

The Baptism of the Lord (1st Sunday After Epiphany)

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REFRAIN

Dominus fortitudinem populo suo dabit

MODE 3

$\text{♩} = \text{c. } 152$

The musical score for the Refrain consists of three systems. Each system includes an Organ part (treble and bass clefs), a Tenor/Bass part (bass clef), and a Soprano/Aalto part (treble clef). The key signature is two sharps (F# and C#), and the time signature is common time (C). The Organ part is marked *mp*. The vocal parts are marked *mf*. The lyrics are: "The Lord shall give strength to his people." The first system shows the Organ and Tenor/Bass parts. The second system shows the Organ, Tenor/Bass, and Soprano/Aalto parts. The third system shows the Organ, Tenor/Bass, and Soprano/Aalto parts.

PSALM 29

Afferte Domino

TONE 3-a

(ancient reciting tone)

(chanters or full men)

The musical score for Psalm 29 consists of two systems. Each system includes a Tenor/Bass part (bass clef) and an Organ part (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is common time (C). The Organ part is marked *mp*. The Tenor/Bass part is marked *mf*. The lyrics are: "A - scribe to the Lord, you gods,". The first system shows the Tenor/Bass and Organ parts. The second system shows the Tenor/Bass and Organ parts.

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5 (full men)

T B

a - scribe to the Lord glo - ry and strength.

Organ

LUDOVICO GROSSO DA VIADANA
(c. 1560 - c. 1627)

♩ = c. 96

2. A - scribe to the Lord the glo - ry due his Name; *

S A

mf A - scribe to the Lord the glo - ry due his Name;

T B

12 wor - ship the Lord in the beau - ty of ho - li - ness.

S A

wor - ship the Lord in the beau - ty of ho - li - ness.

T B

♩ = c. 152

S A

The Lord shall give strength to his peo - ple.

T B

♩ = c. 152

Organ

The Baptism of the Lord (1st Sunday After Epiphany)

S
A

3. The voice of the Lord is up - on the wa - ters;

Organ

19

S
A

the God of glo - ry thun - ders; *

Organ

20

S
A

the Lord is up - on the migh - ty wa - ters.

Organ

♩ = c. 96

21

4. The voice of the Lord is a pow'r - ful voice; * the

S
A

4. The voice of the Lord is a pow'r - ful voice; the

4. The voice of the Lord is a pow'r - ful voice; * the

T
B

4. The voice of the Lord is a pow'r - ful voice; * the

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26 voice of the Lord is a voice of splen - dor.

S A

T B

30 *♩ = c. 152*

S A

T B

The Lord shall give strength to his peo - ple.

♩ = c. 152

Organ

T B

5. The voice of the Lord breaks the ce - dar trees; *

Organ

T B

the Lord breaks the ce - dars of Le - ba - non.

Organ

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♩ = c. 96

33 6. He makes Le - ba - non skip like a calf,

S
A

6. He makes Le - ba - non skip like a calf,

T
B

6. He makes Le - ba - non skip like a calf,

37

S
A

and Mount Her - man like a young wild ox.

T
B

♩ = c. 152

41

S
A

The Lord shall give strength to his peo - ple.

T
B

♩ = c. 152

Organ

42

S
A

7. The voice of the Lord splits the flames of fire;

Organ

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43

S
A

the voice of the Lord shakes the wil - der - ness; *

Organ

44

S
A

the Lord shakes the wil - der - ness of Ka - desh.

Organ

♩ = 96

8. The voice of the Lord makes the oak trees writhe

S
A

8. The voice of the Lord makes the oak trees writhe and

T
B

strips the for - - ests bare.

S
A

strips the for - - ests bare.

T
B

The Baptism of the Lord (1st Sunday After Epiphany)

53 $\text{♩} = \text{c. } 152$

S
A

The Lord shall give strength to his peo - ple.

T
B

Organ

54

T
B

9. And in the tem - ple of the Lord *

Organ

55

T
B

all are cry - ing "Glo - - ry!"

Organ

$\text{♩} = \text{c. } 96$

56 10. The Lord sits en - throned a - bove the flood; the

S
A

10. The Lord sits en - throned a - bove the flood; the

T
B

10. The Lord sits en - throned a - bove the flood; the

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61 Lord sits en - throned as King for ev - er - more.

Lord sits en - throned as King for ev - er - more.

S
A

T
B

$\text{♩} = \text{c. } 152$

The Lord shall give strength to his peo - ple.

$\text{♩} = \text{c. } 152$

Organ

S
A

T
B

$\text{♩} = \text{c. } 96$

11. The Lord shall give strength to his peo - ple; the

11. The Lord shall give strength to his peo - ple; the

11. The Lord shall give strength to his peo - ple; the

S
A

T
B

71 Lord shall give his peo - ple the bless - ing of peace.

Lord shall give his peo - ple the bless - ing of peace.

Lord shall give his peo - ple the bless - ing of peace.

S
A

T
B

The Baptism of the Lord (1st Sunday After Epiphany)

76 $\text{♩} = \text{c. } 152$ (end)

S
A

The Lord shall give strength to his peo - ple.

T
B

$\text{♩} = \text{c. } 152$

Organ

ALLELUIA

Quicumque enim in Christo baptizati estis

MODE 3

77 *♩ = c. 160*

Organ

Measure 77: Organ accompaniment. Treble clef, right hand plays a melodic line with eighth and quarter notes. Bass clef, left hand plays a harmonic accompaniment with chords and moving lines.

78 *(chanters or full men)* *(full men)*

T B

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ

Measure 78: Vocal and organ accompaniment. Treble clef, right hand plays the organ accompaniment. Bass clef, left hand plays the vocal line. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The first part is for "chanters or full men" and the second part is for "full men".

79 *(full)*

S A

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

T B

Organ

Measure 79: Soprano, Tenor/Bass, and organ accompaniment. Treble clef, right hand plays the organ accompaniment. Bass clef, left hand plays the vocal line. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The instruction "(full)" is above the vocal line. The time signature is 3/4.

ORLANDO DI LASSO (c. 1532-1594)
arr. R. H. Clark (b. 1944)

80 ♩ = c. 96

S
A
All of you who were bap - tized in - to

T
B

84

S
A
Christ have clothed your - selves with Christ.

T
B

♩ = c. 160

88 *(end)*

S
A
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

T
B

♩ = c. 160

Organ

(or this)

ALLELUIA

* DR. HEALEY WILLAN (1880-1968)
arr. R.H. Clark (b. 1944)* adapted from *Introits and Graduals for the Church Year* © 1967 Concordia Publishing House
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89 $\text{♩} = \text{c. } 108$

Organ

S
A

Al - le - lu - ia, al - - le - lu - ia.

Organ

91

S
A

Al - le - lu - ia, al - - le - lu - ia.

T
B

ORLANDO DI LASSO (c. 1532-1594)

arr. R. H. Clark (b. 1944)

92

S
A
All of you who were bap - tized in - to

T
B

96

S
A
Christ have clothed your - selves with Christ.

T
B

100

S
A
Al - le - lu - ia, al - le - lu - ia. (end)

T
B

The Baptism of the Lord (1st Sunday After Epiphany)

*(or this, the proper Gregorian melody for the 1st Sunday After Epiphany.
N.B. - since the Baptism of the Lord is a new Feast, there is no proper Alleluia melody for it.)*

101 $\text{♩} = \text{c. } 160$

Organ

105 ♩ = c. 96

S
A
T
B

All of you who were bap - tized in - to

109

S
A
T
B

Christ have clothed your - selves with Christ.

113 ♩ = c. 160

S
A
T
B

Al - le - lu - ia.

Organ ♩ = c. 160

114

S
A
T
B

Al - le - lu - ia.

Organ