

Feast of the Epiphany

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ALLELUIA

MODE 8

♩ = c. 160

The musical score is arranged in a system with six staves. From top to bottom, the staves are: Organ (Grand staff), Tenor Bass (Bass clef), Organ (Grand staff), Soprano (Soprano clef), Alto (Alto clef), and Tenor Bass (Bass clef). The lyrics 'Al - le - lu - ia.' are written below the vocal staves. The organ parts provide accompaniment for the vocal lines. The tempo is marked as *♩ = c. 160*. The score concludes with a fermata over the final note of each vocal line and a final chord for the organ.

Feast of the Epiphany
Alleluia

4

S.
A.
T.
B.
Org.

Detailed description: This musical score is for a four-part vocal setting of the Alleluia for the Feast of the Epiphany. It includes parts for Soprano (S.), Alto (A.), Tenor Bass (T. B.), and Organ. The music is in common time (C) and begins with a four-measure introduction. The vocal parts feature a melodic line with some grace notes and a final sustained note. The organ part provides harmonic support with chords and moving lines in both hands.

St. Matthew 2

Ciro Grassi (b. 1868)

$\text{♩} = \text{c. } 88$

Soprano
Alto
Tenor Bass
Organ

We have seen _____ his _____ star in the East,
We have seen _____ his _____

$\text{♩} = \text{c. } 88$

Detailed description: This musical score is for the beginning of the Gospel of St. Matthew, chapter 2. It features vocal parts for Soprano, Alto, Tenor Bass, and Organ. The tempo is marked as approximately 88 beats per minute. The Soprano part is mostly silent in this section. The Alto part begins with the lyrics "We have seen _____ his _____ star in the East,". The Tenor Bass part begins with the lyrics "We have seen _____ his _____". The organ part provides accompaniment with chords and moving lines in both hands.

Feast of the Epiphany
Alleluia

9

S. We have seen his star_____ in the East, and are come_____ with

A. we have seen_ his_ star in the East, and are come_____

T. B. star_____ in the East, in___ the East,

Org.

13

S. of - frings, and are come with of - frings to wor - ship the Lord, to

A. _ with of - frings, and are come to wor - ship the Lord, to

T. B. and are come_____ with of - frings to wor - ship the Lord, to

Org.

Feast of the Epiphany
Alleluia

17

S. wor - ship the Lord, and are come with of - frings

A. wor - ship the Lord, and are come with of - frings

T. B. wor - ship the Lord, and are come with of - frings

Org.

21

S. — to wor - ship the Lord.

A. — to wor - ship the Lord.

T. B. — to wor - - - ship the Lord.

Org.

Feast of the Epiphany
Alleluia

Soprano
Al - le - - lu - - - ia.

Alto
Al - le - - lu - - - ia.

Tenor
Bass
Al - le - - lu - - - ia.

Organ

This system contains the first five staves of the musical score. The vocal parts (Soprano, Alto, Tenor Bass) and the Organ are shown. The lyrics 'Al - le - - lu - - - ia.' are written below the vocal staves. The organ part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The music is in a 7/8 time signature.

26

S.
A.
T.
B.

Org.

This system contains the next five staves of the musical score, starting at measure 26. The vocal parts (Soprano, Alto, Tenor Bass) and the Organ are shown. The organ part continues with two staves. The music concludes with a double bar line at the end of the system.