system contains the Organ part, consisting of two staves (treble and bass clefs). The right hand plays the same eighth-note melody as the vocal parts. The left hand plays a series of chords: G3-B3, A3-C4, B3-D4, C4-E4, B3-D4, A3-C4, G3-B3, ending with a half note G3.

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