

ALLELUIA -- 17th Sunday After Pentecost

(Proper 20, Year C)

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ALLELUIA

MODE 4-e, adapted from the
Antiphonale Monasticum, 1934
arr. R. H. Clark (b. 1944)

♩ = c. 144

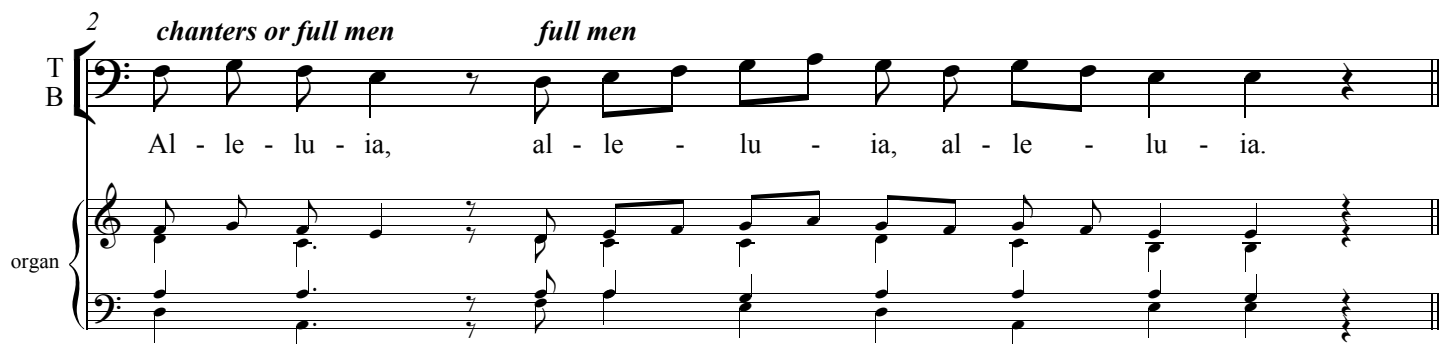


Organ

2 *chanters or full men* *full men*

T
B

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



organ

3 *people and choir*

S
A

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

T
B



organ

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Nemo servus potest duobus dominis

G. B. Guidici
Italian, 19th century (?)

4 $\text{♩} = \text{c. } 100$

S
A

Verse. No one can serve two ma - - sters. You

T
B

8

S
A

can - not serve God and wealth.

T
B

$\text{♩} = \text{c. } 144$

11 *people and choir*

S
A

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

T
B

$\text{♩} = \text{c. } 144$

organ

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or this:

MODE 4

12 $\text{♩} = \text{c. } 152$

organ

Measure 12 of the organ part. The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down to B4, A4, and G4. The left hand provides a harmonic accompaniment with chords and single notes.

13

T
B

Al - le - - lu - - ia.

organ

Measure 13. The Tenor and Bass vocal parts sing the word "Al" on a half note, followed by "le" on a half note, and "lu" on a half note. The organ part continues with the same accompaniment as in measure 12.

14

S
A

Al - le - - lu - - ia.

T
B

organ

Measure 14. The Soprano and Alto vocal parts sing "Al" on a half note, "le" on a half note, "lu" on a half note, and "ia" on a half note. The organ part continues with the same accompaniment.

15

S
A

T
B

organ

Measure 15. The Soprano and Alto vocal parts sing "Al" on a half note, "le" on a half note, "lu" on a half note, and "ia" on a half note. The organ part continues with the same accompaniment.

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16 $\text{♩} = \text{c. } 100$

S A
T B

Verse. No one can serve two ma - - sters. You

20

S A
T B

can - not serve God and wealth.

23 $\text{♩} = \text{c. } 152$

S A
T B

Al - le - - lu - - ia.

organ

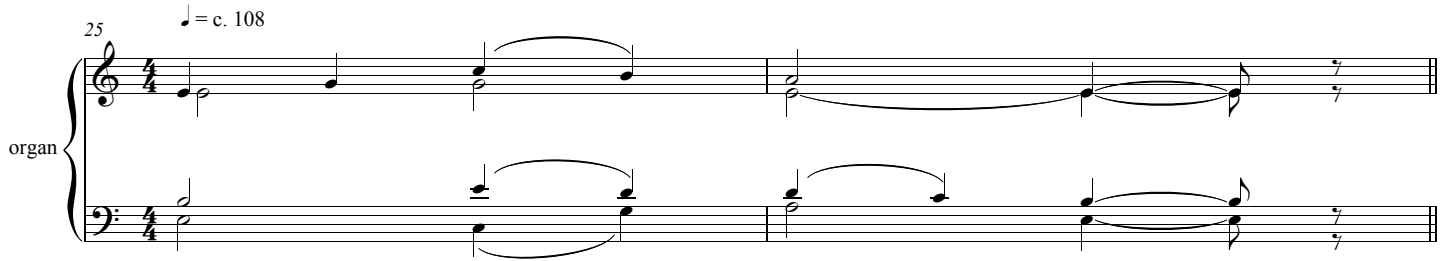
24

S A
T B

organ

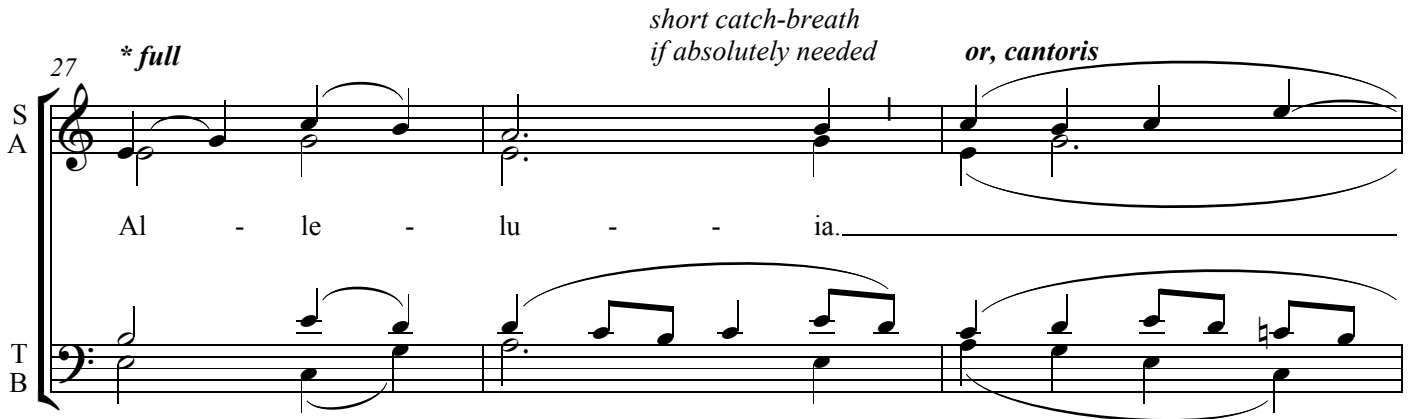
or this:

25 $\text{♩} = \text{c. } 108$



organ

27 ** full* *short catch-breath if absolutely needed* *or, cantoris*



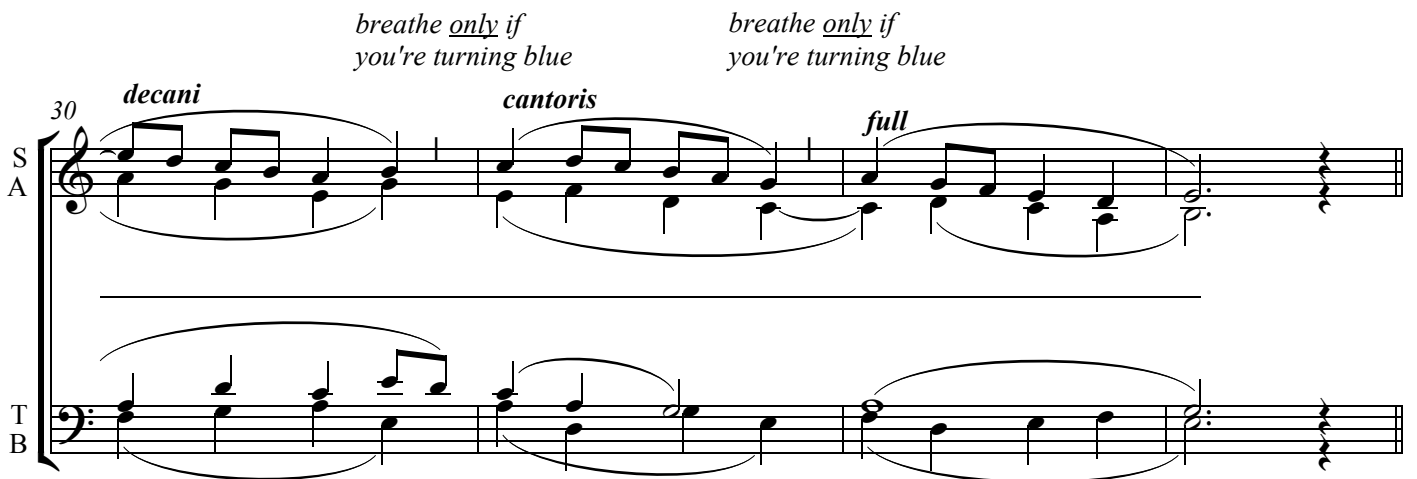
S
A

Al - le - lu - - ia.

T
B

breathe only if you're turning blue *breathe only if you're turning blue*

30 *decani* *cantoris* *full*



S
A

T
B

**If sung antiphonally between can. and dec., the changes of sides should overlap for perhaps the value of a sixteenth-note, unless the church is very reverberant.*

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34

S
A

Verse. No one can serve two ma - - -

T
B

37

S
A

sters. You can - not serve God and wealth.

T
B

41

** full*

short catch-breath if absolutely needed

or, cantoris

S
A

Al - le - lu - - ia.

T
B

breathe only if you're turning blue

breathe only if you're turning blue

44

decani

cantoris

full

S
A

T
B

To the Glory of God
and in loving memory of all those who died on 9/11/01.
May their souls and the souls of all the faithful departed
through the mercy of God rest in peace.

Raymond H. Clark
San Diego California
9/11/07