

# Ab angelis Iesus potens laudetur editus

(All Hail the Pow'r of Jesus' Name)

Ascension, Christ the King, General

Oliver Holden (1765-1844)

♩ = c. 96

1. Ab an - ge - lis Ie - sus po - tens lau - de - tur e - di - tus; re -  
 2. Quin stel - lae, hunc ex - tol - li - tis, *um-de* or - bis est si - tus; *Il-la*  
 3. *Pro-pe* a - ram mar - ty - res su - am quos au - di - it De - us, lau -

ga - lem a - pi - cem ger - ens is prae - stet o - mni - bus, re -  
 Is - ra - el lau - dan - da vis iam prae - stet o - mni - bus, *il-la*  
 da - te Vir - gam les - si - cam quae prae - stet o - mni - bus, lau -

ga - lem a - pi - cem ger - ens is prae - stet o - mni - bus.  
 Is - ra - el lau - dan - da vis iam prae - stet o - mni - bus.  
 da - te Vir - gam les - si - cam quae prae - stet o - mni - bus.

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4. Vos Is - ra - el pro - sa - pi - ae, quos e - mit Do - mi - nus, iam Sal - va - to - ri  
 5. Sce - les - ti, ves - trum me - mo - res quem lae - se - rit sce - lus, nunc fer - te prae - dam

plau - di - te: is prae - stet o - mni - bus, iam Sal - va - to - ri  
 ad - pe - des: is prae - stet o - mni - bus, nunc fer - te prae - dam

plau - di - te: is prae - stet o - mni - bus.  
 ad - pe - des: is prae - stet o - mni - bus.

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3

ritard gradually and add (reed) stops or open the crescendo pedal ...

Musical score for the first system, featuring a treble and bass staff. The music consists of two staves with triplets and a fermata over the final measure.

in a broad tempo, triumphantly

Musical score for the second system, including vocal lines and piano accompaniment. The lyrics are: 6. A vo-bis, gen-tes va-ri-ae, no-sca-tur Do-mi-

Musical score for the third system, including vocal lines and piano accompaniment. The lyrics are: nus; hunc u-ni-ver-si ca-ni-te, qui prae-stat o-mni-bus, hunc

Musical score for the fourth system, including vocal lines and piano accompaniment. The lyrics are: u-ni-ver-si ca-ni-te qui prae-stet o-mni-bus. A-men.