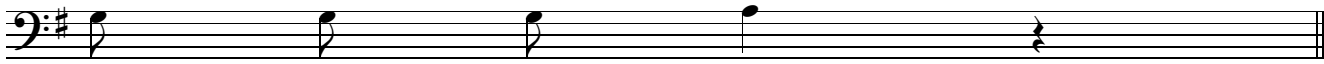


The Divine Praises

e = c. 150

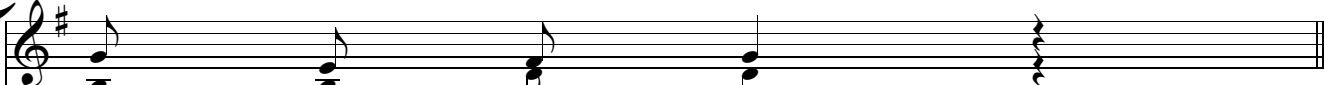
adapted from Thomas Tallas

Priest



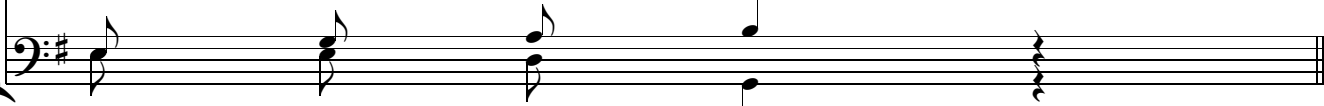
Bles - sed be God.

S
A



Bles - - sed be God.

T
B



3

Priest



Bles - sed be the ho - ly and un - di - vi - ded Tri - ni - ty.

4

S
A




Bles - sed be the ho - ly and un - di - vi - ded Tri - ni - ty.

T
B



5


Priest



Bles - sed be God the Fa - ther, ma - ker of heav - en and earth.


6

S
A



Bles - sed be God the Fa - ther, ma - ker of heav - en and earth.

T
B



The Divine Praises

7

Priest

Bles - sed be Je - sus Christ, tru - ly di - vine and tru - ly hu - man.

8

S
A

Bles - sed be Je - sus Christ, tru - ly di - vine and tru - ly hu - man.

T
B

9

Priest

Bles - sed be the ho - ly Name of Je - sus.

10

S
A

Bles - sed be the ho - ly Name of Je - sus.

T
B

11

Priest

Bles - sed be Je - sus Christ in his death and re - sur - rec - tion

12

S
A

Bles - sed be Je - sus Christ in his death and re - sur - rec - tion

T
B

13

Priest

Bles - sed be Je - sus Christ on his throne of glo - ry.

14

S
A

Bles - sed be Je - sus Christ on his throne of glo - ry.

T
B

15

Priest

Bles - sed be Je - sus Christ in the Sa - cra - ment of his Bod - y and Blood.

16

S
A

Bles - sed be Je - sus Christ in the Sa - cra - ment of his Bod - y and Blood.

T
B

17

Priest

Bles - sed be God the Ho - ly Spi - rit, the giv - er and sus - tain - er of life.

18

S
A

Bles - sed be God the Ho - ly Spi - rit, the giv - er and sus - tain - er of life.

T
B

The Divine Praises

19

Priest



Bles - sed be God in the Vir - gin Ma - ry, Moth - er of our Lord and God.

Musical notation for Priest part 19, showing a single staff in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes with accents.

20

S
A



Bles - sed be God in the Vir - gin Ma - ry, Moth - er of our Lord and God.

T
B




Musical notation for Soprano and Alto parts 20, showing two staves in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of quarter and eighth notes with accents.

Musical notation for Tenor and Bass parts 20, showing two staves in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of quarter and eighth notes with accents.

21

Priest




Bles - sed be God in the An - gels and Saints.

Musical notation for Priest part 21, showing a single staff in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of quarter and eighth notes with accents.


22

S
A



Bles - sed be God in the An - gels and Saints.

T
B

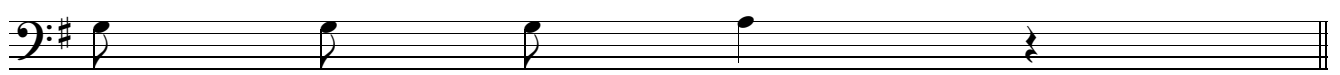


Musical notation for Soprano and Alto parts 22, showing two staves in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of quarter and eighth notes with accents.

Musical notation for Tenor and Bass parts 22, showing two staves in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of quarter and eighth notes with accents.

23

Priest



Bles - sed be God.

Musical notation for Priest part 23, showing a single staff in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of quarter and eighth notes with accents.

24 *slower*.....

S
A



Bles - - sed be God.

T
B



Musical notation for Soprano and Alto parts 24, showing two staves in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of quarter and eighth notes with accents.

Musical notation for Tenor and Bass parts 24, showing two staves in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of quarter and eighth notes with accents.