

16th Sunday After Pentecost

(Proper 19, Year C)

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REFRAIN

Quis dabit ex Sion

MODE 2

♩ = c. 152

Organ

2

T
B

Oh, that Is - ra - el's de - liv - 'rance would come out__ of Zi - on!

organ

3

S
A

Oh, that Is - ra - el's de - liv - 'rance would come out__ of Zi - on!

T
B

organ

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PSALM 14

Dixit insipiens

TONE 2-d (2)

4 (chanters)

T B
The fool has said in his heart, "There is no God."

organ

(full men)

5

T B
all are corrupt and com - mit a - bom - i - na - ble acts;

organ

6

T B
there is none who does a - ny good.

organ

fauxbourdon after *The Tenor Tonale*, Tone 2-d (2) by
The Rev'd FRANCIS BURGESS (1879-1948)
 Musical Director of the (English) Gregorian Association

7 ♩ = c. 100

S A
2. The Lord looks down from hea - ven up - on us all, * to

T B

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12

S
A
see if there is a - ny who is wise, if there is

T
B

16

dolcissimo -- do not accent!

S
A
one who seeks af - ter God.

T
B

20

$\text{♪} = \text{c. } 152$

S
A
Oh, that Is - ra - el's de - liv - 'rance would come out of Zi - on!

T
B

organ

$\text{♪} = \text{c. } 152$

21

S
A
3. Ēv - 'ry one has proved faith - less; all a - like have turned bad; *

organ

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23

S
A

there is none who does good; no, not one.

organ

24

$\text{♩} = \text{c. } 100$

S
A

4. Have they no know - ledge, all those e - vil - do - ers? * who eat up my

T
B

29

dolcissimo -- do not accent!

S
A

peo - ple like bread and do not call up - on the Lord?

T
B

35

$\text{♩} = \text{c. } 152$

S
A

Oh, that Is - ra - el's de - liv - 'rance would come out of Zi - on!

T
B

$\text{♩} = \text{c. } 152$

organ

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36

T
B

5. See how they trem - ble with fear, *

organ

37

T
B

be - cause God is in the com - pa - ny of the righ - teous.

organ

38

$\text{♩} = \text{c. } 100$

S
A

6. Their aim is to con - found the plans of the af -

T
B

42

dolcissimo -- do not accent!

S
A

flic - ted, * but the Lord is ___ their ___ re - fuge.

T
B

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47 $\text{♩} = \text{c. } 152$

S
A

Oh, that Is - ra - el's de - liv - 'rance would come out_ of Zi - on!

T
B

organ

$\text{♩} = \text{c. } 152$

48 $\text{♩} = \text{c. } 100$

S
A

7-b. When the Lord re - stores the for - tunes of his peo - ple, *

T
B

52 *dolcissimo -- do not accent!*

S
A

Ja - cob will re - joice and Is - ra - el be glad.

T
B

57 $\text{♩} = \text{c. } 152$ (end)

S
A

Oh, that Is - ra - el's de - liv - 'rance would come out_ of Zi - on!

T
B

organ

$\text{♩} = \text{c. } 152$ (end)

ALLELUIA

Gaudium erit in caelo super uno peccatore paenitentiam habentem

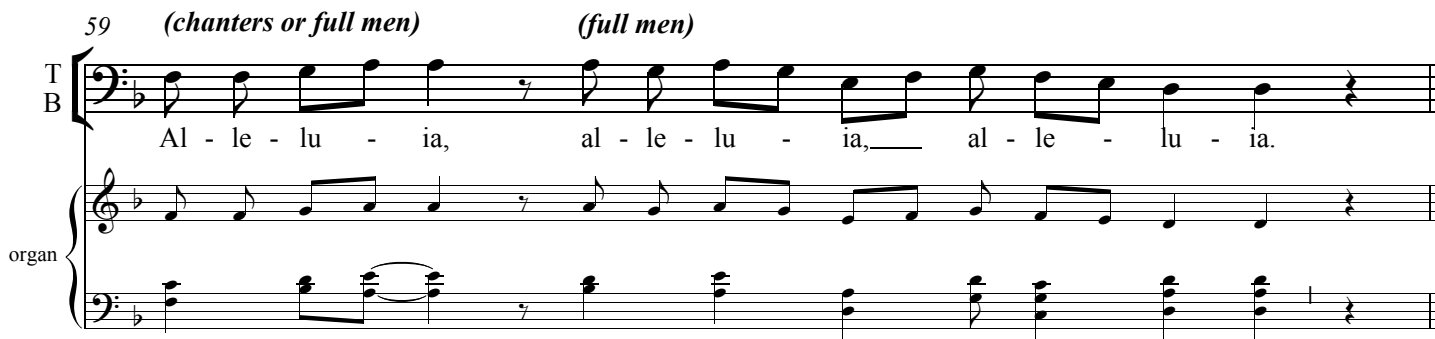
MODE 1

58 $\text{♩} = \text{c. } 160$



59 (chanters or full men) (full men)

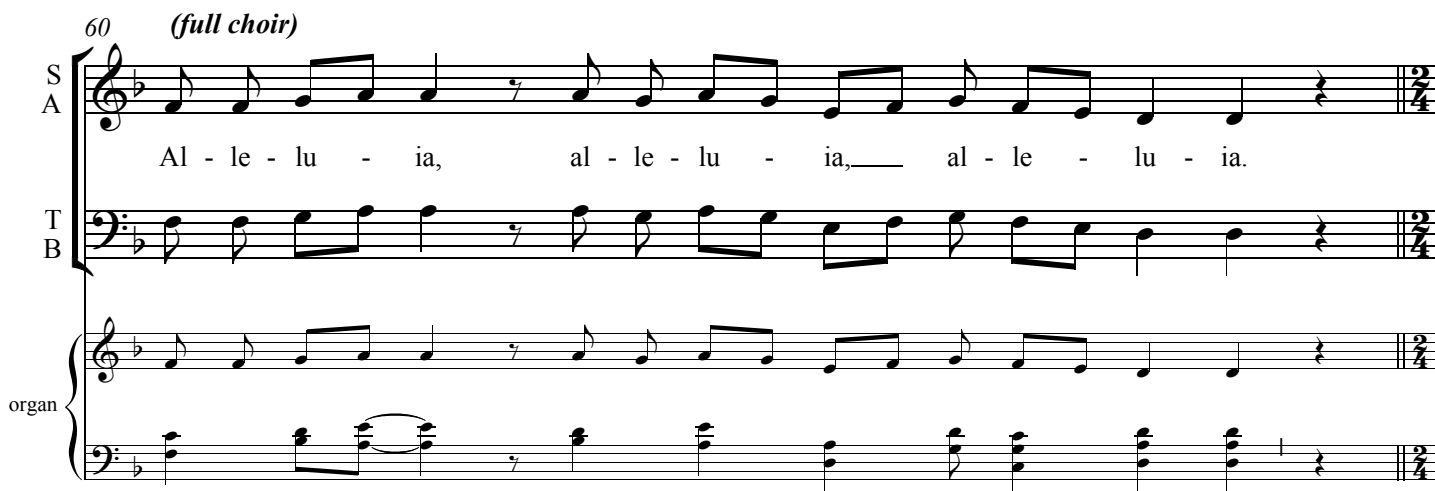
T
B
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



60 (full choir)

S
A
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

T
B

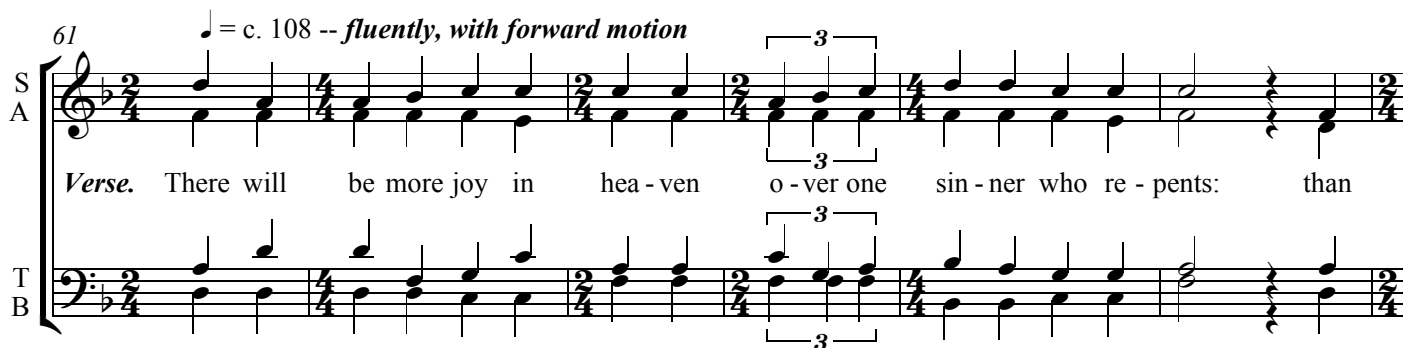


fauxbourdon after *The Tenor Tonale*, Tone 1-d (3) by
The Rev'd FRANCIS BURGESS (1879-1948)
Musical Director of the English Gregorian Association

61 $\text{♩} = \text{c. } 108$ -- *fluently, with forward motion*

S
A
Verse. There will be more joy in hea - ven o - ver one sin - ner who re - pents: than

T
B



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67

S
A

o - ver nine - ty - nine righ - teous per - sons who need no re - pen - tance.

T
B

$\text{♩} = \text{c. } 160$

73 (full choir)

S
A

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

T
B

$\text{♩} = \text{c. } 160$

organ

(or this)

Mode 1
* DR. HEALEY WILLAN (1880-1968)
arr. R.H. Clark (b. 1944)

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74 $\text{♩} = \text{c. } 160$

organ

75

S
A

Al - le - lu - ia.

organ

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$\text{♩} = \text{c. } 108$

76

S
A

Al - le - lu - ia, al -

T
B

Al - le - lu - ia, al -

79

S
A

le - lu - ia.

T
B

le - lu - ia.

Fauxbourdon, Mode 1, by
PIETRO ANTONIO SPALENZA (ca. 1545-1580)
Choirmaster, Treviso Cathedral, Province of Venice

$\text{♩} = \text{c. } 108$

82

S
A

Verse. There will be more joy in hea - ven o - ver one sin - ner who re - pents:

T
B

88

S
A

than o - ver nine - ty nine righ - teous per - sons who need no re - pen - tance.

T
B

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93

S
A

Al - le - lu - ia, al - - -

T
B

Al - le - lu - ia, al - - -

Al - - - le - lu - ia, al - - -

Al - le - lu - ia, al - - -

96

S
A

- - - le - - - lu - - - ia.

- - - le - - - lu - - - ia.

T
B

- - - le - lu - - - ia.

- - - le - lu - - - ia.

(or this, the proper Gregorian Alleluia melody for the XVI Sunday After Pentecost)

MODE 1

99

organ

$\text{♩} = \text{c. } 160$

100

S
A

Al - le - lu - ia.

organ

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101

S
A

Al - le - lu - - ia.

T
B

organ

102

S
A

(ah)

T
B

organ

103

S
A

(ah)

T
B

organ

104

$\text{♩} = \text{c. } 108$

S
A

Verse. There will be more joy in hea-ven o-ver one sin-ner who re-pents:

T
B

16th Sunday After Pentecost
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S
A

than o - ver nine-ty nine righ-teous per - sons who need no re - pen - tance.

T
B

115 ♩ = c. 160

S
A

Al - le - lu - - - ia.

T
B

organ

♩ = c. 160

116

S
A

(ah)

T
B

organ

117

S
A

(ah)

T
B

organ