

# Now Hell Is Vanquished

*Feast of Our Lady of the Rosary, October 7*

*Iam morte, victor, obruta*  
Thomas A. Ricchini, O.P. (1695-1779)  
*Antiphonale Monasticum* (1934)  
translation cento

*Ad cenam Agni próvidi, Mode 8*  
Roman/Latin melody  
arr. R. H. Clark (b. 1944)

## THE GLORIOUS MYSTERIES

♩ = c. 152

organ

The organ introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

2

T  
B

1. Now hell is\_\_ van - quished;\_ ev - 'ry chain \* Of sin\_\_ is\_\_ bro - ken;\_ Christ a - gain

organ

This system includes a vocal line for Tenor (T) and Bass (B) and organ accompaniment. The vocal line begins with a fermata on the first measure. The organ accompaniment continues from the previous system. The lyrics are: "1. Now hell is\_\_ van - quished;\_ ev - 'ry chain \* Of sin\_\_ is\_\_ bro - ken;\_ Christ a - gain".

4

T  
B

Re - turn - ing\_\_ vic - tor\_\_ o - ver death,\_ the\_\_ gates of\_\_ heav - en\_\_ o - pen - eth.

organ

This system includes a vocal line for Tenor (T) and Bass (B) and organ accompaniment. The vocal line begins with a fermata on the first measure. The organ accompaniment continues from the previous system. The lyrics are: "Re - turn - ing\_\_ vic - tor\_\_ o - ver death,\_ the\_\_ gates of\_\_ heav - en\_\_ o - pen - eth."

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*Aldernach Gesangbüch (1608)*

5  $\text{♩} = \text{c. } 88$

S  
A  
T  
B

2. We mor - tals saw him, till he passed in - to the hea - vens, where at last, In

11

S  
A  
T  
B

splen - dour of God's glo - ry\_ bright, He\_ sit - teth\_ on the Fa - ther's\_ right.

16  $\text{♩} = \text{c. } 152$

S  
A

3. From thence be - stows\_ the\_ pro - mis'd boon: the Ho - ly\_ Spi - rit\_ on Christ's own

organ

$\text{♩} = \text{c. } 152$

18

S  
A

In fier - y tongues of\_ love o'er - spread\_ a - bove each\_ glad dis - ci - ple's head.

organ

Now Hell Is Vanquished  
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19  $\text{♩} = \text{c. } 88$

S  
A

4. The Vir - gin, from the flesh set free, Is borne be - yond the stars, where she Re -

*melody in the tenor*

T  
B

25

S  
A

ceive from hea - ven's joy - ous throngs the wel - come of an - ge - lic songs.

T  
B

30  $\text{♩} = \text{c. } 152$

T  
B

5. Twice six the stars that crown her brow; \* The gra - cious Queen who reign - eth now

$\text{♩} = \text{c. } 152$

organ

32

T  
B

Be - side her King's e - ter - nal throne, No spot of sin her soul hath known.

organ

**Now Hell Is Vanquished**  
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33  $\text{♩} = \text{c. } 88$

S  
A  
T  
B

6. All ho - nour, laud, and glo - ry be, O ris - en Lord, be un - to thee; All

39

S  
A  
T  
B

glo - ry, as is ev - er meet to Fa - ther and to

42

S  
A  
T  
B

Pa - ra - clete. A - - - men.

The arranger / engraver respectfully requests a **strictly voluntary** donation of U.S. \$1.

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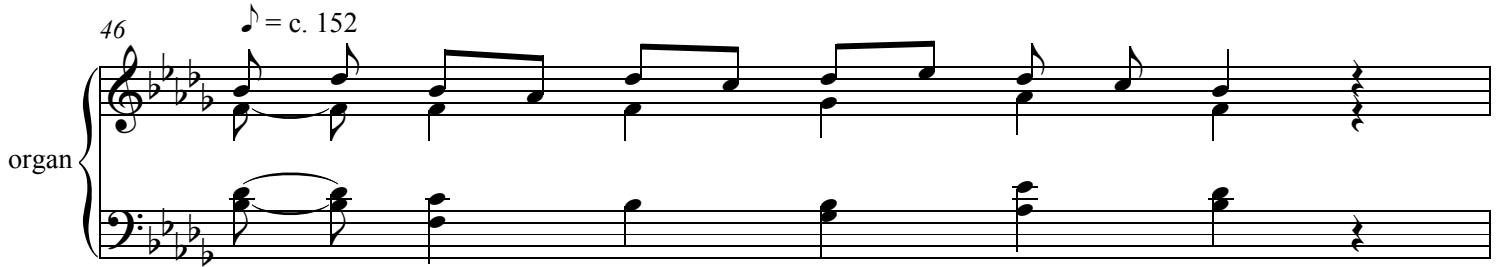
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**Raymond H. Clark**  
**San Diego California**  
**25 September A.D. 2007**  
**Pray for peace!**  
**Our Lady, Queen of Peace, pray for us!**

Now Hell Is Vanquished  
Feast of Our Lady of the Rosary, October 7

*Second Version*

46  $\text{♩} = \text{c. } 152$

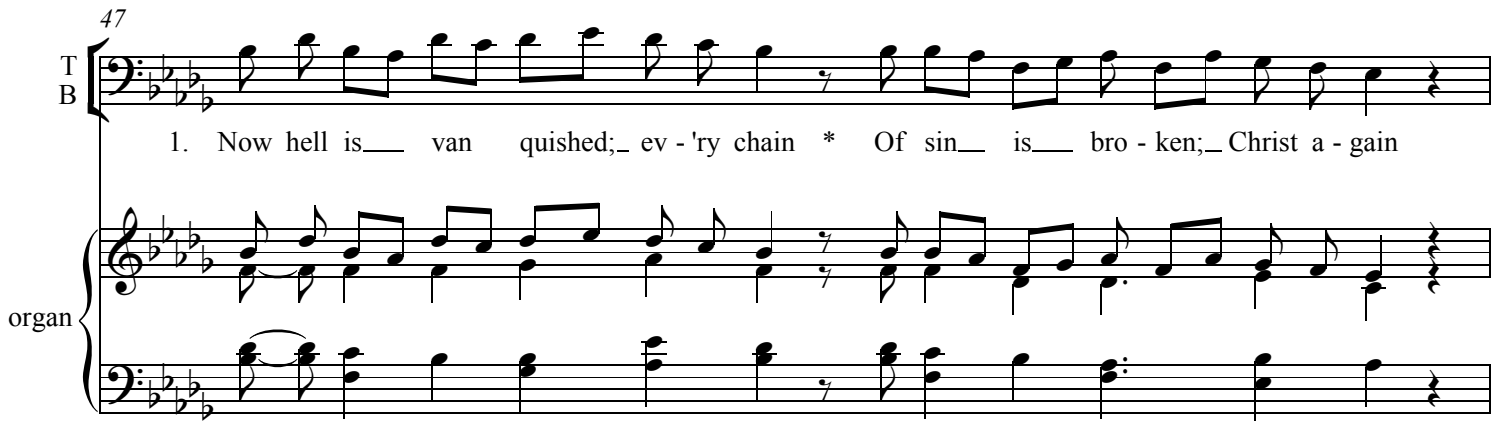


organ

47

T  
B

1. Now hell is\_\_\_ van quished;\_ ev - 'ry chain \* Of sin\_\_\_ is\_\_\_ bro - ken;\_ Christ a - gain

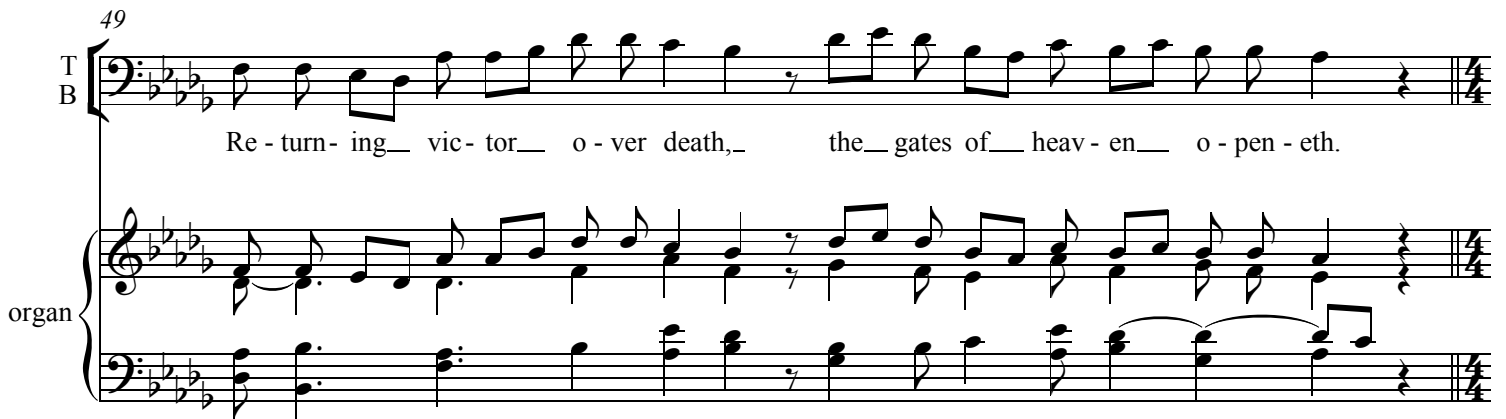


organ

49

T  
B

Re - turn - ing\_\_\_ vic - tor\_\_\_ o - ver death,\_\_\_ the\_\_\_ gates of\_\_\_ heav - en\_\_\_ o - pen - eth.



organ

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from a fauxbourdon on the *Andernach Gesangbuch* tune by  
**HERBERT HOWELLS**  
 in Sir Richard Terry's *Complete Benediction Book for Choirs*  
 arr. R. H. Clark (b. 1944)

50  $\text{♩} = \text{c. } 96$

S. 
  
2. We mor-tals saw him, till he

A. 
  
2. We mor-tals saw him, till he passed in - to the

T. 
  
2. We mor - tals saw him, till he passed

B. 
  
2. We mor - tals saw him till he passed

organ

56

S. 
  
passed in - to the heav - ens, where at last,

A. 
  
heav - ens, where at last, in - to the heav - ens, where

T. 
  
in - to the heav - ens, where at last,

B. 
  
in - to the heav - ens where at last, in - to the heav - ens,

organ

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62

S. in splen - - dor of God's glo - ry bright

A. at last, in splen - dor of God's glo - ry bright

T. in splen - - dor of God's glo - ry bright

B. where at last, in splen - dor of God's glo - ry bright

organ

68

S. he sit-teth on the Fa - - - - -

A. he sit - teth on the Fa - - - - -

T. he sit - teth on the Fa - - - - -

B. he sit - - teth on the Fa - - - - -

organ

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74

S. *ther's right.*

A. *ther's right.*

T. *ther's right.*

B. *ther's right.*

organ

79  $\text{♩} = \text{c. } 152$

S. *3. From thence be - stows the pro - mis'd boon: the Ho - ly Spi - rit on Christ's own*

A. *3. From thence be - stows the pro - mis'd boon: the Ho - ly Spi - rit on Christ's own*

organ

81

S. *In fier - y tongues of love o'er - spread a - bove each glad dis - ci - ple's head.*

A. *In fier - y tongues of love o'er - spread a - bove each glad dis - ci - ple's head.*

organ

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82  $\text{♩} = \text{c. } 96$

S. 4. The Vir-gin from \_\_\_\_\_

A. 4. The Vir-gin from the flesh set free, the Vir - gin

T. 4. The Vir - gin from the flesh, set free, \_\_\_\_\_

B. 4. The Vir - gin from the flesh \_\_\_\_\_ set

organ

88

S. the flesh set free, is borne be-yond the stars, \_\_\_\_\_ where she \_\_\_\_\_

A. from the flesh set free, is borne be - yond the stars, where she \_\_\_\_\_

T. \_\_\_\_\_ is borne be - yond the stars, where she \_\_\_\_\_

B. free, is borne be - yond the stars, \_\_\_\_\_ where she, where she re - ceives from

organ

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94

S. — re - ceives from heav - en's joy - ous throngs, re - ceives from heav - en's joy -

A. — re - ceives from heav - en's joy - ous throngs the wel - come

T. — re - ceives from heav - en's joy - ous throngs, the wel -

B. heav - en's joy - ous throngs, from heav - en's joy - ous throngs, —

organ

100

S. - ous throngs the wel - come of — an - gel - ic songs, the

A. of an - gel - ic songs, the wel - come of an - gel -

T. - come — of an - gel - ic songs, —

B. — the wel - - come of an - gel - ic

organ

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105

S. wel - come of \_\_\_\_\_ an - gel - ic songs. \_\_\_\_\_

A. \_\_\_\_\_ ic \_\_\_\_\_ songs, the wel - come of an - gel - ic songs. \_\_\_\_\_

T. \_\_\_\_\_ the wel - come of \_\_\_\_\_ an - gel - ic \_\_\_\_\_ songs. \_\_\_\_\_

B. \_\_\_\_\_ songs, the wel - come of an - gel - ic songs. \_\_\_\_\_

organ

$\text{♩} = \text{c. } 152$

111

T  
B

5. Twice six the \_\_\_\_\_ stars \_\_\_\_\_ that \_\_\_\_\_ crown her brow; \* The gra - cious \_\_\_\_\_ Queen who \_\_\_\_\_ reign - eth now

organ

$\text{♩} = \text{c. } 152$

113

T  
B

Old E - va's \_\_\_\_\_ curse re - vers'd at last \_\_\_\_\_ To \_\_\_\_\_ thee we \_\_\_\_\_ pray -- sin's \_\_\_\_\_ dark night past.

organ

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114  $\text{♩} = c. 96$

S. 6. All ho - nour, laud

A. 6. All ho - nour, laud, and glo - ry be, all ho - nour

T. 6. All ho - nour, laud, and glo - ry be,

B. 6. All ho - nour, laud, and glo - ry be, O Je - su,

organ

120

S. and glo - ry be, O Je - su, ris - en Lord, to thee;

A. laud, and glo - ry be, O Je - su, ris - en Lord,

T. O Je - su, ris - en Lord, to thee;

B. ris - sen Lord, to thee, O Je - su ris - en Lord, to

organ



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138

S. - clete, to Fa - ther and to Pa - ra - clete. A - -

A. ra - clete, to Fa - ther and to Pa - ra - clete. A -

T. clete, to Fa - ther and to Pa - ra - clete. A -

B. clete, to Fa - ther and to Pa - ra - clete. A -

organ

144

S. - - men, a - - - - men.

A. - - men, a - - - - men.

T. - - men, A - - - - men.

B. - - men, a - - - - men.

organ