

ORIGINAL
ORGAN COMPOSITIONS

A. HERBERT BREWER

- | | | | | | |
|-----|--|------|------|------|------------|
| 12. | Solitude, An Impression, Meditation on
the name of Bach | | | | NET
1/6 |
| 13. | Elegy, Introduction and Fugato | | | | 1/6 |



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ELEGY

Sw. Oboe
Gt. Flute 8
Ch. Dulciana
Ped. Bourdon to Choir

A. Herbert Brewer

Adagio ♩ = 60

Sw. Ob.

MANUAL

p con espress.

Ch. Dulciana

PEDAL

Ch. to Ped.

poco rit. *a tempo*
Gt. 8 ft. Fl.

mf *dim.* *mp*

Sw.

dim. *p* *pp* *cresc.*

Ch. Clar. *espress.*

mf *dim.* *mp* Sw.

Sw.

p *dim.* *ppp* Sw.

INTRODUCTION AND FUGATO

Sw. Soft 8
Gt. Flute 8
Ped. Bourdon to Sw.
Sw. to Gt.

Andante mistico

A. Herbert Brewer

MANUAL

p Sw.

PEDAL

Sw. to Ped.

Gt. Fl. 8 ft.

Sw.

This system contains three staves. The top staff is a treble clef with a melodic line. The middle staff is a grand staff (treble and bass clefs) with a complex accompaniment. The bottom staff is a bass clef with a simple accompaniment. A fermata is placed over the final measure of the bottom staff.

Gt. to Ped. Sw. to Ped.

This system contains three staves. The top staff has a melodic line with a fermata. The middle staff has a grand staff accompaniment. The bottom staff has a bass clef accompaniment. Pedal markings 'Gt. to Ped.' and 'Sw. to Ped.' are located below the middle and bottom staves respectively.

Gt. mp Sw. cresc. Sw.

This system contains three staves. The top staff has a melodic line. The middle staff has a grand staff accompaniment with a 'cresc.' marking. The bottom staff has a bass clef accompaniment. Pedal markings 'Gt. mp', 'Sw.', and 'Sw.' are located below the middle and bottom staves.

Sw. to Ped. cresc. ff dim. p pp ppp

This system contains three staves. The top staff has a grand staff accompaniment with a 'cresc.' marking and dynamic markings 'ff', 'dim.', 'p', 'pp', and 'ppp'. The middle staff has a grand staff accompaniment. The bottom staff has a bass clef accompaniment. Pedal markings 'Sw. to Ped.' and 'Sw. to Ped.' are located below the middle and bottom staves.

FUGATO

Moderato

The musical score is written for guitar and consists of four systems, each with three staves. The top staff is in treble clef, and the two bottom staves are in bass clef. The key signature has one flat (B-flat major), and the time signature is 2/4. The tempo is marked 'Moderato'. The first system includes the instruction 'Gt. mf'. The music features intricate melodic lines with slurs and accents, and a steady bass accompaniment.

Sw.
Gt.

This system contains three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with slurs and accents. The middle staff is in bass clef and contains a complex rhythmic accompaniment with slurs and accents. The bottom staff is also in bass clef and contains a simpler accompaniment. The word "Sw." is written above the first measure of the top staff, and "Gt." is written below the first measure of the middle staff.

Gt.
Sw.
Gt.

This system contains three staves. The top staff is in treble clef and features a melodic line with slurs and accents. The middle staff is in treble clef and contains a complex rhythmic accompaniment with slurs and accents. The bottom staff is in bass clef and contains a simpler accompaniment. The word "Gt." is written above the first measure of the top staff, "Sw." is written above the first measure of the middle staff, and "Gt." is written below the first measure of the middle staff.

Sw. *cresc.*
Gt.

This system contains three staves. The top staff is in treble clef and features a melodic line with slurs and accents. The middle staff is in treble clef and contains a complex rhythmic accompaniment with slurs and accents. The bottom staff is in bass clef and contains a simpler accompaniment. The word "Sw. *cresc.*" is written above the first measure of the middle staff, and "Gt." is written below the first measure of the middle staff.

Gt.

This system contains three staves. The top staff is in treble clef and features a melodic line with slurs and accents. The middle staff is in bass clef and contains a complex rhythmic accompaniment with slurs and accents. The bottom staff is in bass clef and contains a simpler accompaniment. The word "Gt." is written below the first measure of the middle staff.

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). The first measure of the top staff contains a whole note chord. The second measure begins with the instruction *cresc.* and features a series of sixteenth-note runs in both the top and middle staves. The top staff continues with similar runs, while the middle staff has a more melodic line. The system concludes with a key signature change to two sharps (F# and C#).

Second system of musical notation, continuing from the first system. It features three staves. The top staff has a melodic line with some rests and slurs. The middle staff continues with sixteenth-note runs and some chords. The bottom staff has a simple bass line with some rests. The system ends with a key signature change to two sharps.

Third system of musical notation, continuing from the second system. It features three staves. The top staff has a melodic line with slurs. The middle staff has sixteenth-note runs. The bottom staff has a bass line with slurs. The system ends with a key signature change to two sharps.

Fourth system of musical notation, continuing from the third system. It features three staves. The top staff has a melodic line with slurs. The middle staff has sixteenth-note runs. The bottom staff has a bass line with slurs. The system ends with a key signature change to two sharps.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a complex melodic line with many sixteenth and thirty-second notes. The bass staff has a more rhythmic accompaniment. A *cresc.* marking is present in the grand staff.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff continues the melodic line. A *f' cresc.* marking is present. A Tuba part is introduced in the middle staff, starting with a treble clef and playing a rhythmic pattern. The bass staff continues its accompaniment.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff continues the melodic line. A *ff* marking is present. A Gt. (Guitar) part is introduced in the middle staff, playing a rhythmic pattern. The word *allargando* is written above the grand staff, indicating a tempo change.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff continues the melodic line. A *fff* marking is present. The word *Adagio* is written above the grand staff, indicating a further tempo change. The bass staff continues its accompaniment.

MODERN ORGAN COMPOSERS

EDITED BY

A. EAGLEFIELD HULL

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O. OLSSON.....Sestetto
B. LUARD SELBY.....Improvisation

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E. C. BAIRSTOW.....Elegy
A. E. HULL.....Toccatina

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G. FERRARIPrélude

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W. STEFF LANGSTON Overture à la Handel

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C. QUEFMadrigal
T. G. OSBORNE.....Allegro moderato

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L. A. HAMANDToccatà

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