

# The Holy Gospel for the Day of Pentecost, Year C

St. John 14:8-17, (25-27) - RCL text

transcribed by Raymond H. Clark

♩ = c. 80

Tenor drum

Triangle

handbells

tenor solo

baritone solo

bass solo

Soprano

Mezzo soprano

Alto

Tenor

Baritone

Bass

Organ

♩ = c. 80

*prepare soft snarling reeds at 16-8-4: regal, schalmei, etc. + sub and super coupers*

2 ♪ = c. 160

Triangle

bass solo

The Lord be with you.

3

Triangle

handbells

Soprano

And\_\_\_ al - so\_\_\_ with\_\_\_ you.

Mezzo  
soprano

And\_\_\_ al - so\_\_\_ with\_\_\_ you.

Alto

And\_\_\_ al - so\_\_\_ with\_\_\_ you.

Tenor

And\_\_\_ al - so\_\_\_ with\_\_\_ you.

Baritone

And\_\_\_ al - so\_\_\_ with\_\_\_ you.

Bass

And\_\_\_ al - so\_\_\_ with\_\_\_ you.

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4

Triangle

baritone solo

(8)

The \_\_\_\_\_ Ho - ly Gos - - - pel

5

Triangle

tenor solo

(8)

of \_\_\_\_\_ our Lord Je - sus \_\_\_\_\_ Christ





8

Triangle

bass solo

Phil - ip said to Je - - - sus,

9

Triangle

baritone solo

"Lord, \_\_\_\_\_ show\_ us the Fa - - - ther;

10

Tenor drum

Triangle

handbells

Soprano

Mezzo soprano

Alto

Tenor

Baritone

Bass

Organ

and we \_\_\_\_\_ will be sa - tis - fied."

and we \_\_\_\_\_ will be sa - tis - fied."

and we \_\_\_\_\_ will be sa - tis - fied."

and we \_\_\_\_\_ will be sa - tis - fied."

and we \_\_\_\_\_ will be sa - tis - fied."

and we \_\_\_\_\_ will be sa - tis - fied."

The musical score is for a choral and instrumental piece. It features ten staves: Tenor drum, Triangle, handbells, Soprano, Mezzo soprano, Alto, Tenor, Baritone, Bass, and Organ. The vocal parts (Soprano through Bass) all sing the same lyrics: "and we \_\_\_\_\_ will be sa - tis - fied." The organ part provides harmonic support with chords in both hands. The Tenor drum part consists of a rhythmic pattern of eighth notes. The Triangle and handbells provide sparse accompaniment.

11

Triangle

bass solo

Je - sus said \_\_\_\_\_ to \_\_\_\_\_ him,

12

Triangle

baritone solo

"Have \_\_\_\_\_ I \_\_\_\_\_ been with you all this time, \_\_\_ Phil - ip,

13

Triangle

baritone solo

and you still do not \_\_\_\_\_ know \_\_\_ me?

14

Triangle

tenor solo

Who - e - ver has seen me has seen the Fa - ther.

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15

Triangle

tenor solo

8

how can you say,

16

Tenor drum

Triangle

handbells

Soprano

Mezzo soprano

Alto

Tenor

Baritone

Bass

Organ

'Show \_\_\_\_\_ us the Fa - - ther'?

'Show \_\_\_\_\_ us the Fa - - ther'?

'Show \_\_\_\_\_ us the Fa - - ther'?

'Show \_\_\_\_\_ us the Fa - - ther'?

'Show \_\_\_\_\_ us the Fa - - ther'?

'Show \_\_\_\_\_ us the Fa - - ther'?

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17

Triangle

bass solo

(8) Do you not be - lieve that I am in\_\_\_ the Fa - ther

18

Triangle

bass solo

(8) and the Fa - ther is in\_\_\_\_\_ me?

19

Triangle

baritone solo

(8) The\_\_\_\_\_ words\_\_\_ that I\_\_\_\_\_ say to you

20

Triangle

baritone solo

(8) I do not speak on my\_\_\_\_\_ own;

21

Triangle

baritone solo

but \_\_\_\_\_ the Fa - ther who dwells in \_\_\_\_\_ me

22

The musical score is arranged in a vertical stack of staves. At the top are three percussion parts: Tenor drum (a rhythmic pattern of eighth notes), Triangle (a sparse pattern of notes), and handbells (chordal accompaniment). Below these are seven vocal parts: Soprano, Mezzo soprano, Alto, Tenor, Baritone, and Bass. Each vocal part has a melodic line with lyrics: "does his works." The lyrics are written below the notes, with horizontal lines indicating phrasing. At the bottom is the Organ part, consisting of two staves (treble and bass clef) with chordal accompaniment. The entire score is in a common time signature and features a key signature of one flat.

23

Triangle

bass solo

Be - lieve me that I am in the Fa - ther

24

Triangle

bass solo

and the Fa - ther is in me;

25

Triangle

baritone solo

but if you do not,

26

Triangle

tenor solo

then be - lieve me

27

Tenor drum

Triangle

handbells

Soprano

Mezzo soprano

Alto

Tenor

Baritone

Bass

Organ

be - cause of the works them - selves.

28

Triangle

bass solo

(8) Ve - ry tru - ly I tell \_\_\_\_\_ you,

29

Tenor drum

Triangle

baritone solo

(8) the \_\_\_\_\_ one \_\_\_\_\_ who be - lieves \_\_\_\_\_ in me

30

Triangle

baritone solo

(8) will al - so do the works that I \_\_\_\_\_ do

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31

Triangle

tenor solo

and, \_\_\_\_\_ in fact, will do great - er works than \_\_\_\_\_ these



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33

Triangle

bass solo

I will do what - e - ver you ask in my \_\_\_\_\_ Name,

34

Triangle

baritone solo

so \_\_\_\_\_ that the Fa - ther may be glo - ri - fied in \_\_\_\_\_ the Son.

35

Triangle

tenor solo

If \_\_\_\_\_ in my Name you ask me for a - ny - thing,



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37

Triangle

bass solo

If you love me, you will keep my com - mand - ments.

38

Triangle

baritone solo

And I will ask the Fa - - ther,

39

Triangle

tenor solo

and he will give you an - oth - er Ad - vo - cate,

40

Tenor drum

Triangle

handbells

Soprano

Mezzo soprano

Alto

Tenor

Baritone

Bass

Organ

to be with you for - e - - ver.

to be with you for - e - - ver.

to be with you for - e - - ver.

to be with you for - e - - ver.

to be with you for - e - - ver.

to be with you for - e - - ver.

to be with you for - e - - ver.

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41

Triangle

bass solo

(8) This is the Spi - rit of truth,

42

Triangle

bass solo

(8) whom the world can - not re - ceive,

43

Triangle

baritone solo

(8) be - cause it nei - ther sees him nor knows him.

44

Triangle

tenor solo

(8) You know him, be - cause he a - bides with you

45

Tenor drum

Triangle

handbells

Soprano  
and he will be in you.

Mezzo soprano  
and he will be in you.

Alto  
and he will be in you.

Tenor  
and he will be in you.

Baritone  
and he will be in you.

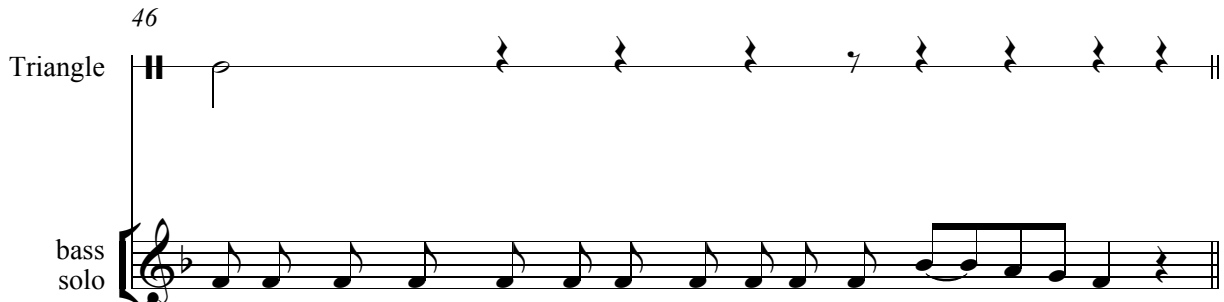
Bass  
and he will be in you.

Organ

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46

Triangle

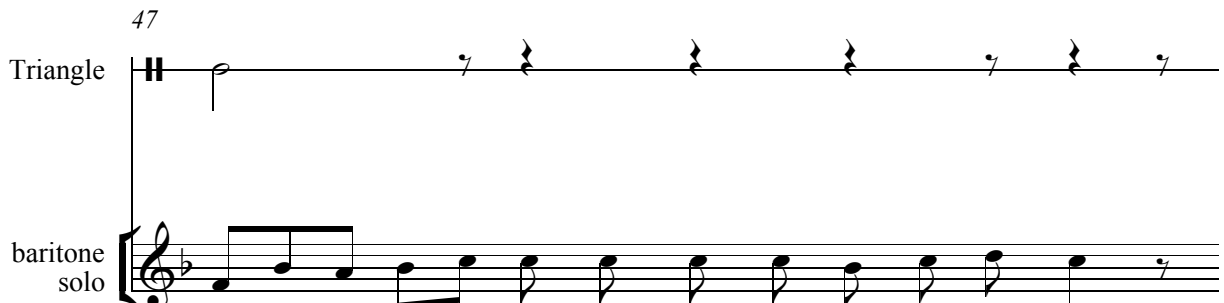


bass solo

I have said these things to you while I am still with you.

47

Triangle

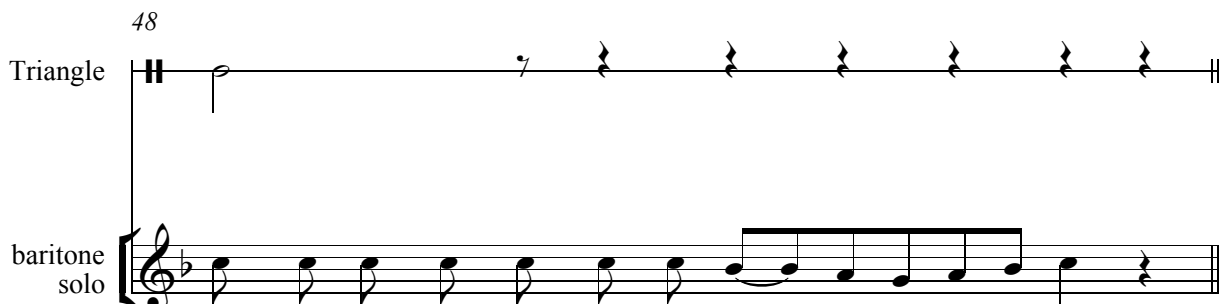


baritone solo

But the Ad - vo - cate, the Ho - ly Spi - rit,

48

Triangle



baritone solo

whom the Fa - ther will send in my Name,

49

Triangle



tenor solo

will teach you e - v'ry - thing, and re - mind you

51

Tenor drum

Triangle

handbells

Soprano

Mezzo soprano

Alto

Tenor

Baritone

Bass

Organ

of all that I have said \_\_\_\_\_ to you.

of all that I have said \_\_\_\_\_ to you.

of all that I have said \_\_\_\_\_ to you.

of all that I have said \_\_\_\_\_ to you.

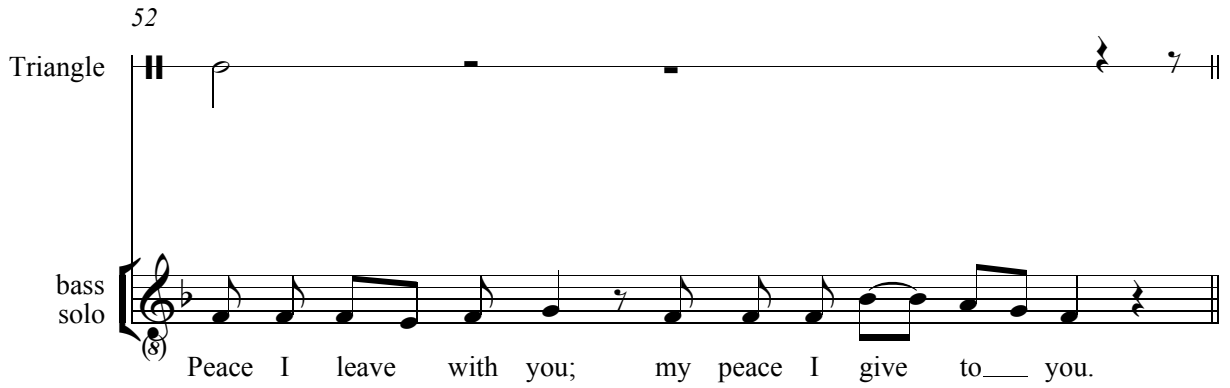
of all that I have said \_\_\_\_\_ to you.

of all that I have said \_\_\_\_\_ to you.

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52

Triangle

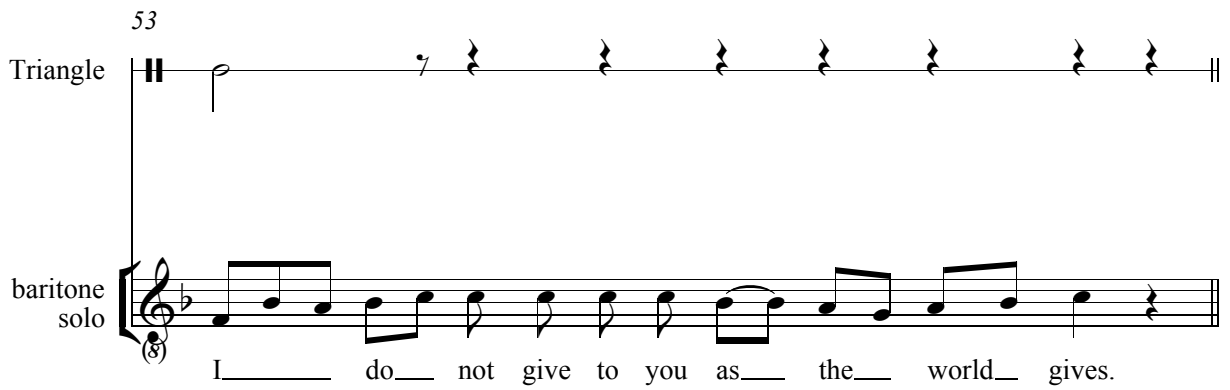


bass solo

Peace I leave with you; my peace I give to you.

53

Triangle

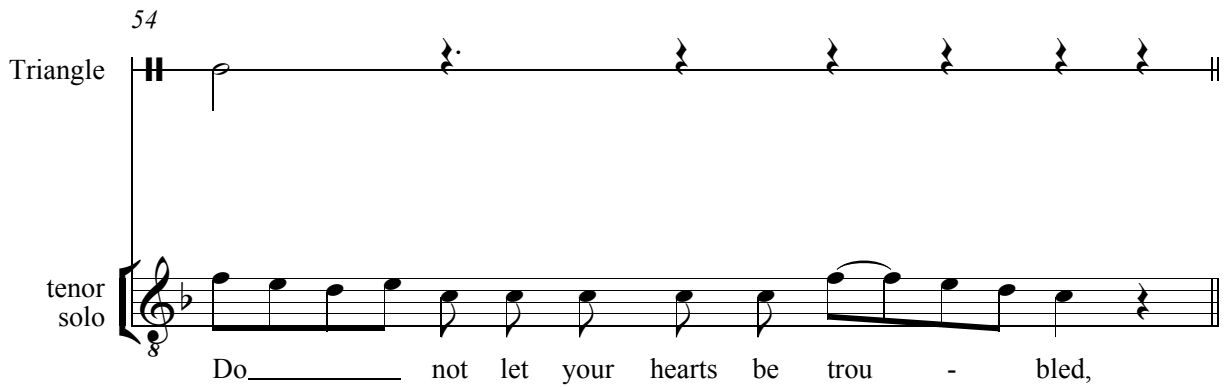


baritone solo

I do not give to you as the world gives.

54

Triangle



tenor solo

Do not let your hearts be troubled,



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56

Triangle

bass solo

The \_\_\_\_\_ Gos - pel of \_\_\_\_\_ the \_\_\_\_\_ Lord.

57

Triangle

handbells

Soprano  
Praise to you, Lord Christ.

Mezzo soprano  
Praise to you, Lord Christ.

Alto  
Praise to you, Lord Christ.

Tenor  
Praise to you, Lord Christ.

Baritone  
Praise to you, Lord Christ.

Bass  
Praise to you, Lord Christ.