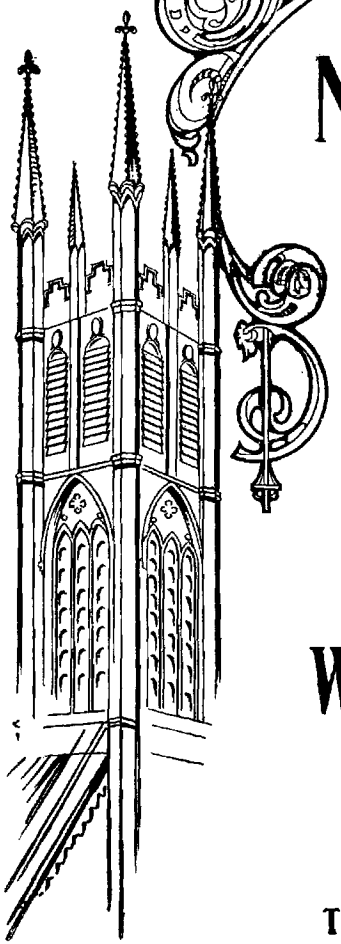

NOVELTIES

FOR THE

ORGAN

RARE, ANCIENT
AND
MODERN COMPOSITIONS.

COLLECTED AND EDITED
BY

WILLIAM C. CARL

VOL. II

PRICE ONE DOLLAR

THE JOHN CHURCH COMPANY

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PREFACE.

The cordial reception given to Volume I of "Novelties for the Organ," has induced the editor to comply with urgent requests for another collection of Organ Music suitable for use at the church service. It has been the sole aim to select pieces considered to be of practical value, and those which can be used either as Preludes to the service, or at the Offertory. For the Prelude, the Andante Pastorale, Charles Edward Stephens; Andante in A major, Jonathan Battishill; Prière, Paul Jumel; Andante in G major, George Marsden, Adagio, Franz Liszt and the Andante from the 2nd Organ Symphony by Matthison-Hansen, are recommended.

While as Offertories,—the Cantabile, Samuel Wesley; Choral-Vorspiel, Buxtehude; Evening Rest, Rudolph Bibl; Verse, Aloys Claussmann; Pastorale, Aloys Klein; Intermezzo, Kruijs; Prière-Berceuse, Loret; Ave Maria, Saunders; Adagio, Arthur Page; Berceuse, Olsen, and Andante Cantabile, Jules Stoltz, are suggested.

The pieces are registered for Organs of American build, and the pedaling is indicated with the point ∧ for the toe, and the ⌣ for the heel. When placed above the note, the indication is for the right foot, and when below for the left foot.

The registration suggested can not always be adhered to, and is only intended to give a hint as to tonal effects in following the ideas of the composer.

WILLIAM C. CARL.
Director of the Guilmant Organ School
in the City of New York.

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BIOGRAPHICAL.

BATTISHILL, JONATHAN

Composer and organist, born in London, England, in May, 1738; died at Islington, England, December 10, 1801 and was buried in St. Paul's Cathedral. Was deputy organist under Dr. Boyce of the Chapel Royal, Conductor and Accompanist at Covent Garden. Compositions include an opera, anthems, glees, songs, and pieces for the piano-forte and organ.

BIBL, RUDOLPH

Vienese composer and organist, born in Vienna, January 6, 1832, died there August 2, 1902. Received the appointment as Court Organist 1863, in 1898 Court Kapellmeister. Composer of music for the church and organ.

BUXTEHUDE, DIETRICH

Born in Helsingör, Denmark, 1639, died at Lübeck, May 9, 1707, as organist at the Marienkirche, a post held since 1668. Was famed far and wide for his organ playing. J. S. Bach walked fifty miles from Arnstadt to attend the celebrated musical services (Abend-Musiken) established by him in 1673. As a composer he excelled in instrumental fugue and suite. Wrote many chorals and organ pieces.

CLAUSSMANN, ALOŸS

Organist of the Cathedral at Cleremont, Farrand, France, one of the most progressive of modern French composers and organists. His works cover an extensive range of organ literature.

JUMEL, PAUL

Born in Paris, France, in 1877, died at Arcachon in 1898. Studied at the Paris Conservatory where he received First Prize in Harmony.

KLEIN, FRANZ ALOŸS

An excellent organist and composer of real merit; born at Romanswiller, Lower Alsatia, October 2, 1849, and died at Strassburg, January 16, 1889; organist at Rouen Cathedral; later at Church of the Immaculate Conception, Elbeuf.

KRUIJS, M. H. VAN'T

Born March 8, 1861, in Oudewater, Holland. Pupil of his father. In 1877 student under Nikolai in the Hague. In 1881 became organist and music director in Winterswyk, and in 1884 received appointment as organist and Professor in Rotterdam. Compositions include an opera, overtures, symphonies, choruses, and organ sonatas.

LORET, CLEMENT

Born at Termonde, Belgium, in 1833. Educated largely in his native city and later at the Brussels Conservatory under Fétis and Lemmens, gaining the premier prix for organ in 1853. Played the Offertories and Sorties at the parish church in Termonde, and a year later was permitted to play the more difficult parts of the service. In 1857 he was engaged as professor at the Ecole de Musique religieuse in Paris, and afterwards became its director. Was organist at St. Louis D'Antin, Paris, for many years, and now resides at the Bois de Colombes. His compositions include sonatas, and many pieces for the organ.

LISZT, FRANZ

Born at Raiding, near Ödenberg, Hungary, October 22, 1811, and died at Bayreuth, July 31, 1886. The compositions of this great artist-composer, are principally for the orchestra, piano-forte, voice and organ.

MARSDEN, GEORGE

Organist, composer and conductor, born at Stalybridge, Cheshire, England, April 11, 1843. Pupil of Ferdinand Hiller and others. Graduated Mus. Bac., 1876, Mus. Doc., 1882, Cambridge. Organist of St. Thomas Church, Werneth, and resident of Manchester, England. Conductor of a private orchestra and principal of the Oldham School of Music.

MATTHISON-HANSEN, HANS

Organist and composer, born at Flensburg, Denmark, February 6, 1807, died at Roeskilde, January 7, 1890. For many years organist of the Roeskilde Cathedral, an important position. Compositions include an oratorio, several symphonies for organ, fantasias, and smaller pieces.

OLSEN, OLE

Born at Hammerfest, Norway, July 4, 1851, and resides in native country. Compositions include suites for the piano-forte, and string orchestra, and many smaller pieces.

PAGE, ARTHUR

Organist and composer, born at Ipwich, England, March, 3, 1846. Pupil of Dr. Burnett; organist and choirmaster at St. Mary's, Nottingham, since 1867. Composer of many part-songs, cantatas, piano-forte and organ pieces.

SAUNDERS, JOSEPH GORDON

Graduated Mus. Bac., 1872, Mus. Doc., 1878, Oxford. Professor of Harmony and piano-forte at Trinity College, London.

STEPHENS, CHARLES EDWARD

Born at London, March 18, 1821, and died there July 13, 1892. Pupil of Potter, Hamilton and Beagrove. Member of the Royal Society of Musicians and held several important posts as organist. His works include symphonies, overtures, string quartettes, piano-forte pieces, church services, anthems and organ pieces.

STOLTZ, JULES

Born in Paris, in 1848, and died there in 1906. Studied at the famous Niederwege School and with Fauré, Gigout, Messager; was organist of St. Germain des Pres from 1892 to time of death.

WESLEY, SAMUEL

Born at Bristol, England, February 24, 1766, died in London, October 11, 1837. From an early age he excited great interest among musicians by his extraordinary genius of music. He became the greatest organist of his time, and the first Englishman to make known the music of Bach. Compositions include a church service, anthems, sonatas for the piano-forte and organ music.

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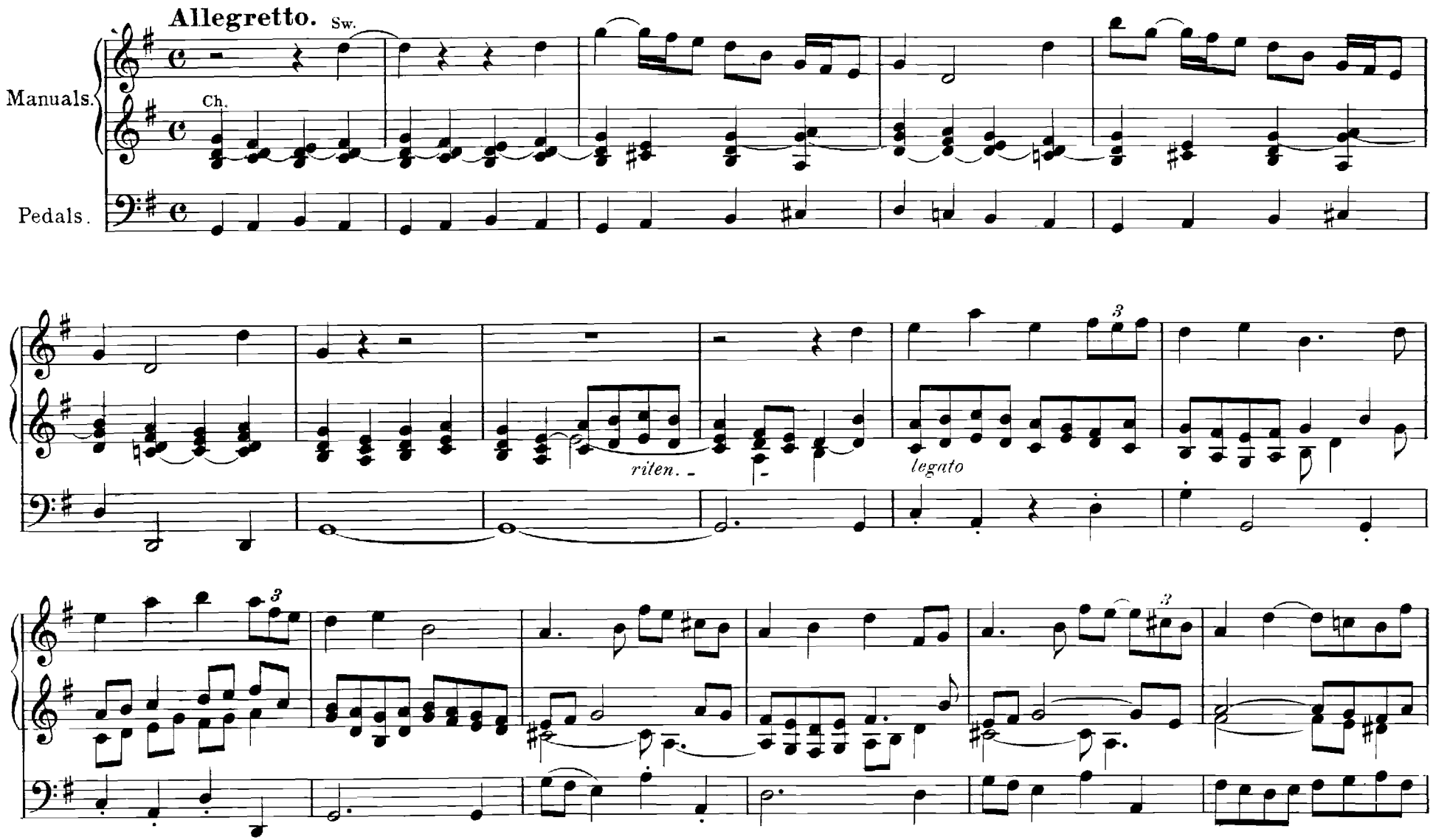
Prepare { Sw. Oboe 8′.
Gt. Flute 8′.
Ch. Geigen Principal 8′.
Ped. Bourdon 16′. }

No. 1. Pastorale in G major.

Edited by William C. Carl.

ALOYS KLEIN.



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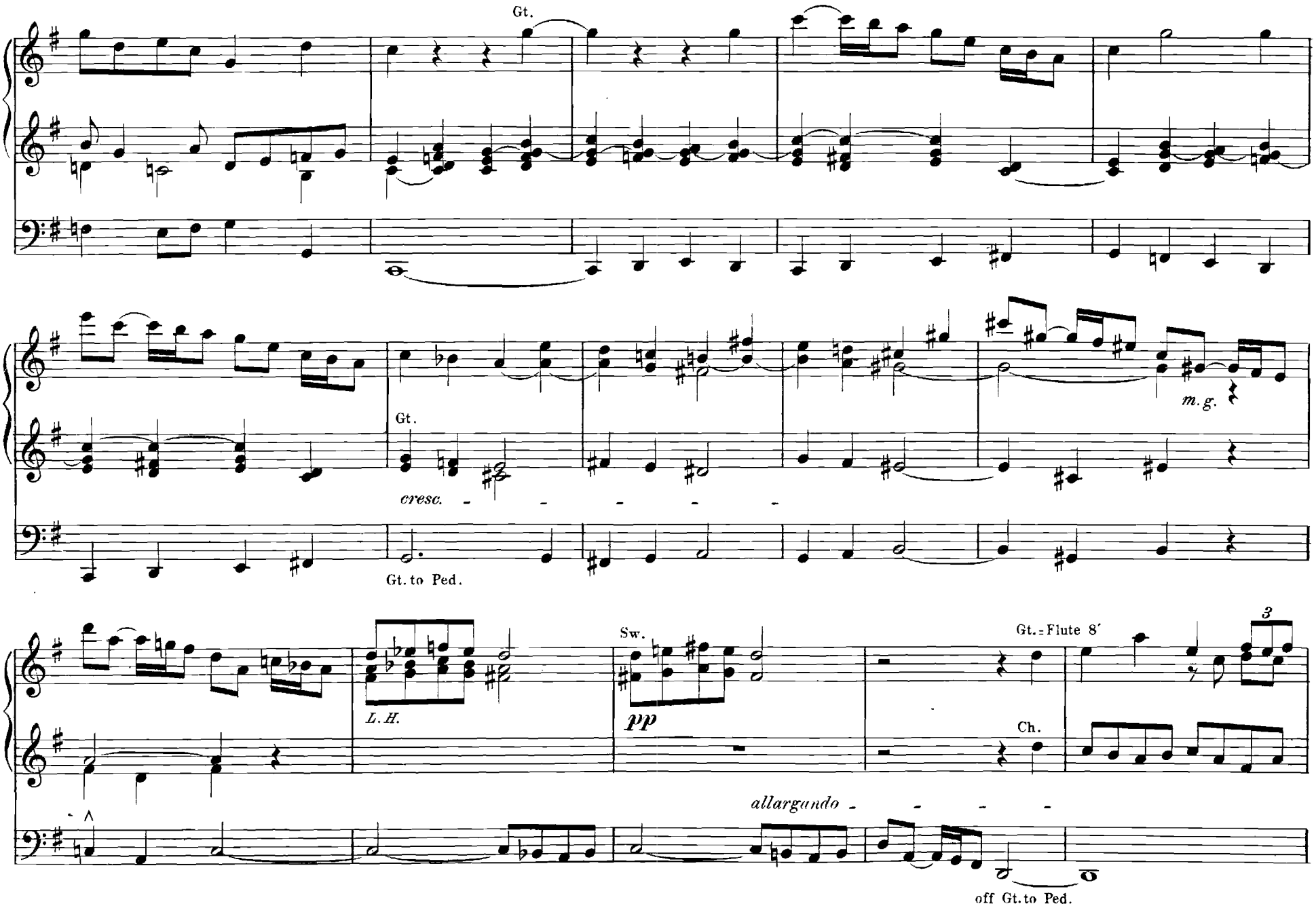
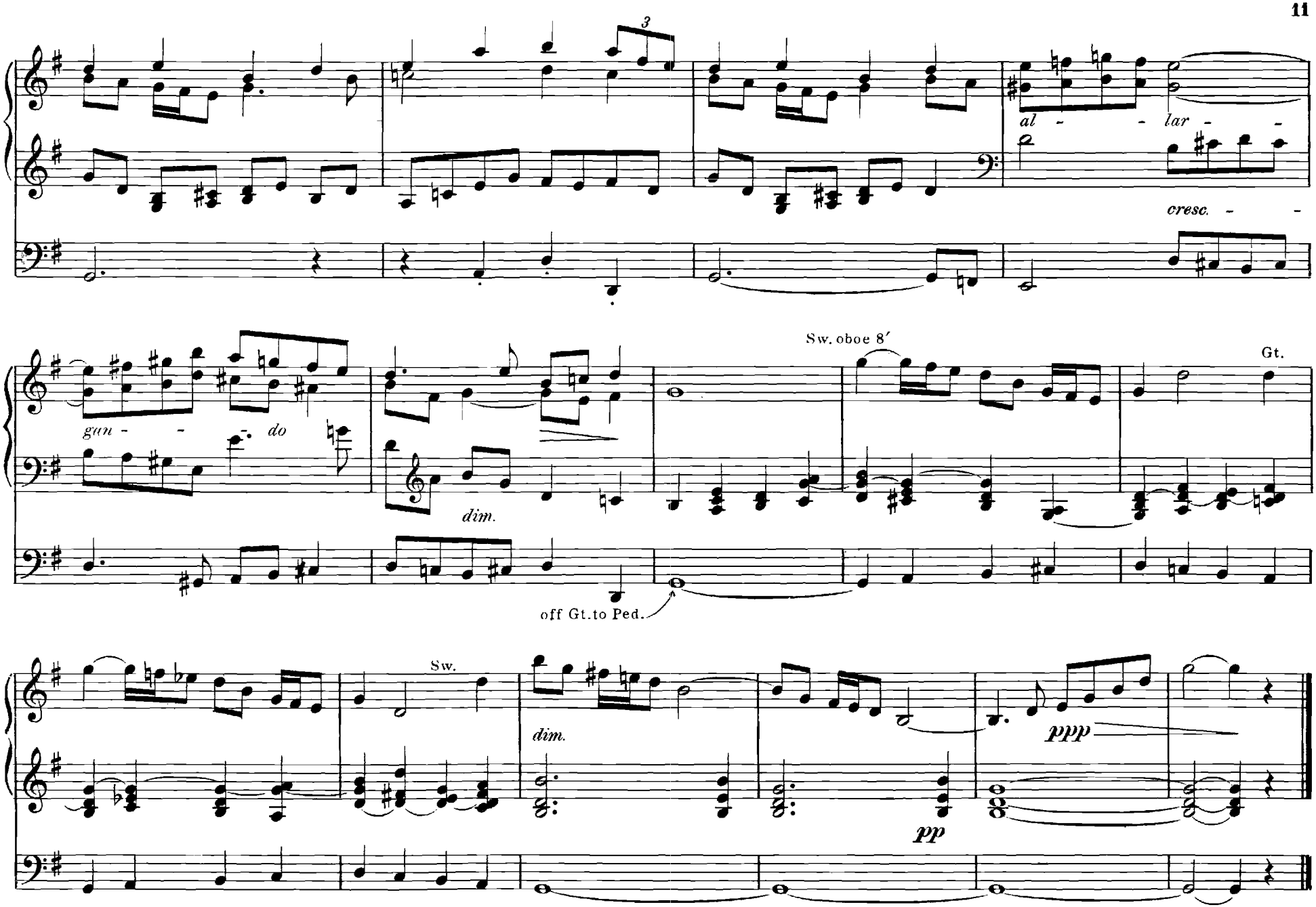

Gt.
Gt.
cresc.
m.g.
Gt. to Ped.
Sw.
pp
L.H.
Gt.-Flute 8′
3
Ch.
allargando
off Gt. to Ped.

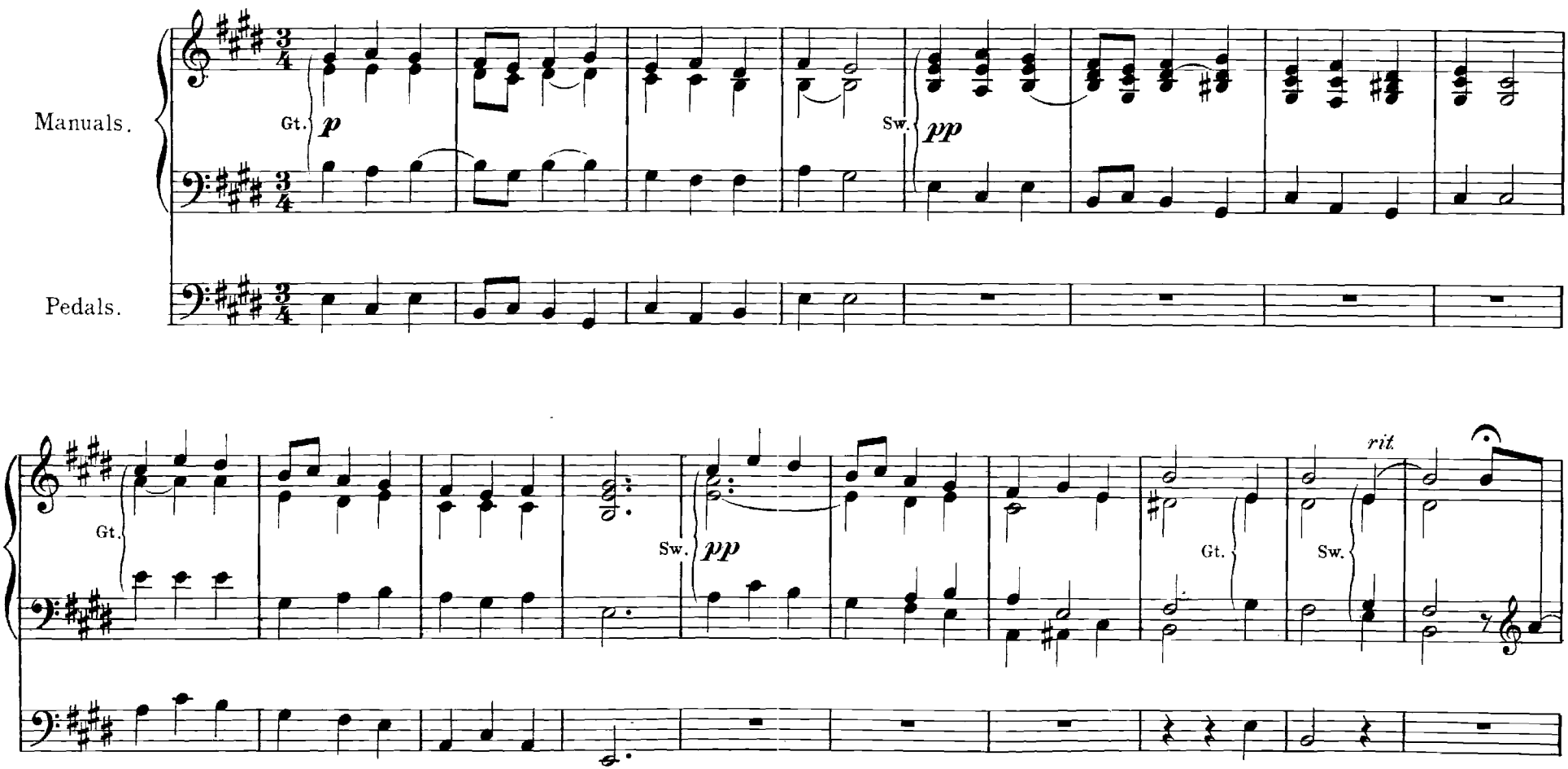

3
al - - lar - -
cresc. - -
gun - - do
dim.
Sw. oboe 8′
Gt.
off Gt.to Ped.
Sw.
dim.
ppp
pp

Prepare { Sw. Vox Humana 8′. St. Diap. 8′. Tremolo.
Gt. Flutes 8′ and soft open Diap. 8′.
Ch. Concert Flute 8′.
Ped. 16′ and 8′.

No 2. Verset.

Edited by William C. Carl.

ALOYS CLAUSSMANN.



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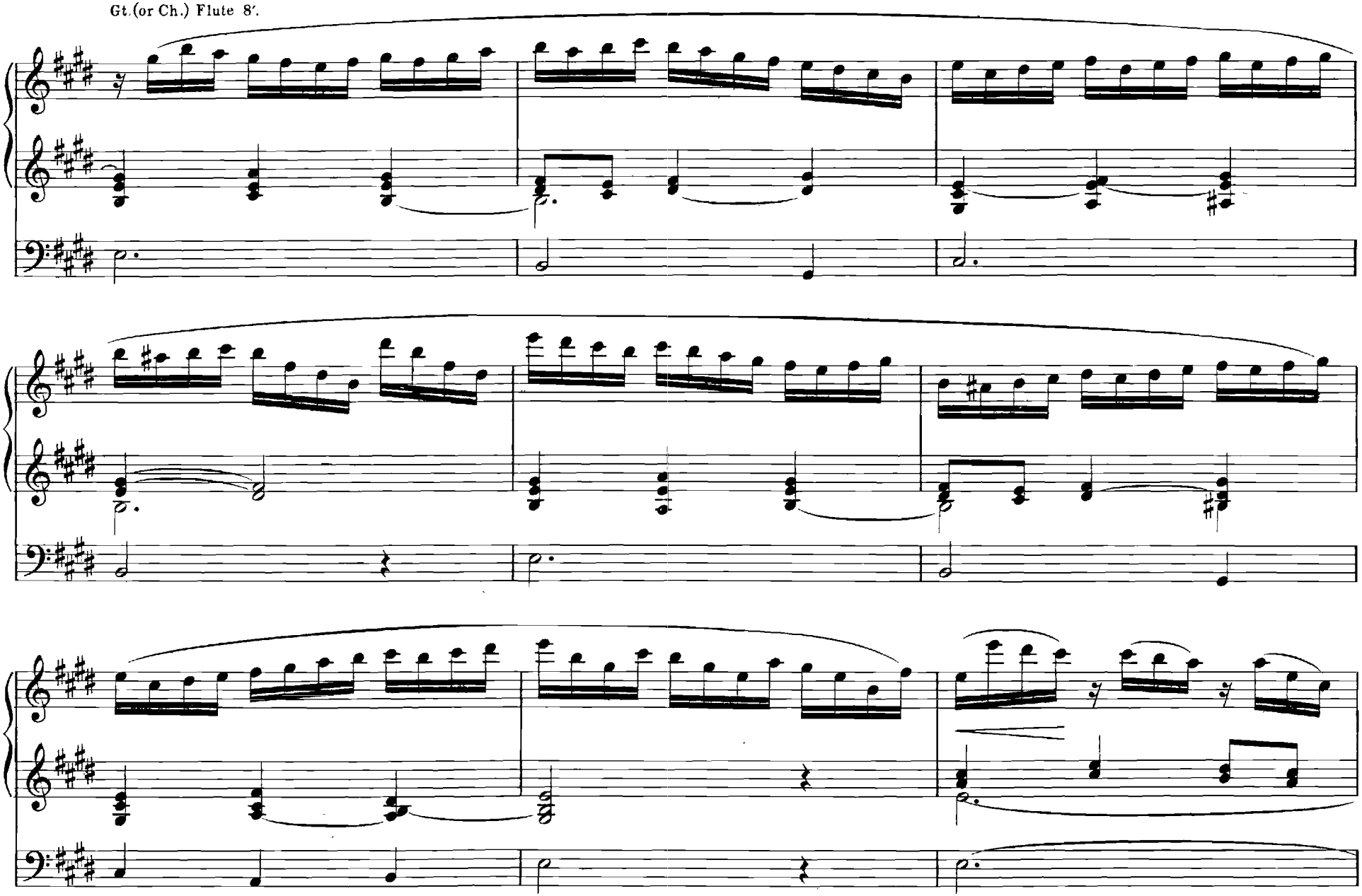
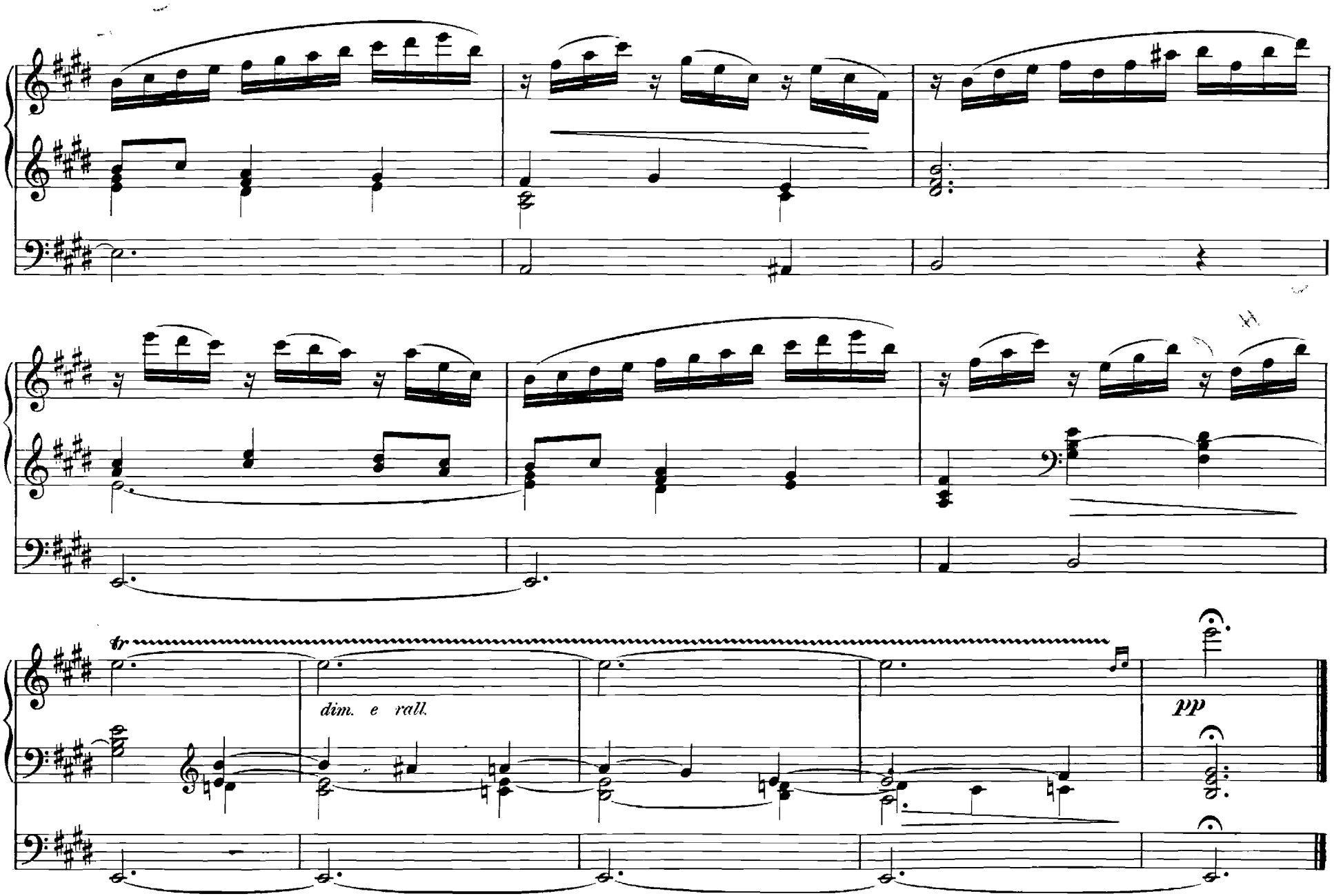

Gt.(or Ch.) Flute 8′.

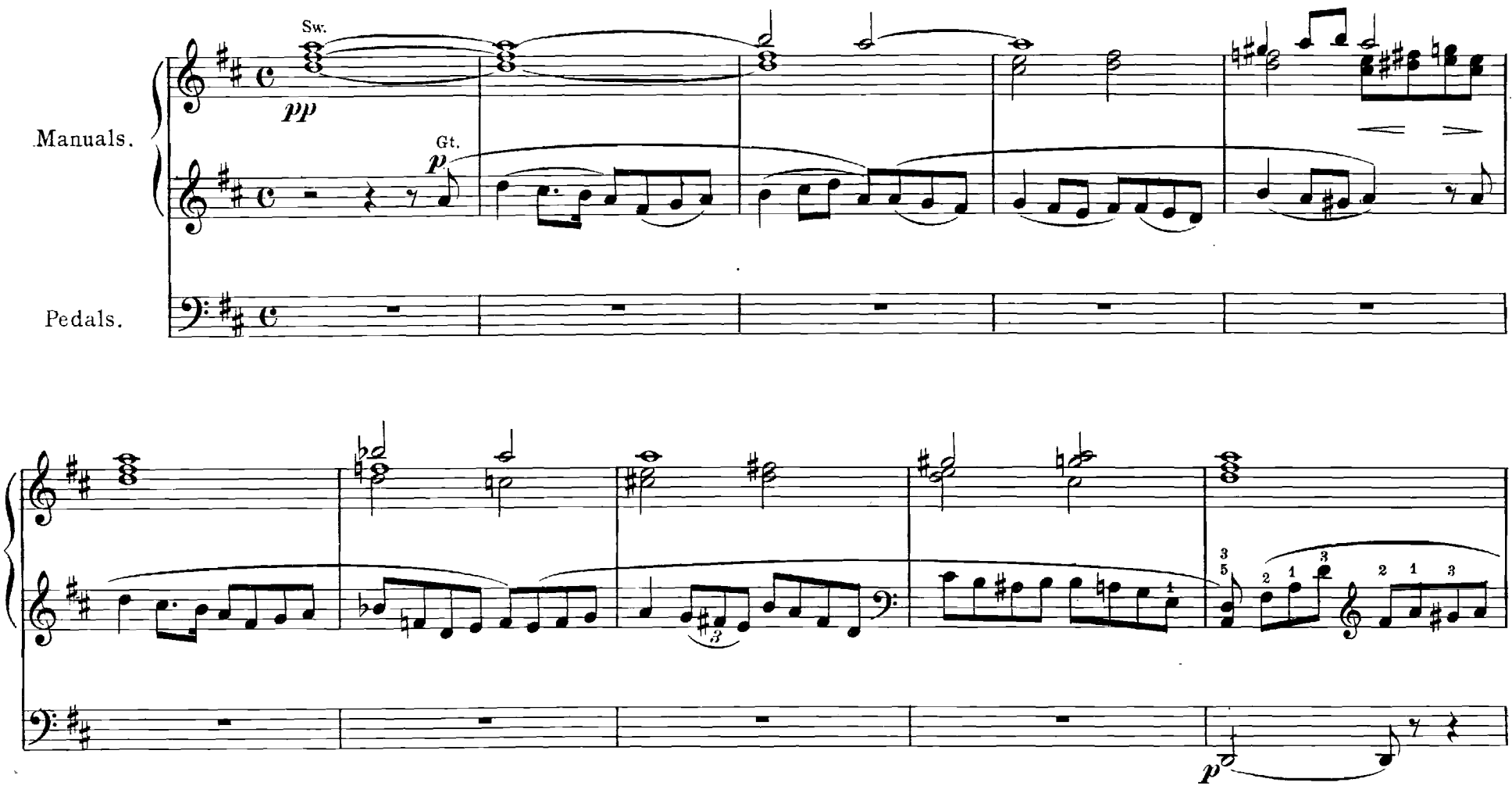

tr
dim. e rall.
pp

Prepare { Sw: Vox Celeste 8′ Salicional 8′.
Gt: Flute 8′.
Ch: Clarinet 8′.
Ped: Bourdon 16′.

No 3. Evening Rest.

Edited by William C. Carl.

RUDOLPH BIBL, Op. 87.



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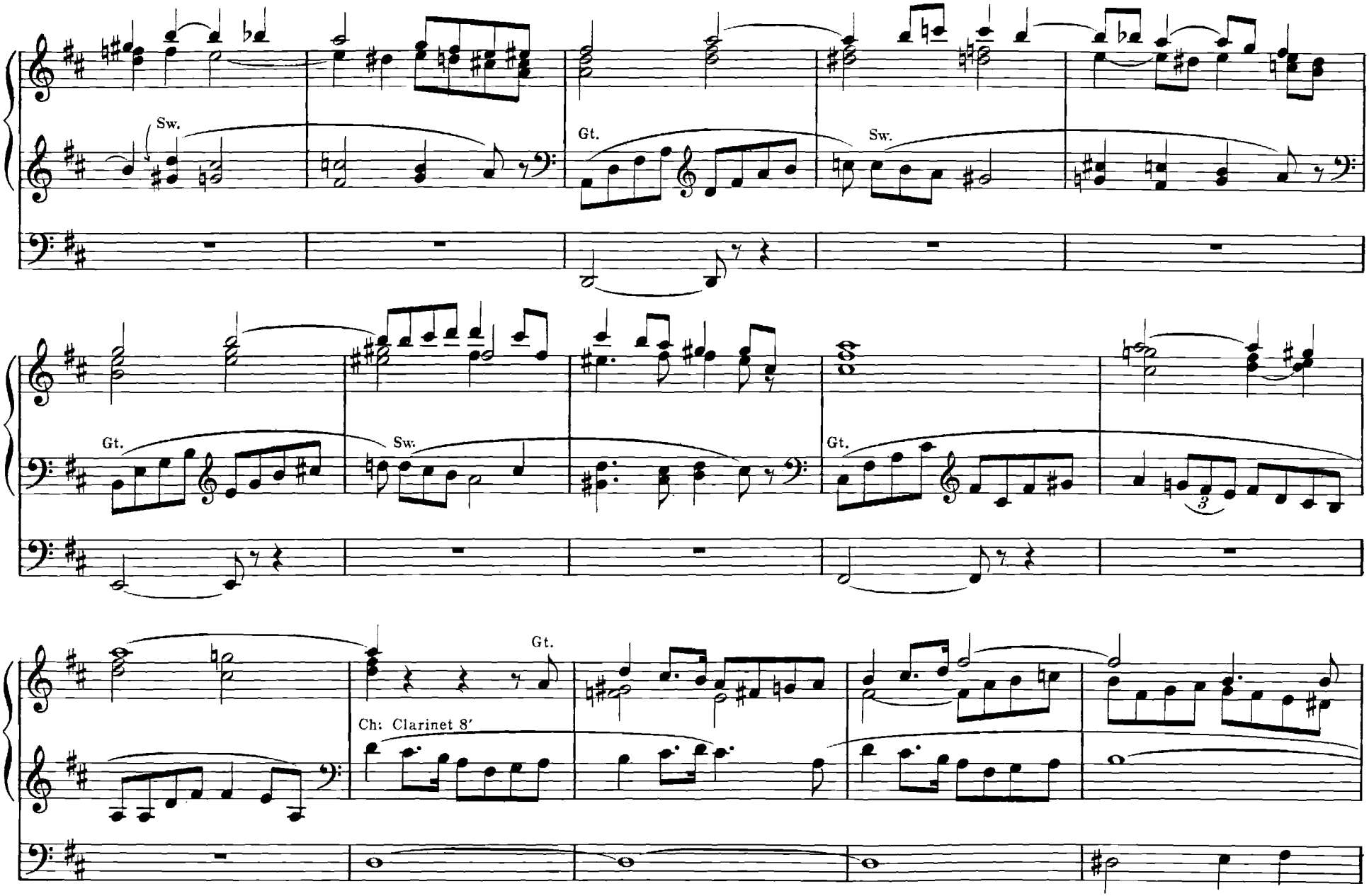
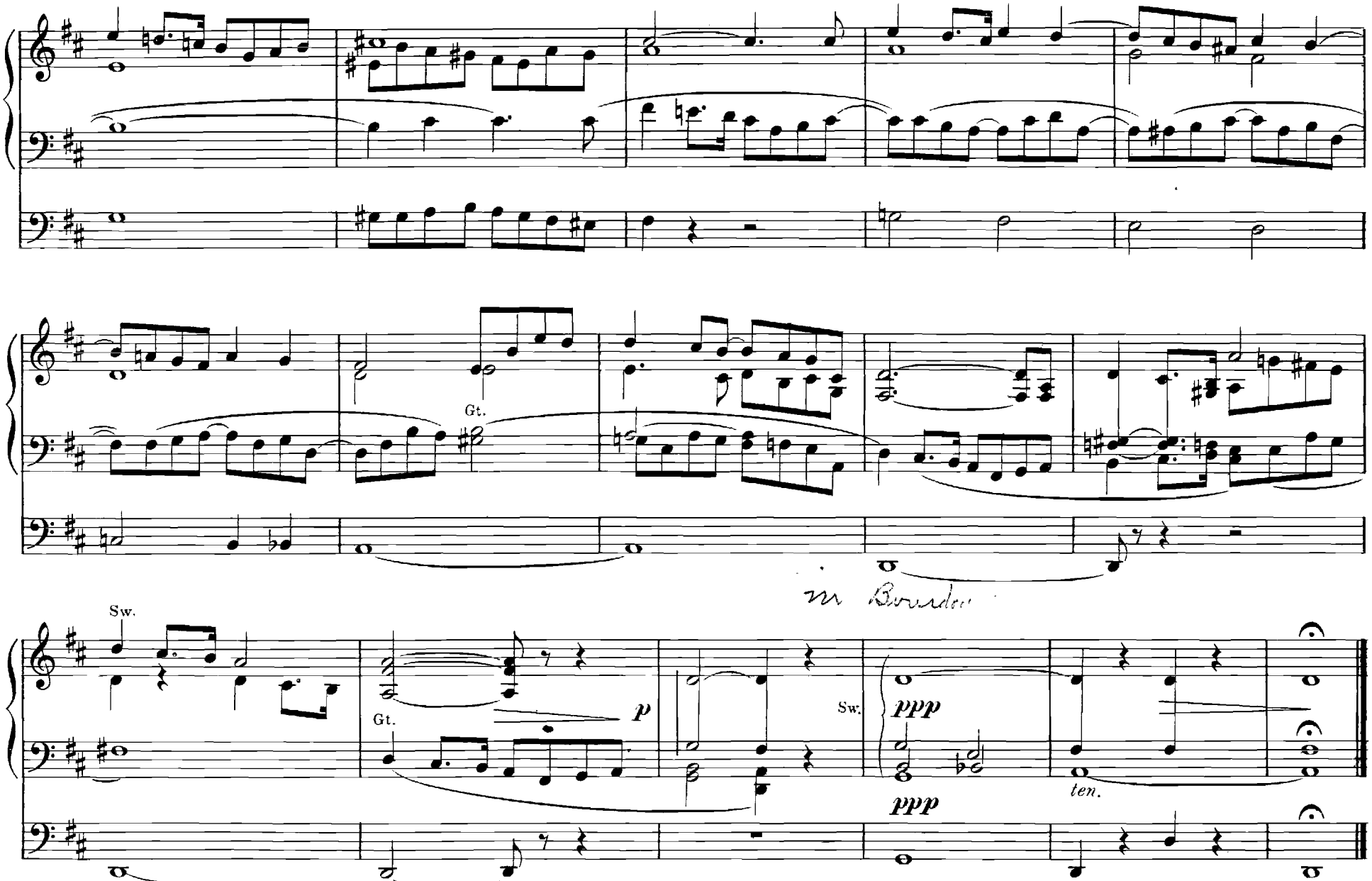

Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Gt.
Ch: Clarinet 8′

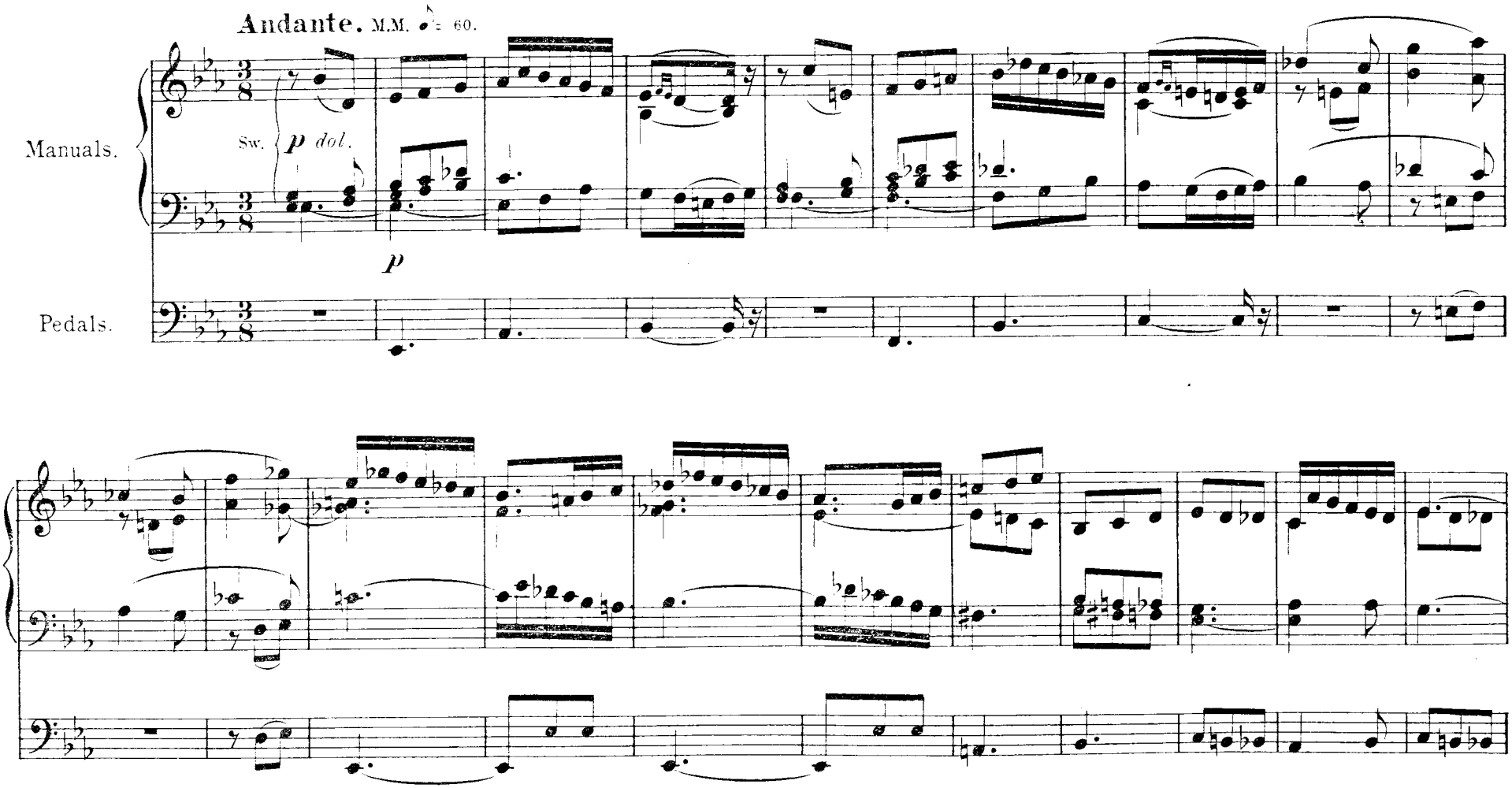

Gt.
m Bourdon
Sw.
Gt.
p
Sw.
ppp
ppp
ten.

Prepare { Sw: Flutes 8′.
Gt: 8′ and 4′.
Ch: Geigen Principal 8′.
Ped: Bourdon 16′.

No 4. Andante from the Second Organ Symphony.

Edited by William C. Carl.

H. MATTHISON-HANSEN.



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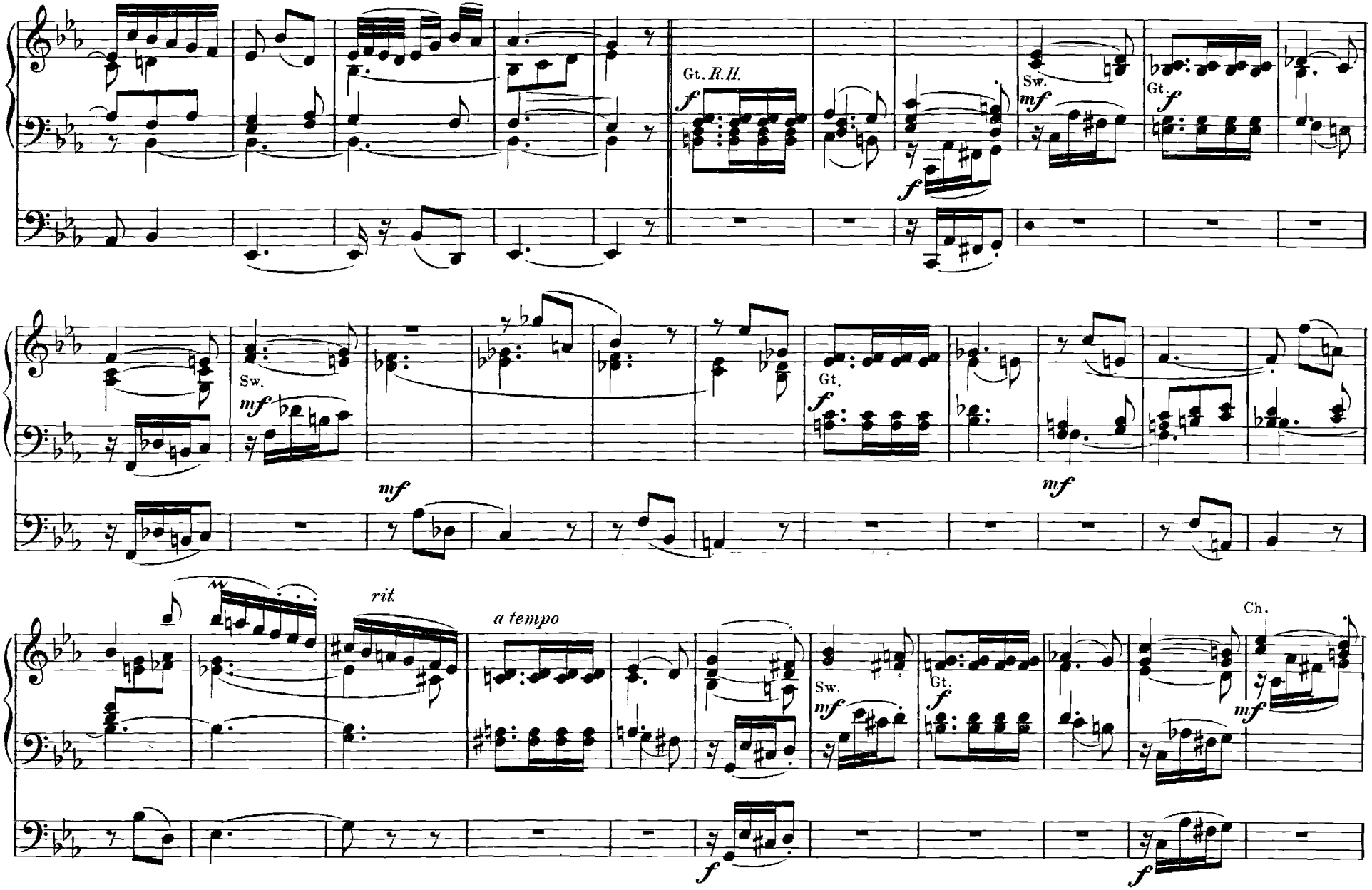
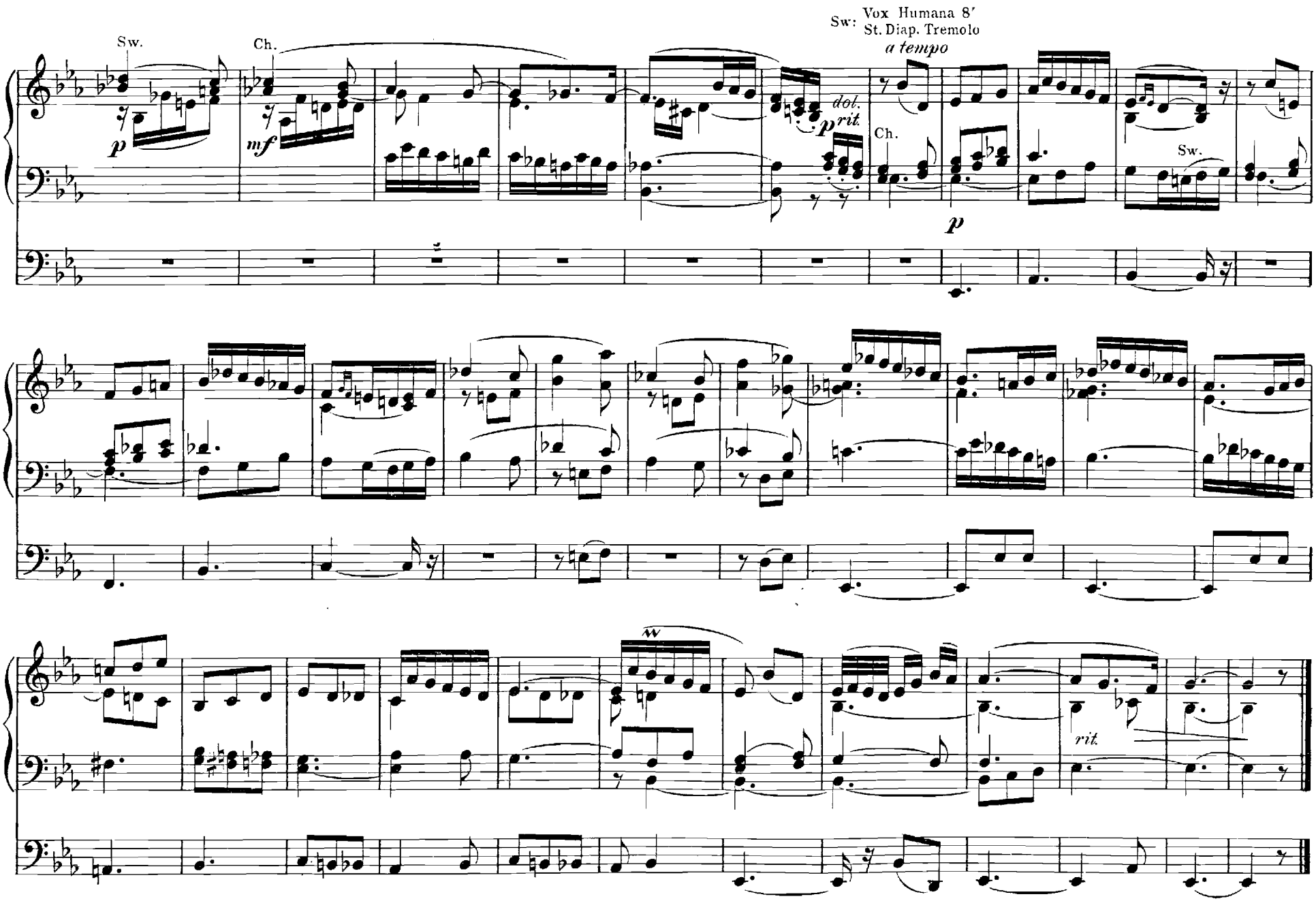

Gt. R.H.
f
Sw.
mf
Gt.
f
f
Sw.
mf
Gt.
f
mf
mf
rit.
a tempo
Sw.
mf
Gt.
f
Ch.
mf
f
f

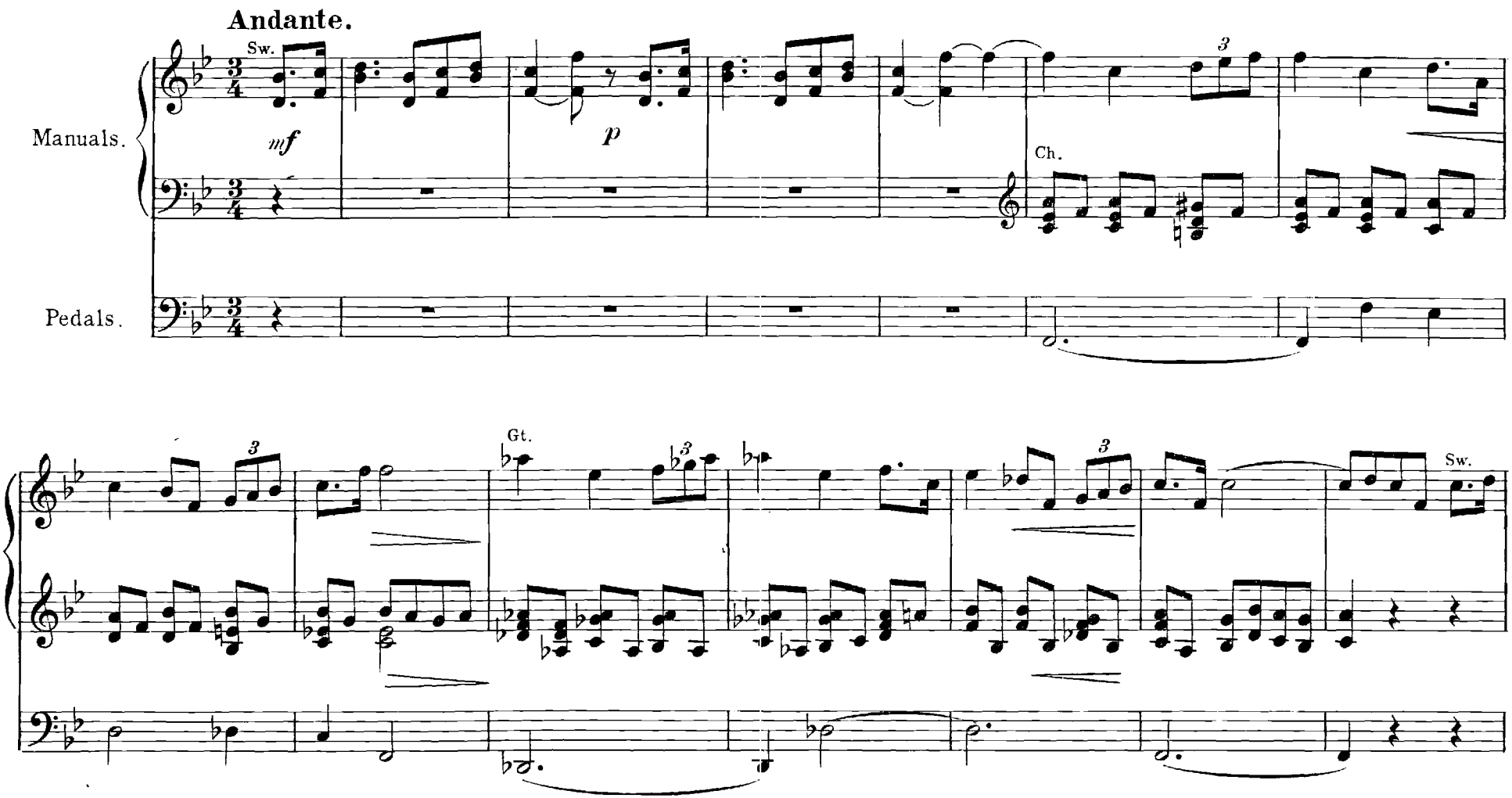

Sw.
Ch.
Sw: Vox Humana 8′
St. Diap. Tremolo
a tempo
p
mf
dol.
p rit.
Ch.
p
Sw.
rit.

Prepare { Sw: Oboe 8′.
Gt: Flute 8′.
Ch: Concert Flute 8′.
Ped: Bourdon 16′.

No 5. Intermezzo.

Edited by William C. Carl.

M. H. VAN'T KRUIJS.



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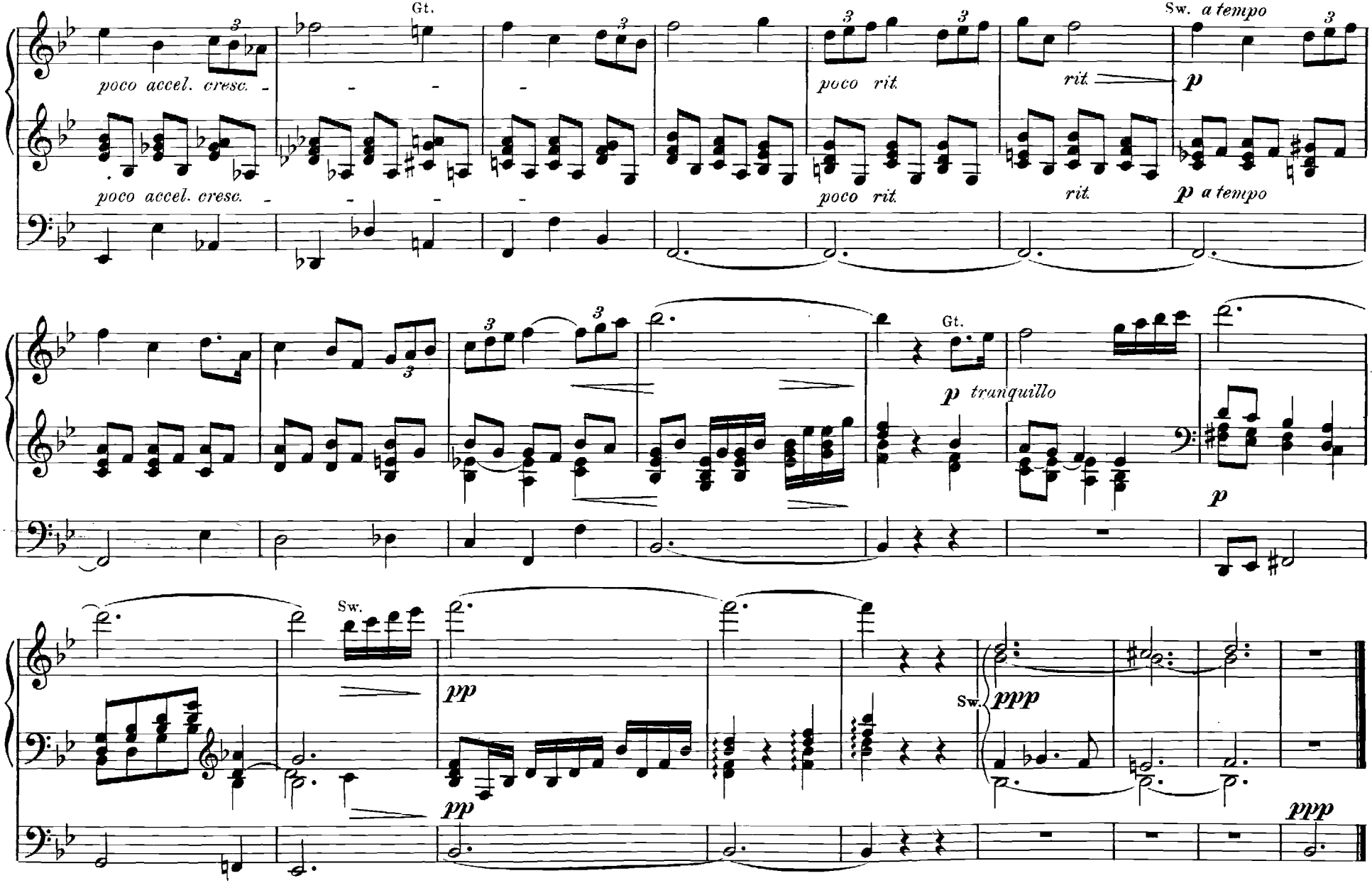
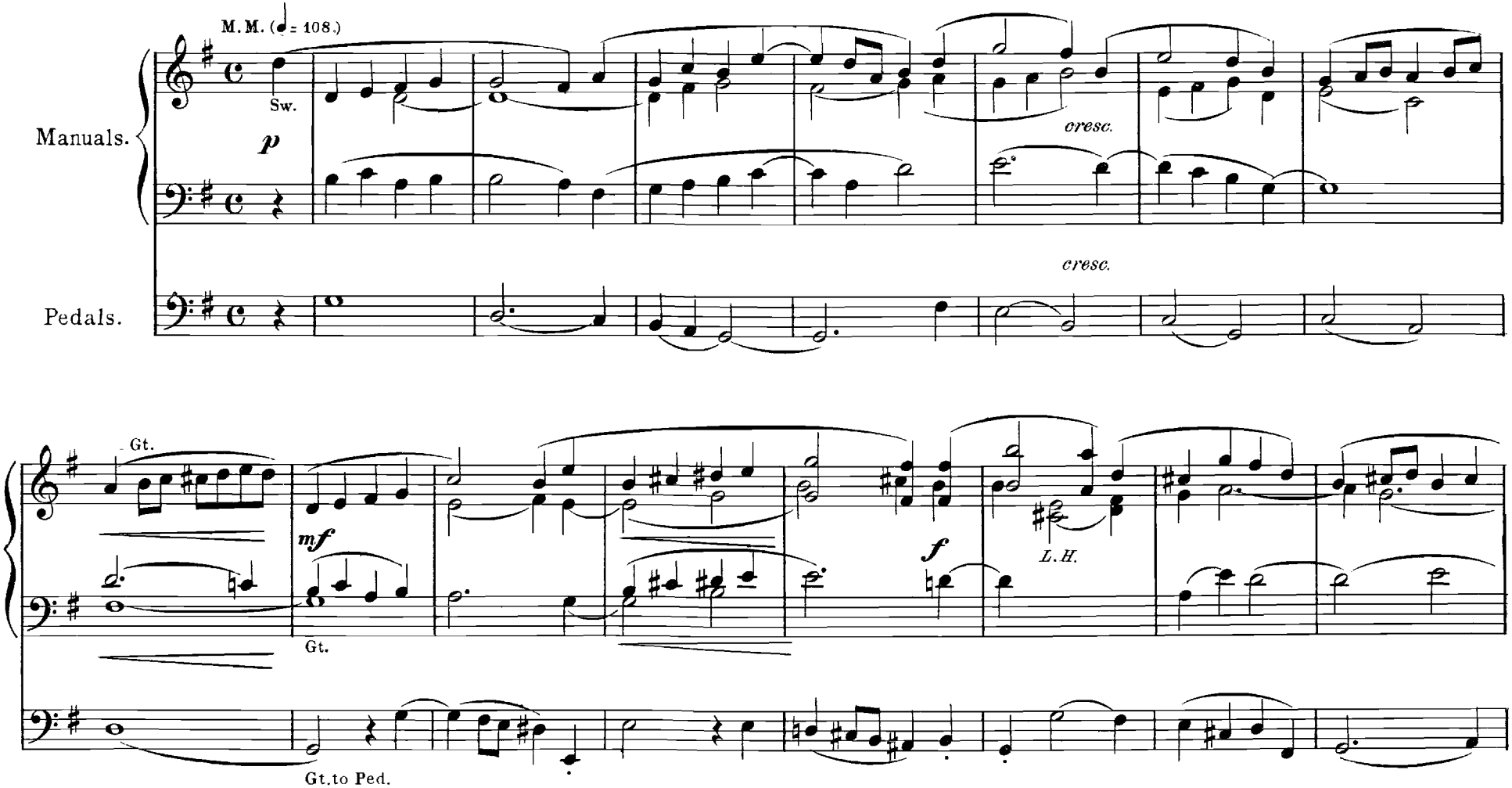

Gt.
poco accel. cresc.
poco rit.
rit.
Sw.
a tempo
p
Gt.
p tranquillo
p
Sw.
pp
pp
Sw.
ppp
ppp

Prepare { Sw: 8′ and 4′.
Gt: Flutes 8′. Sw. to Gt.
Ch: 8′ and 4′.
Ped: 16′ and 8′. Sw. to Ped. }

No 6. Andante non troppo.

Edited by William C. Carl.

GEORGE MARSDEN.



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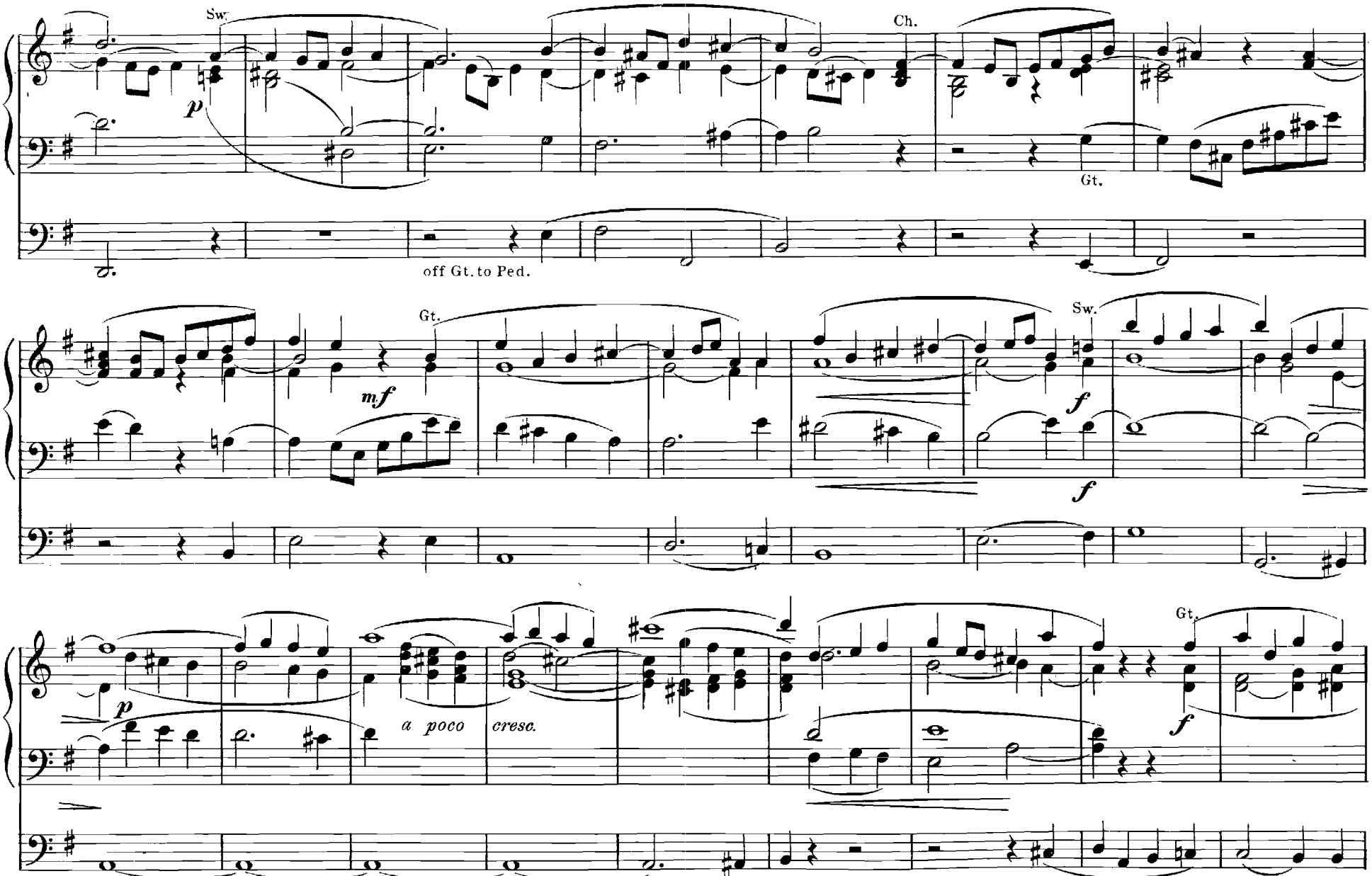
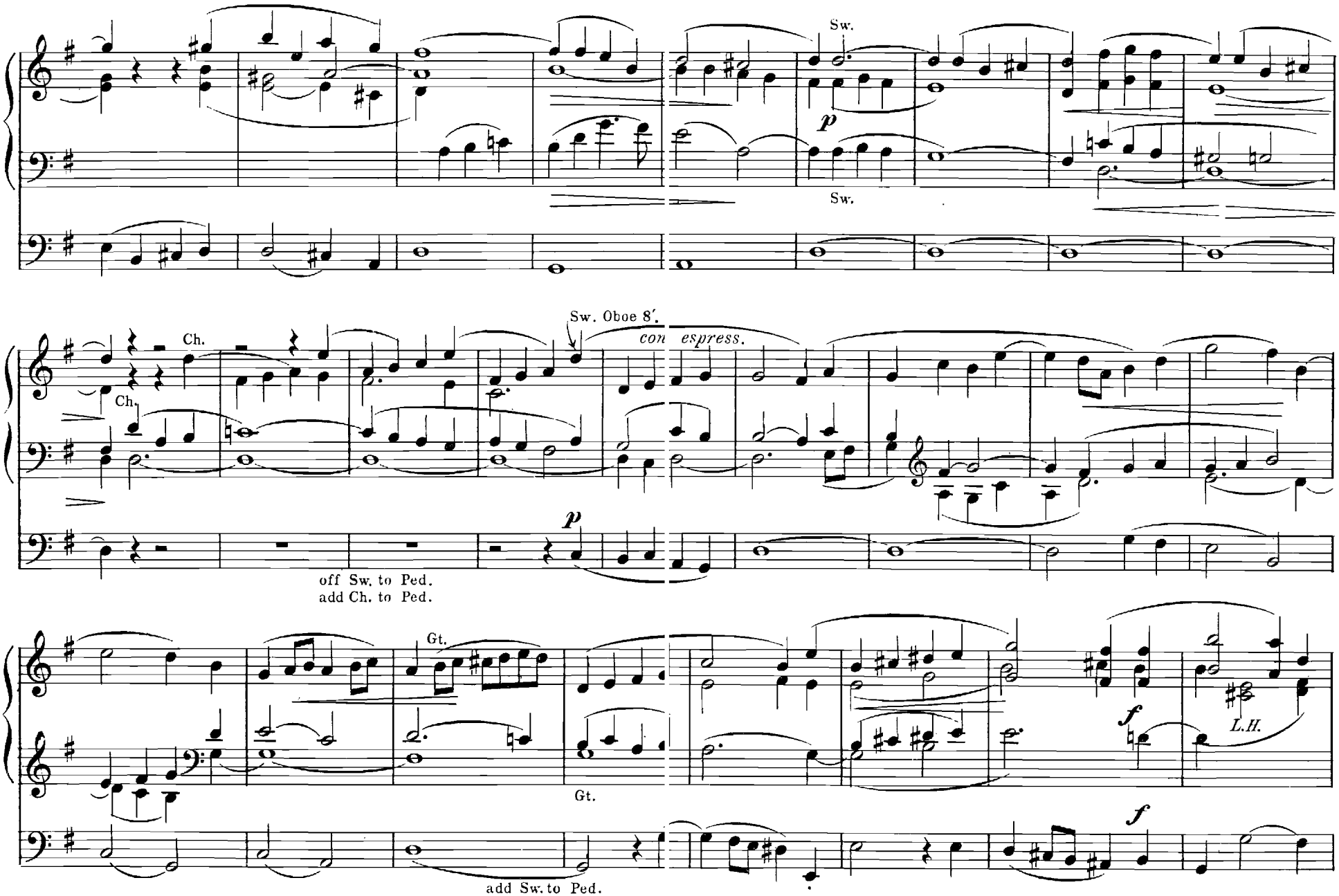
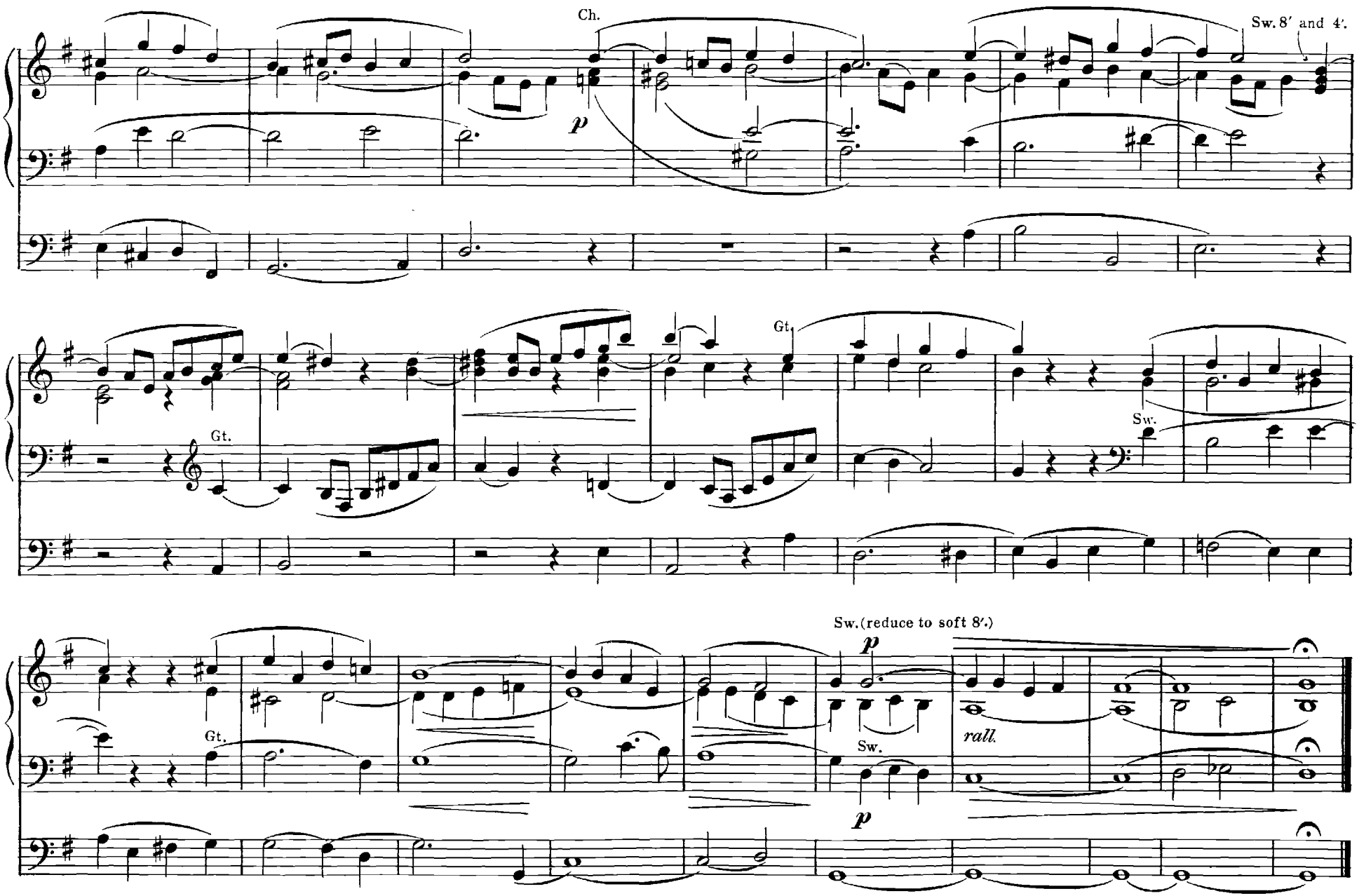

Sw.
Ch.
Gt.
off Gt. to Ped.
Gt.
Sw.
Gt.
a poco
cresc.


Sw.
p
Sw.
Ch.
Ch.
Sw. Oboe 8′.
con espress.
p
off Sw. to Ped.
add Ch. to Ped.
Gt.
Gt.
f
L.H.
f
add Sw. to Ped.

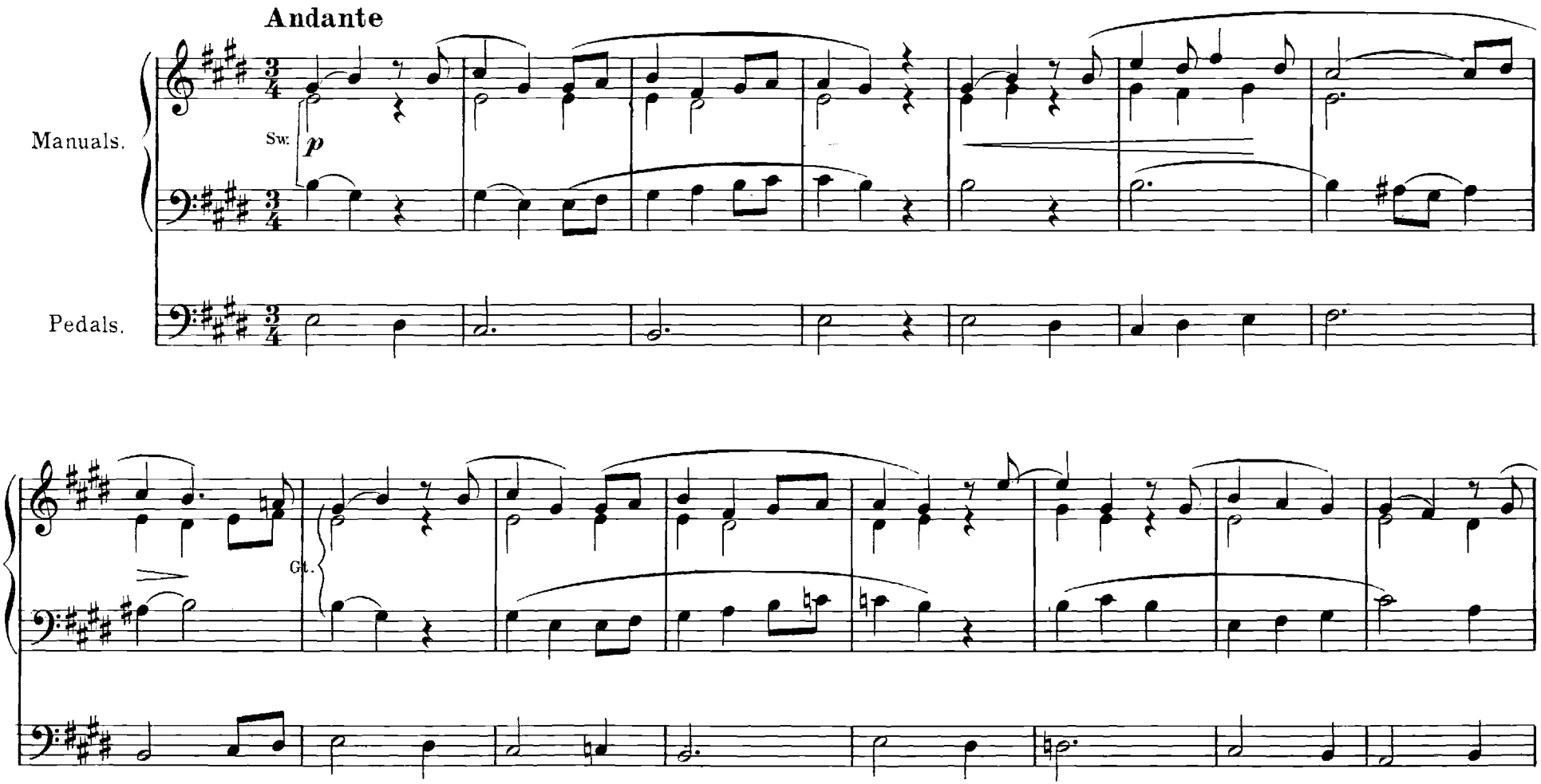

Ch.
Sw. 8′ and 4′.
p
Gt.
Gt.
Sw.
Sw.(reduce to soft 8′.)
p
Gt.
Sw.
rall.
p

Prepare { Sw. Salicional 8′ Vox Celeste 8′.
Gt. Flutes 8′.
Ch. Concert Flute 8′.
Ped. Bourdon. 16′ Coup. to Sw. }

No 7. Prière.

Edited by William C. Carl.

PAUL JUMEL.



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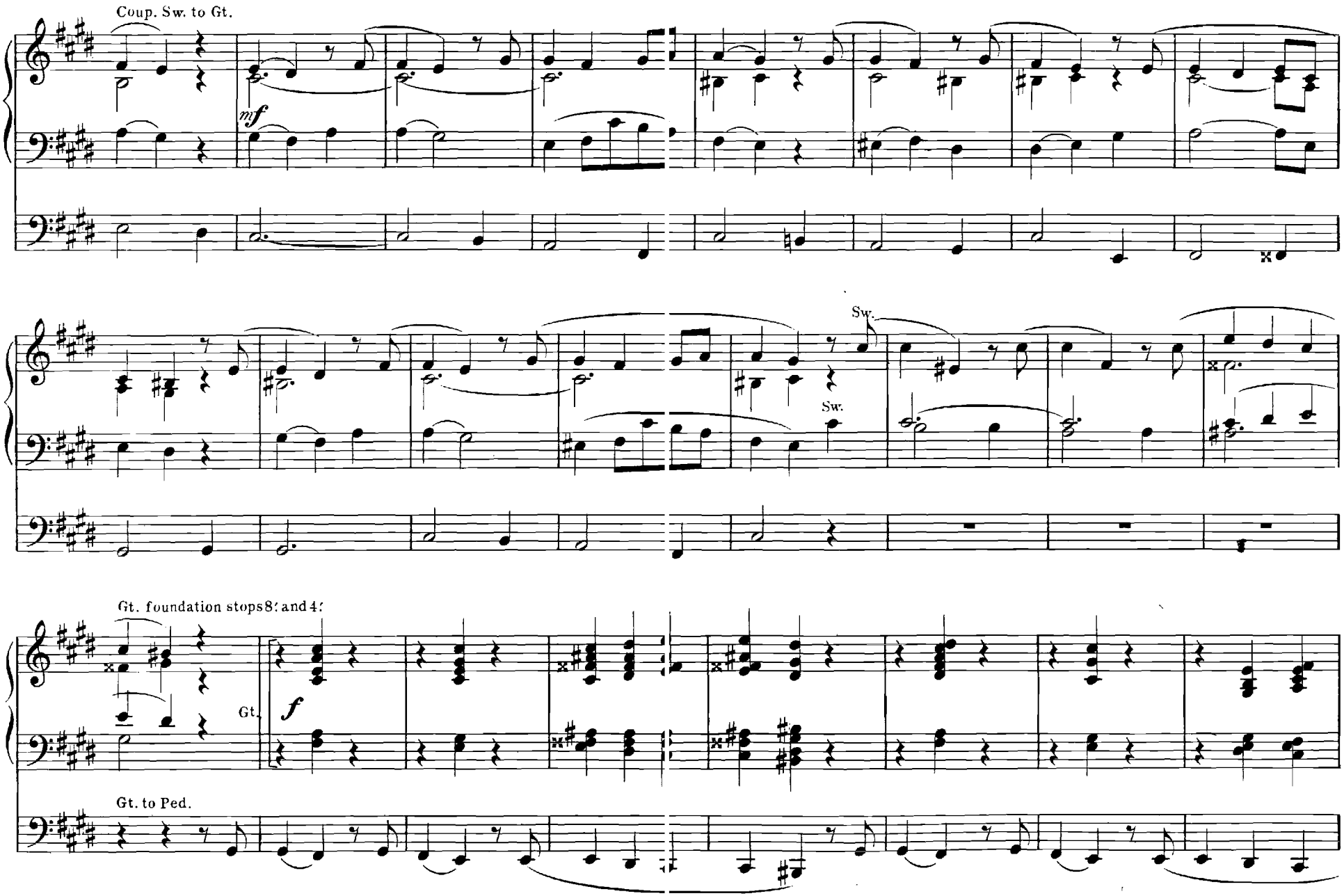
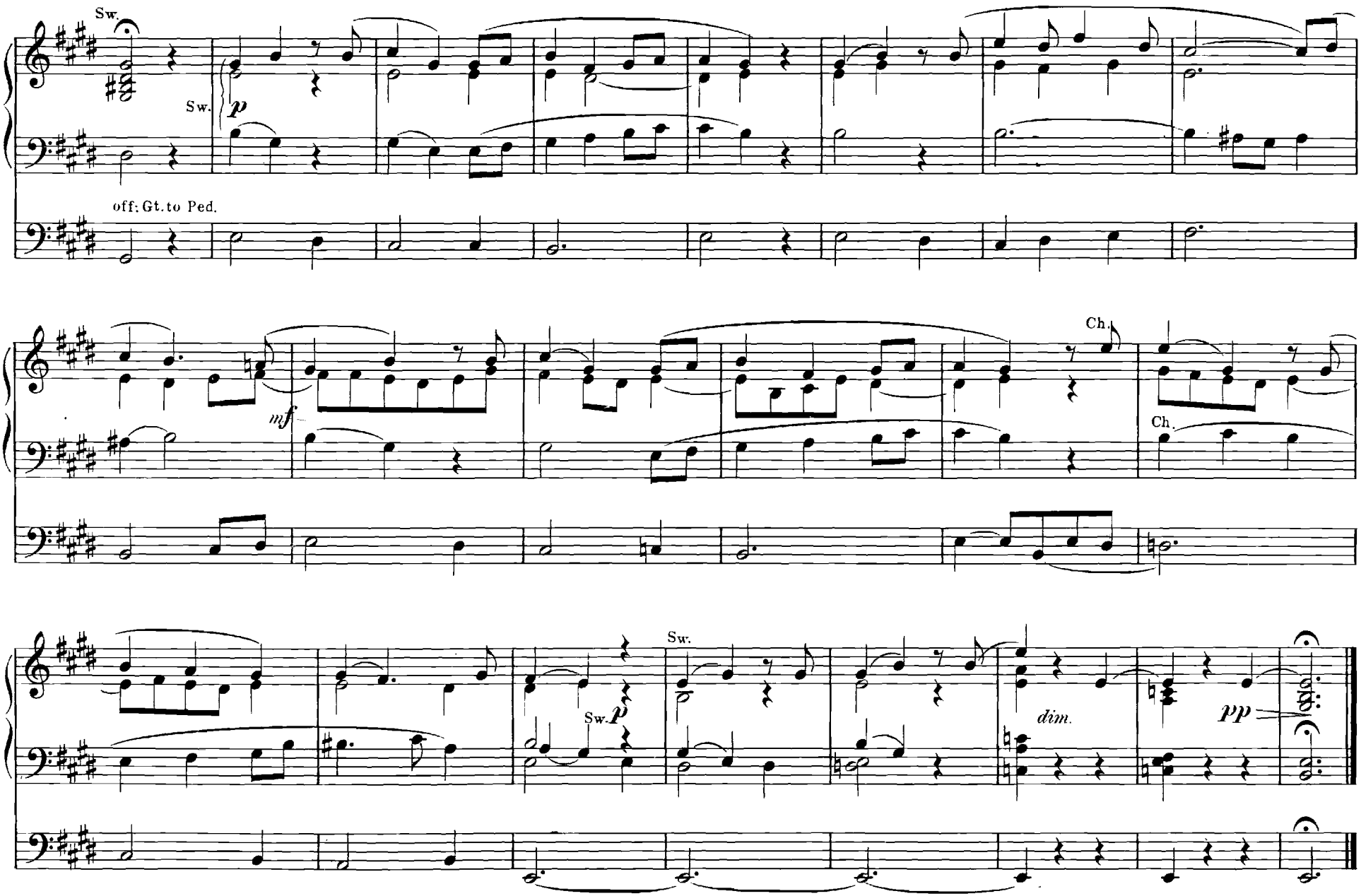

Coup. Sw. to Gt.
mf
Sw.
Sw.
Gt. foundation stops 8′ and 4′
Gt.
f
Gt. to Ped.

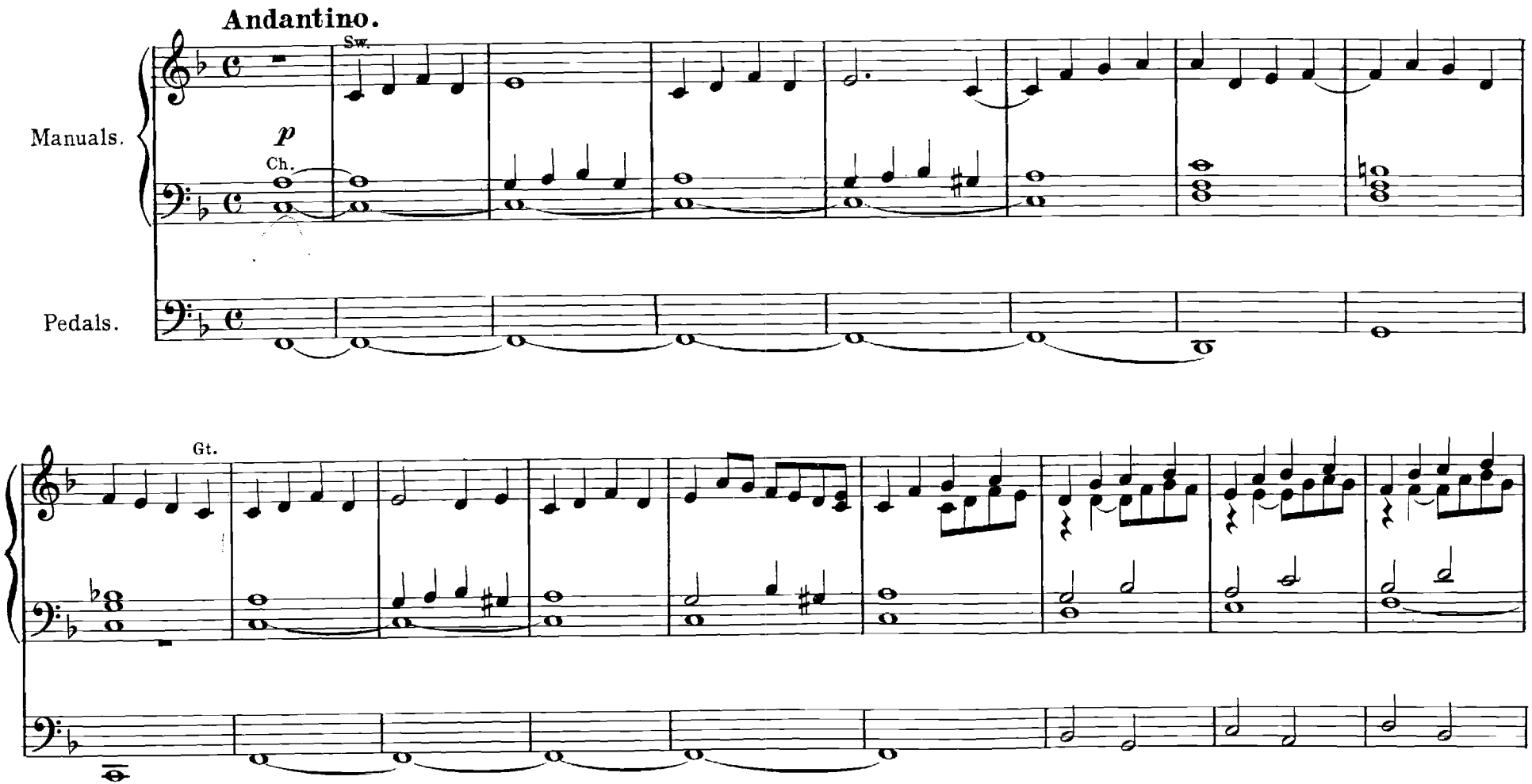

Sw.
Sw.
p
off: Gt. to Ped.
mf
Ch.
Ch.
Sw.
Sw.
p
dim.
pp

Prepare
Sw: Oboe 8′ (or suitable Solo stop.)
Gt: Flute 8′.
Ch: Soft 8′.
Ped: 16′.

No 8. Prière Berceuse.

Edited by William C. Carl.

CLEMENT LORET.



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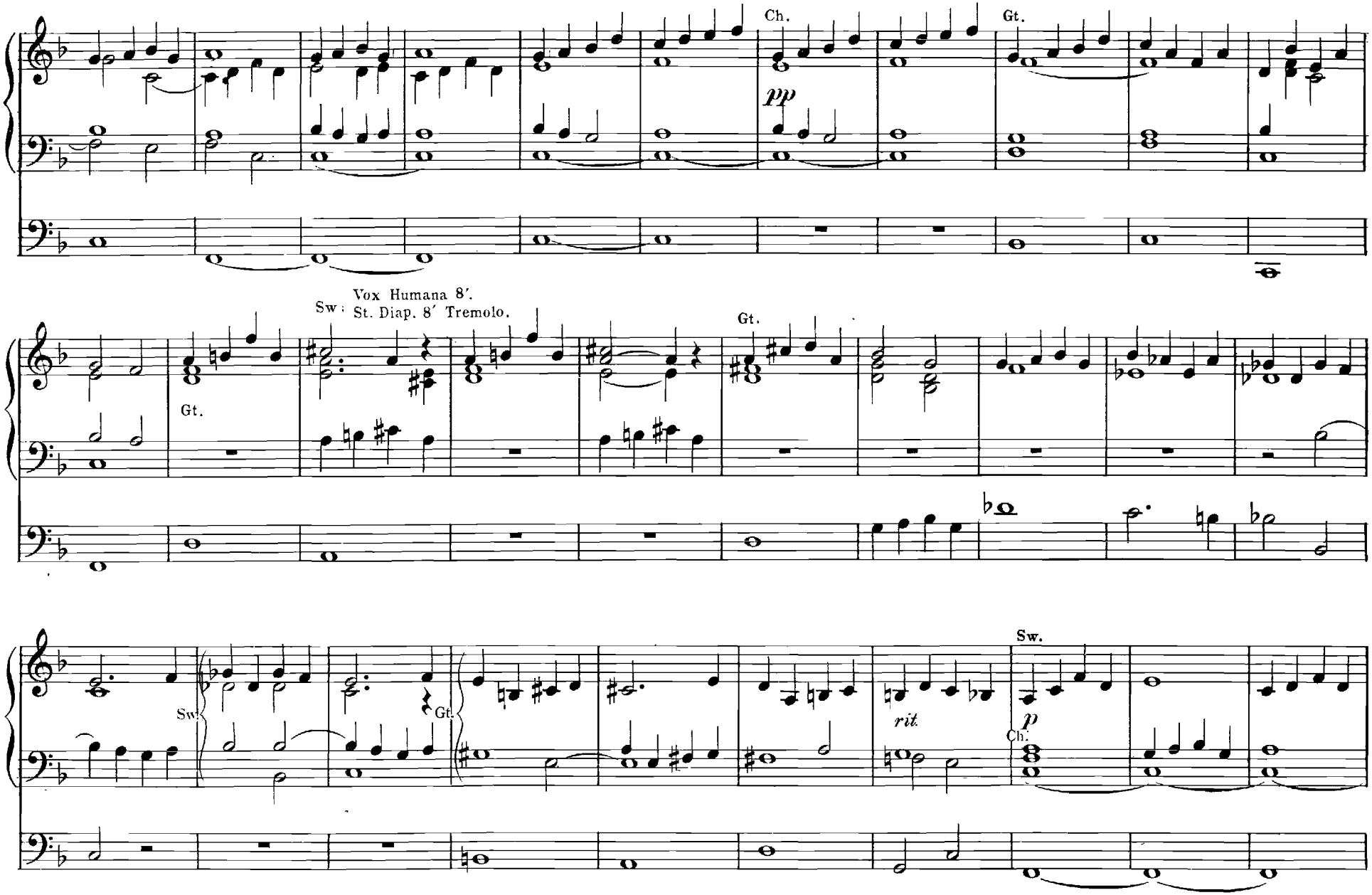
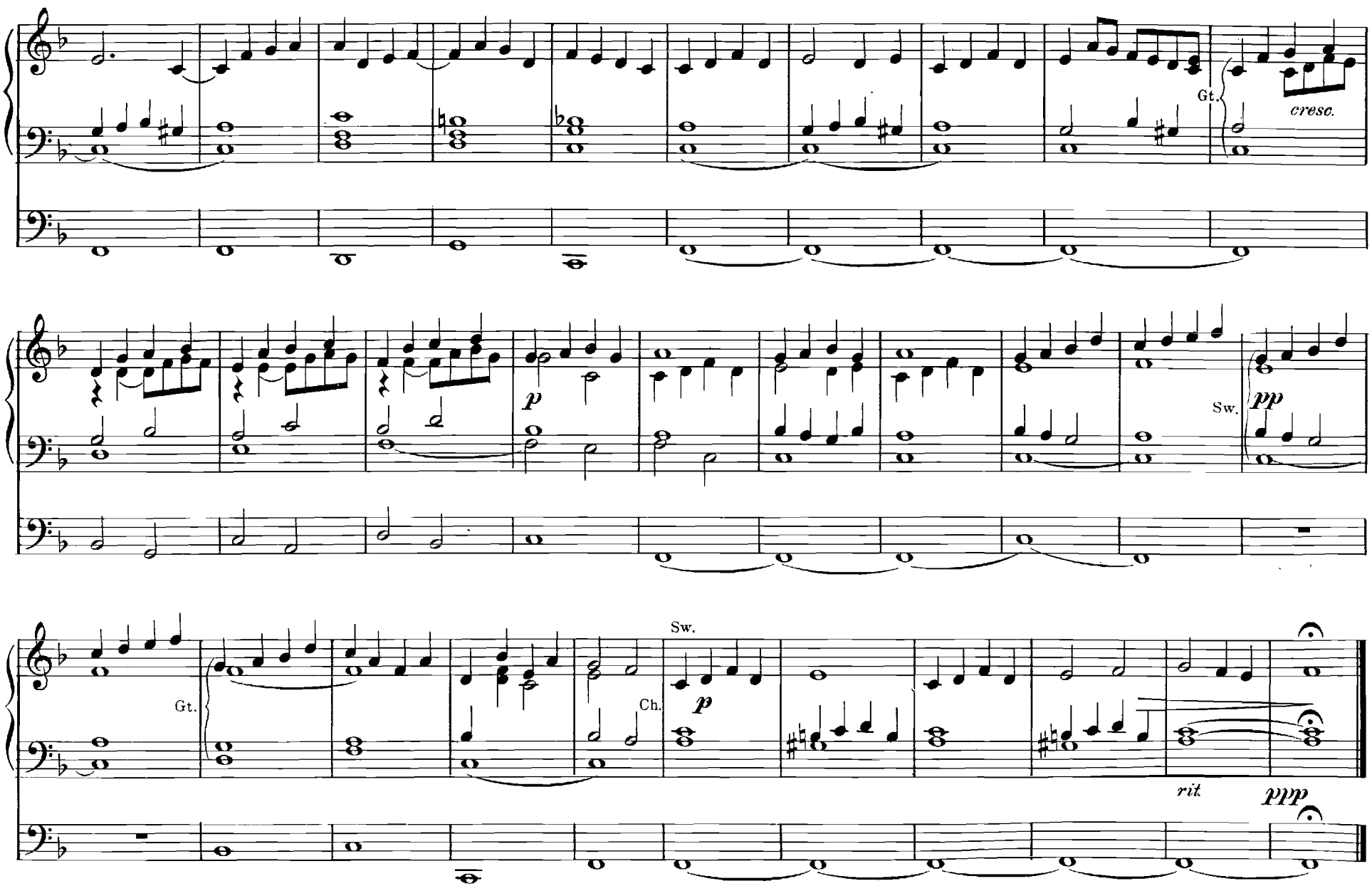

Ch.
pp
Gt.
Sw.
Vox Humana 8′.
St. Diap. 8′ Tremolo.
Gt.
Gt.
Sw.
Gt.
rit.
Sw.
p
Ch.


Gt.
cresc.
p
Sw.
pp
Gt.
Ch.
Sw.
p
rit
ppp

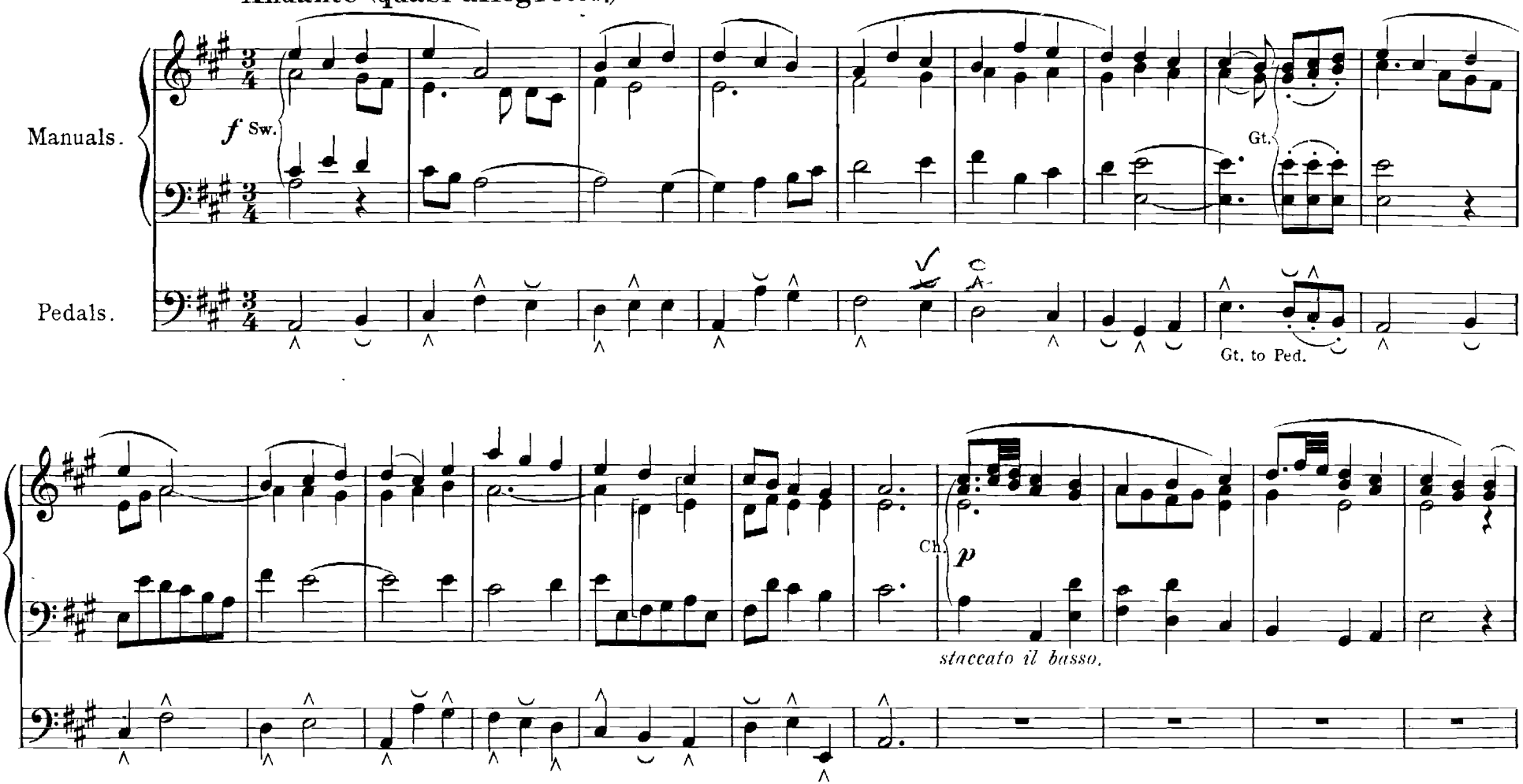
Prepare { Sw: 8′. 4′.
Gt: 8′. 4′. (Sw. to Gt.)
Ch: 16′. 8′. 4′.
Ped: 16′. 8′. (Sw. to Ped.) }

No. 9. Andante in A major.

Edited by William C. Carl.

JONATHAN BATTISHILL
1738-1801.

Andante (quasi allegretto.)



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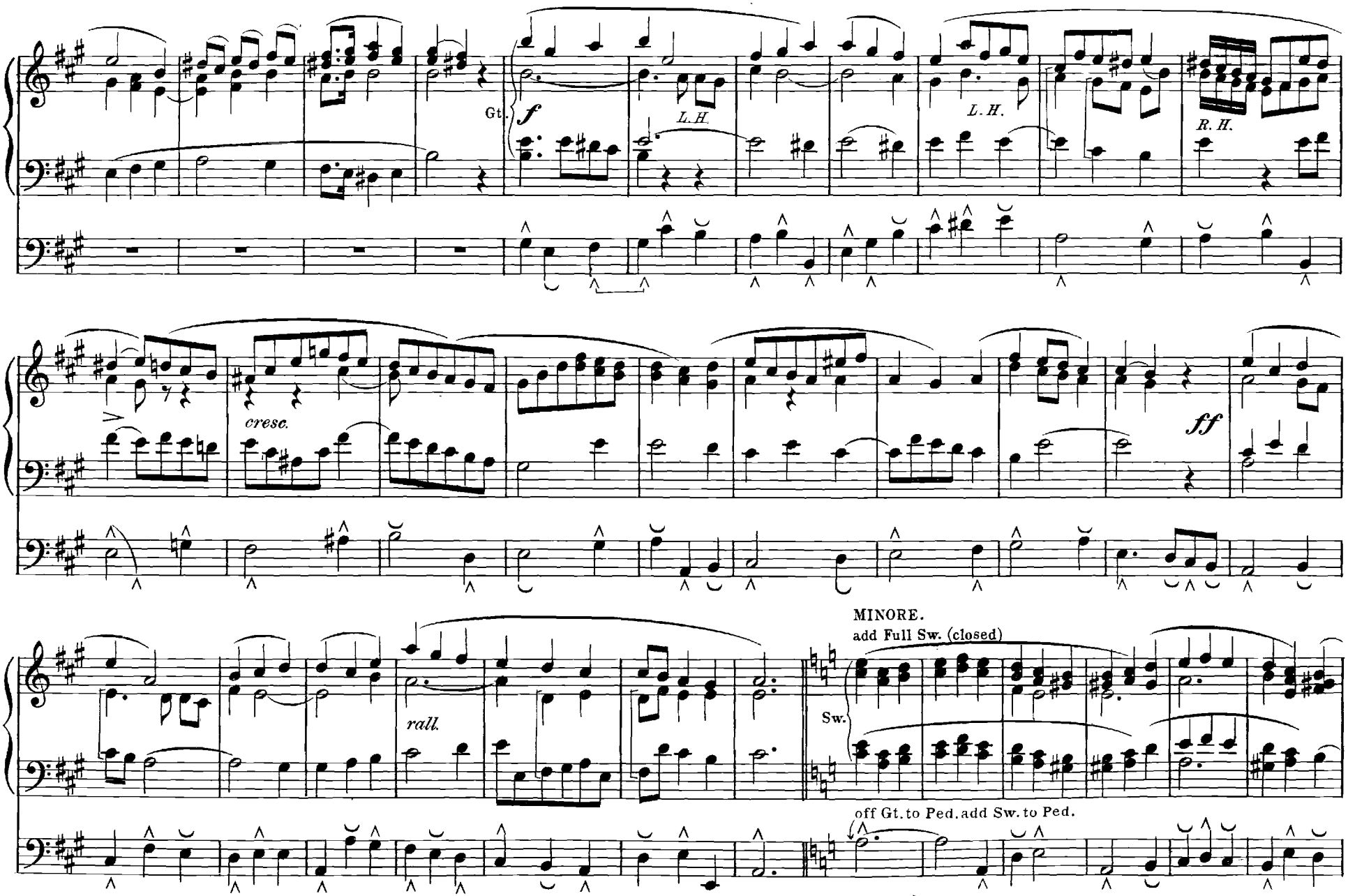
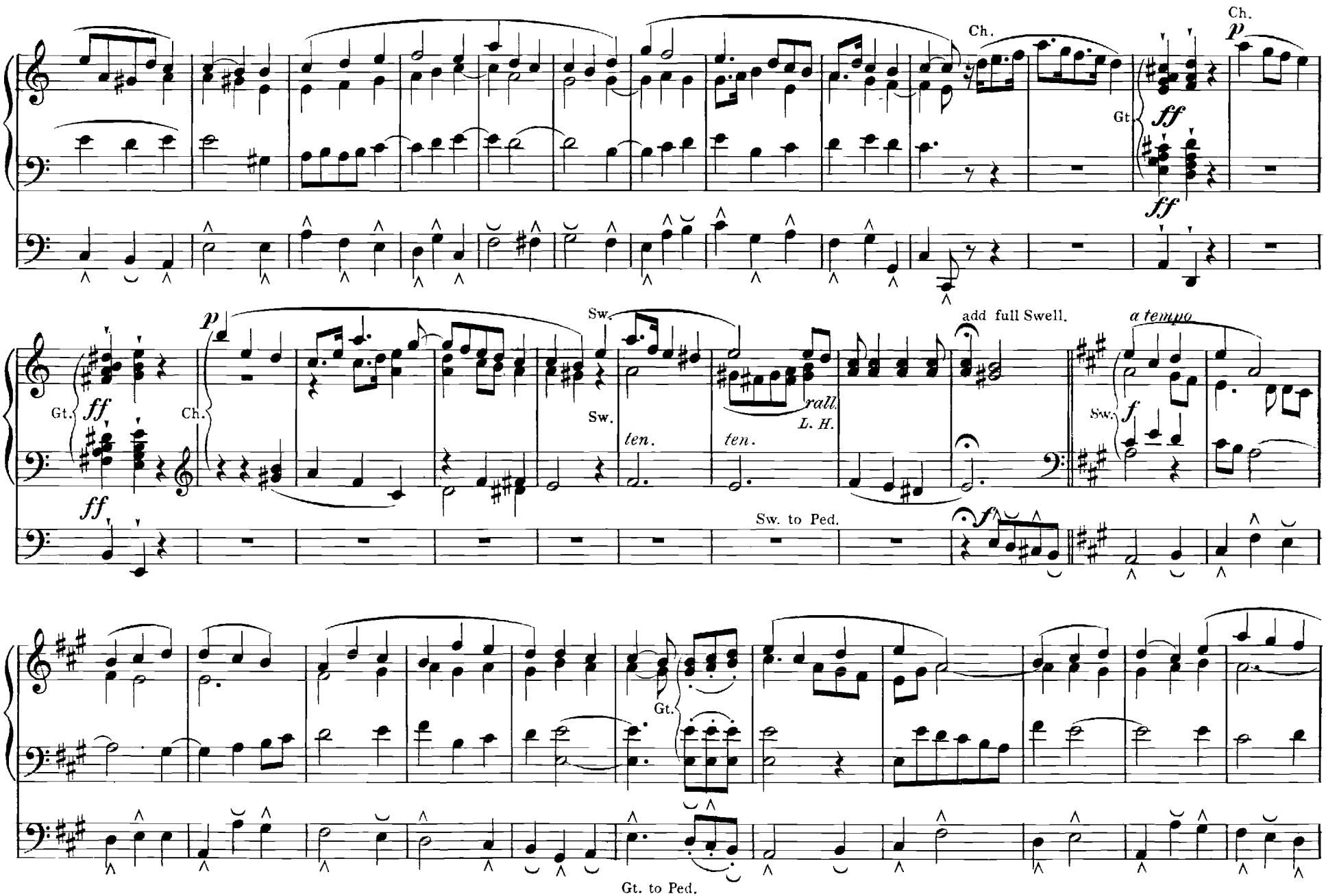
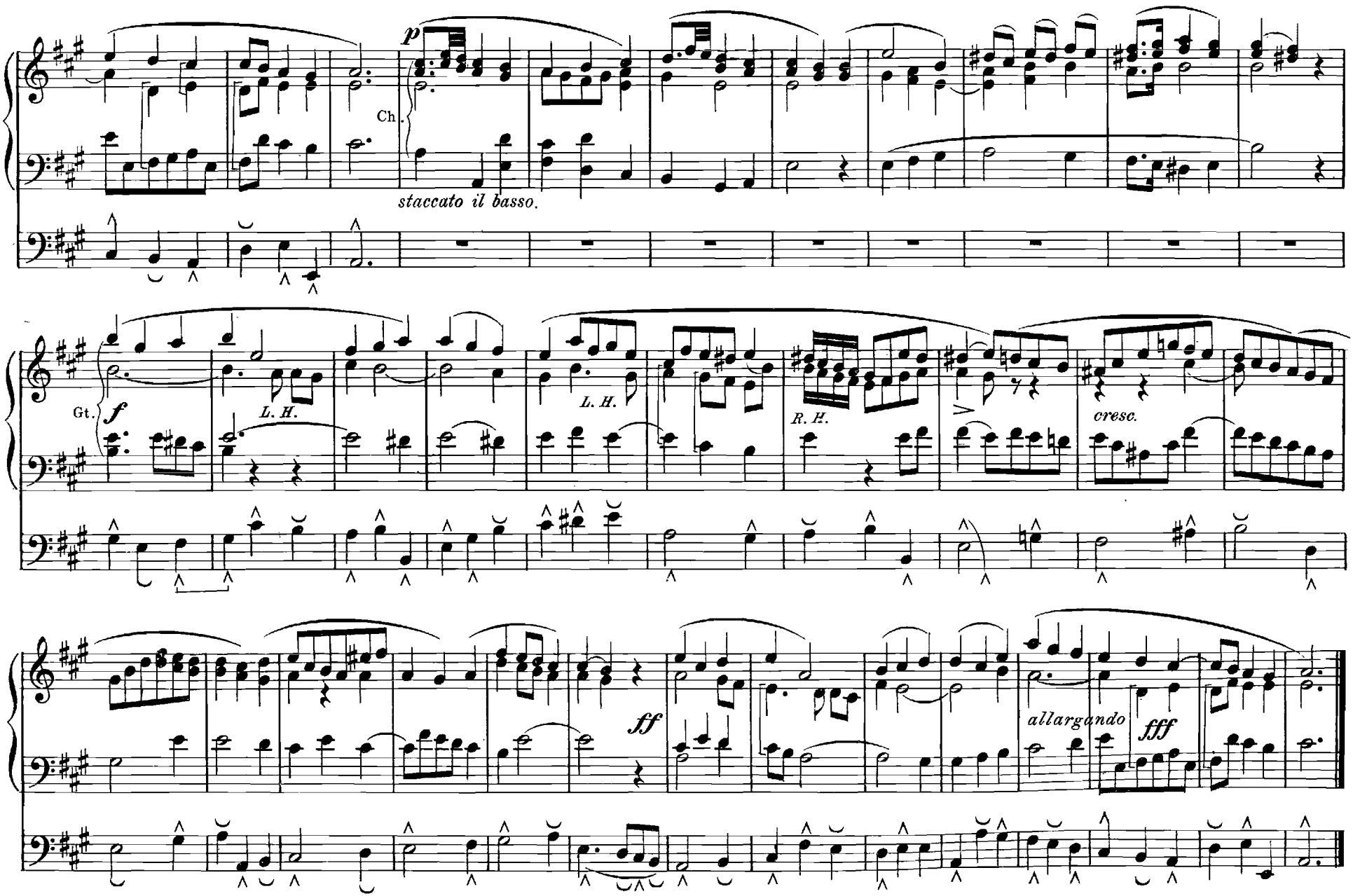

Gt.
f
L.H.
L.H.
R.H.
cresc.
ff
rall.
MINORE.
add Full Sw. (closed)
Sw.
off Gt. to Ped. add Sw. to Ped.


Ch.
Ch.
p
Gt.
ff
ff
Gt.
ff
p
Ch.
Sw.
Sw.
ten.
ten.
rall.
L. H.
add full Swell.
a tempo
Sw.
f
ff
Sw. to Ped.
f
Gt.
Gt. to Ped.

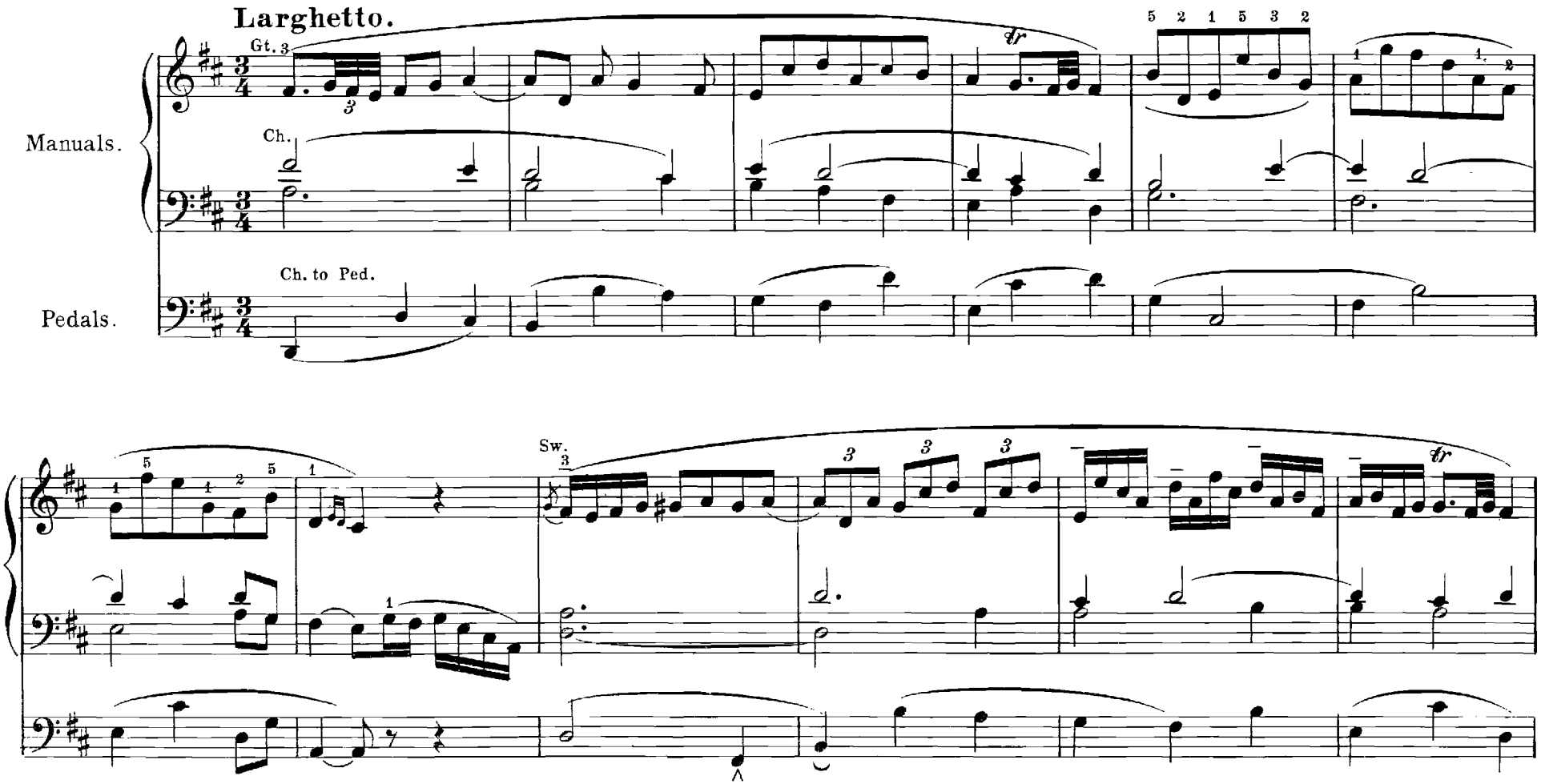

p
Ch.
staccato il basso.
Gt.
f
L. H.
L. H.
R. H.
cresc.
ff
allargando
fff

Prepare { Sw: Oboe 8′.
Gt: Flute 8′.
Ch: Geigen Principal 8′.(or light accompanying stop.)
Ped: Bourdon 16′. }

No 10. Cantabile.

Edited by William C. Carl.

SAMUEL WESLEY.



Note.- The first note in each group of sixteenths should be slightly dwelt upon, as well as accented.

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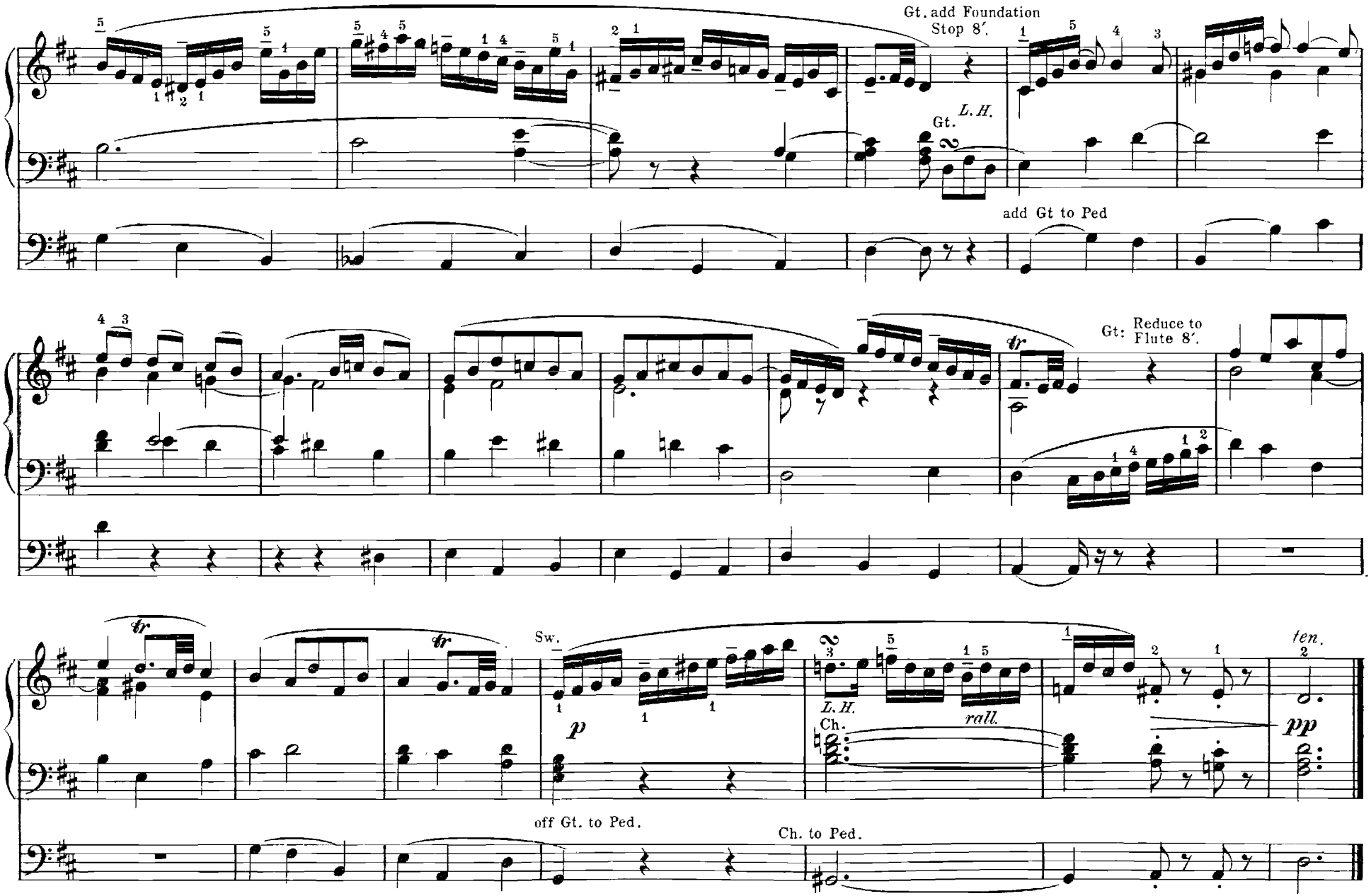
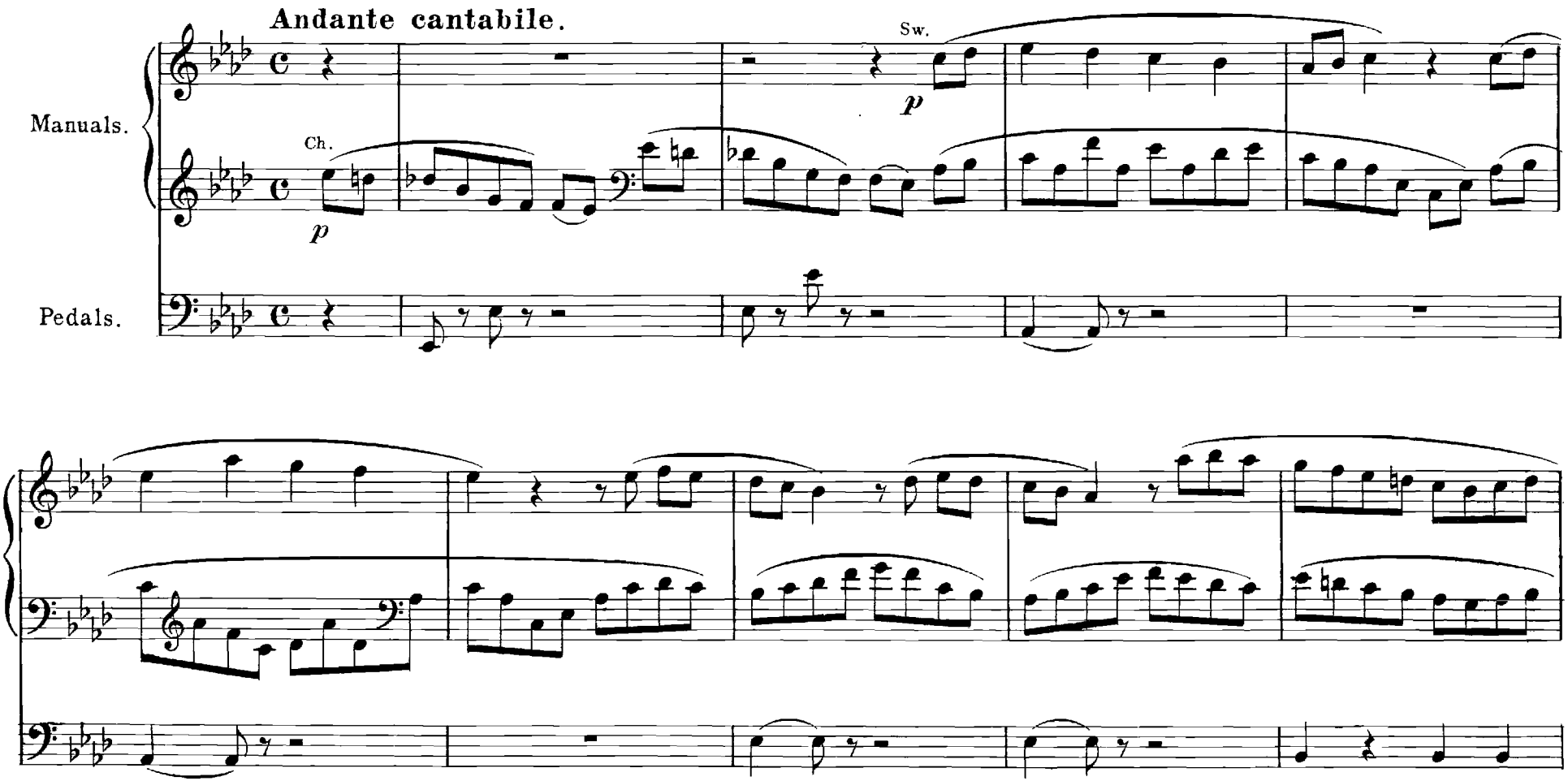

Gt. add Foundation Stop 8′.
L.H.
Gt.
add Gt to Ped
Gt: Reduce to Flute 8′.
Sw.
p
L.H.
Ch.
rall.
ten.
pp
off Gt. to Ped.
Ch. to Ped.

Prepare { Sw. Bourdon 16′. St. Diap. 8′. Oboe 8′. Flute 4′. Tremolo.
Gt. Flutes 8′.
Ch. Geigen Principal 8′.
Ped. Bourden 16′.

No 11. Andante Cantabile.

Edited by William C. Carl.

JULES STOLTZ.



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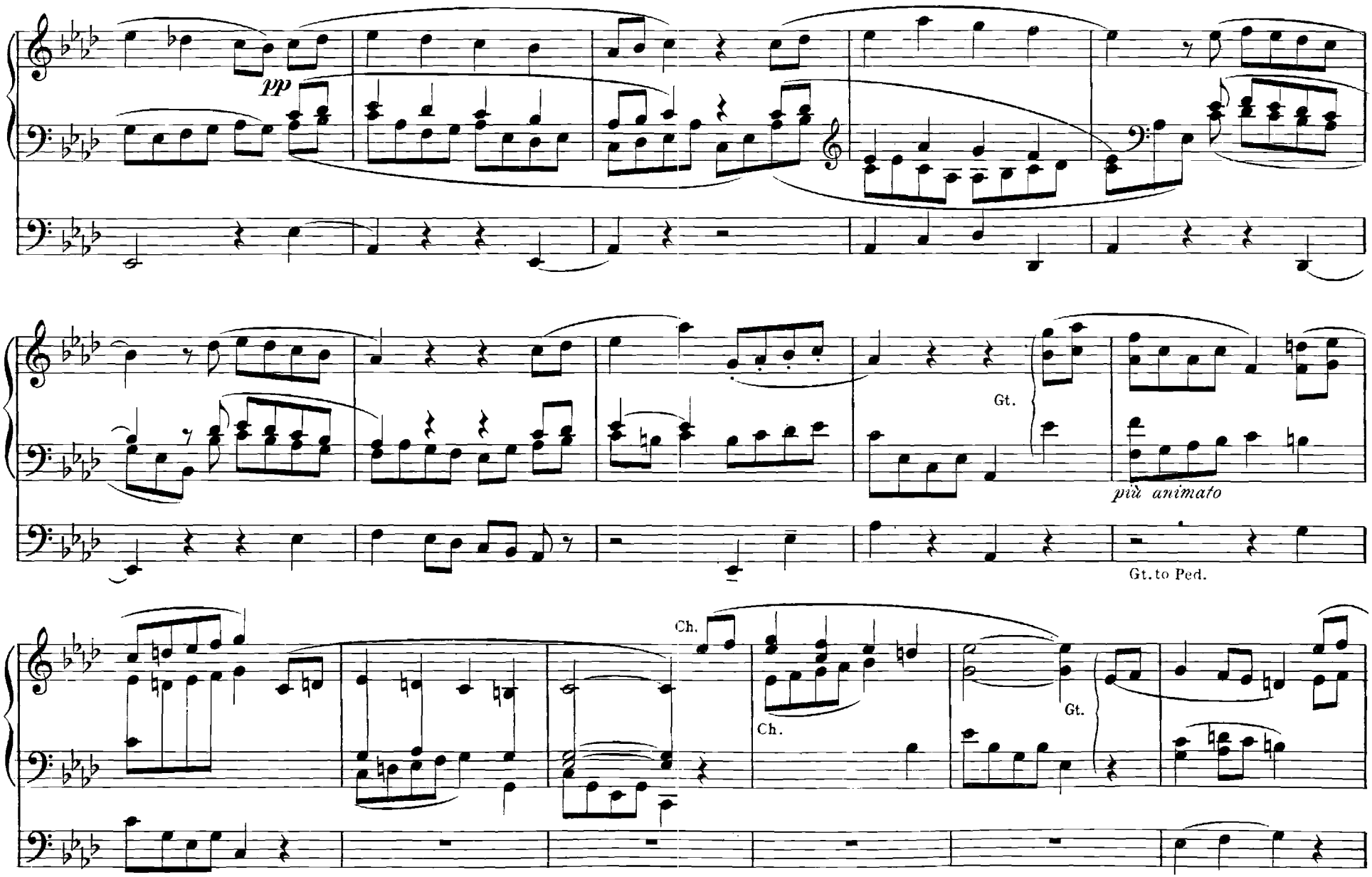
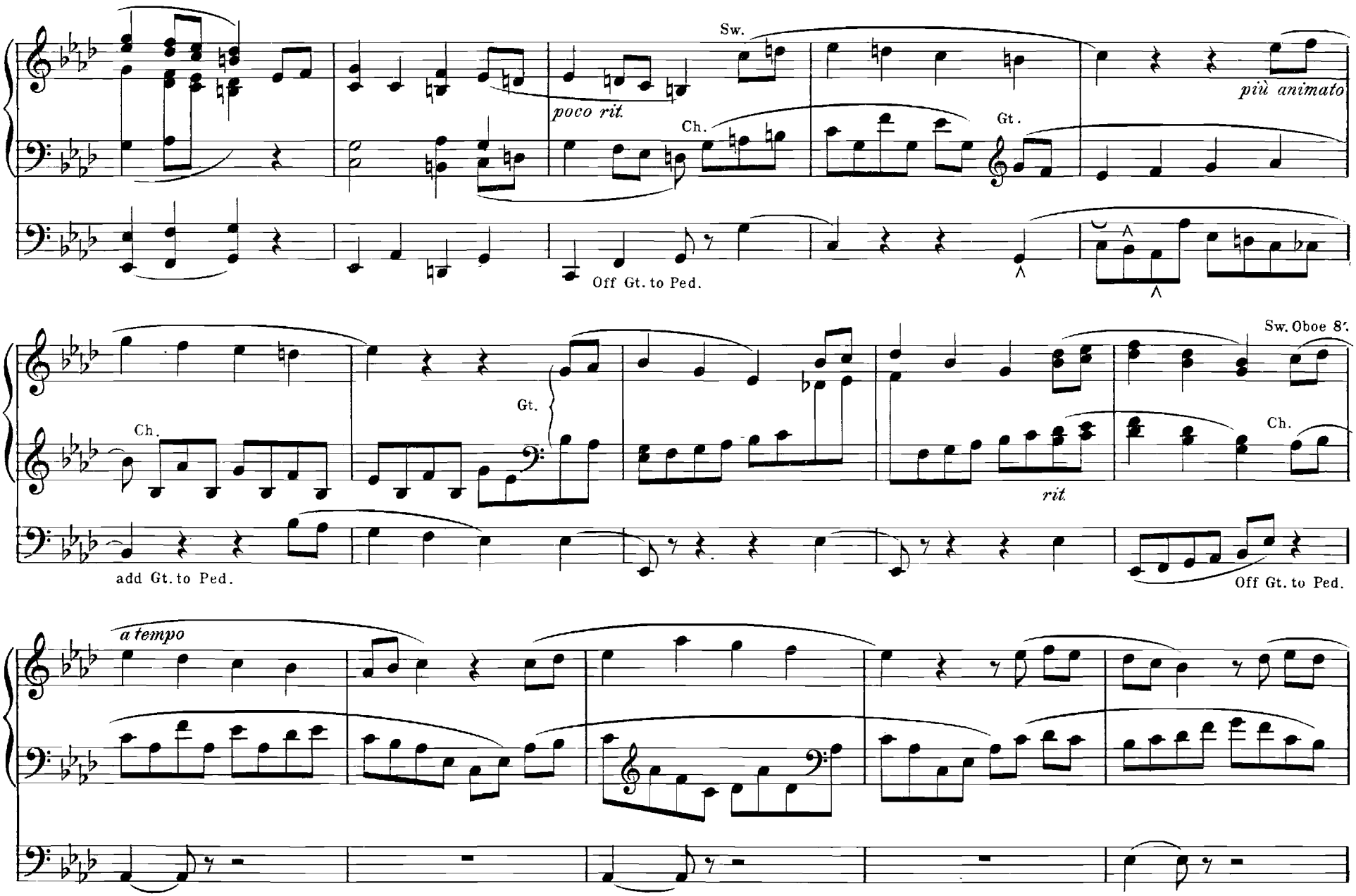
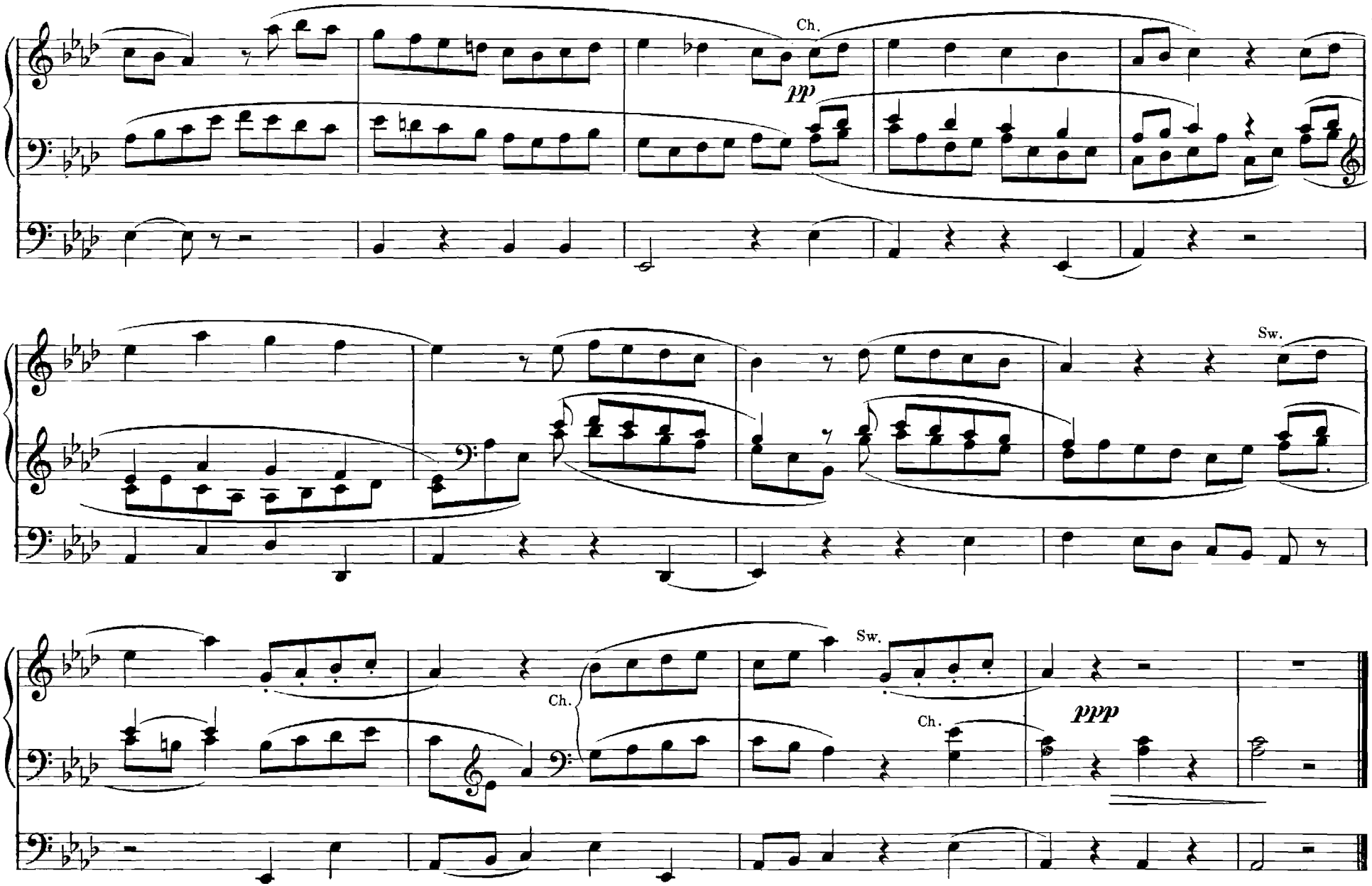

pp
Gt.
più animato
Gt. to Ped.
Ch.
Ch.
Gt.


Sw.
poco rit.
Ch.
Gt.
più animato
Off Gt. to Ped.
Sw. Oboe 8′
Ch.
Gt.
rit.
Ch.
add Gt. to Ped.
Off Gt. to Ped.
a tempo

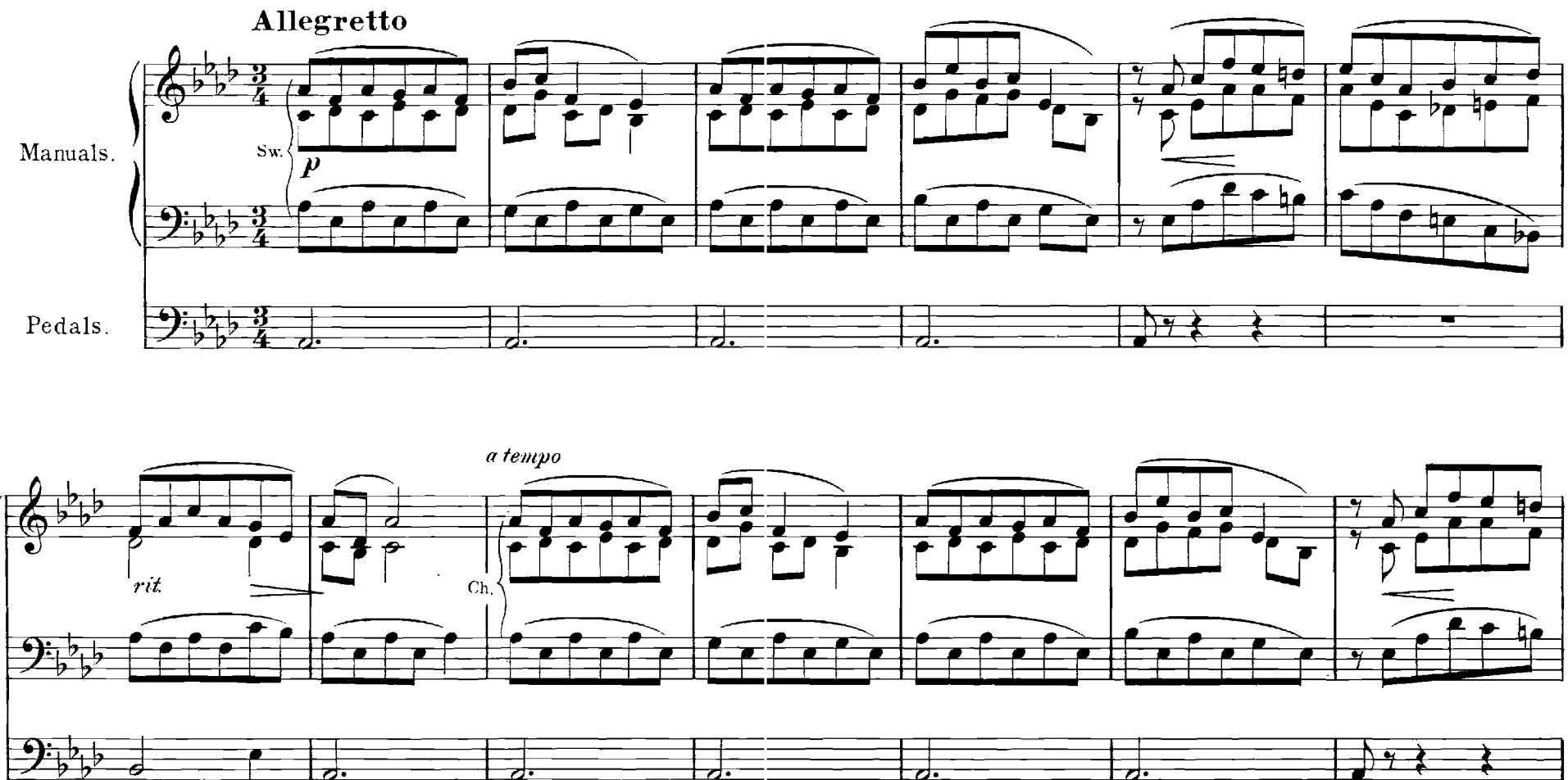

Ch.
pp
Sw.
Sw.
Ch.
Ch.
ppp

Prepare { Sw. Vox Celeste.8′ Salicional.8′
Gt. Flutes 8′
Ch. Concert Flute 8′
Ped. Bourdon 16′

No. 12. Berceuse.

Edited by William C. Carl.

OLE OLSEN.



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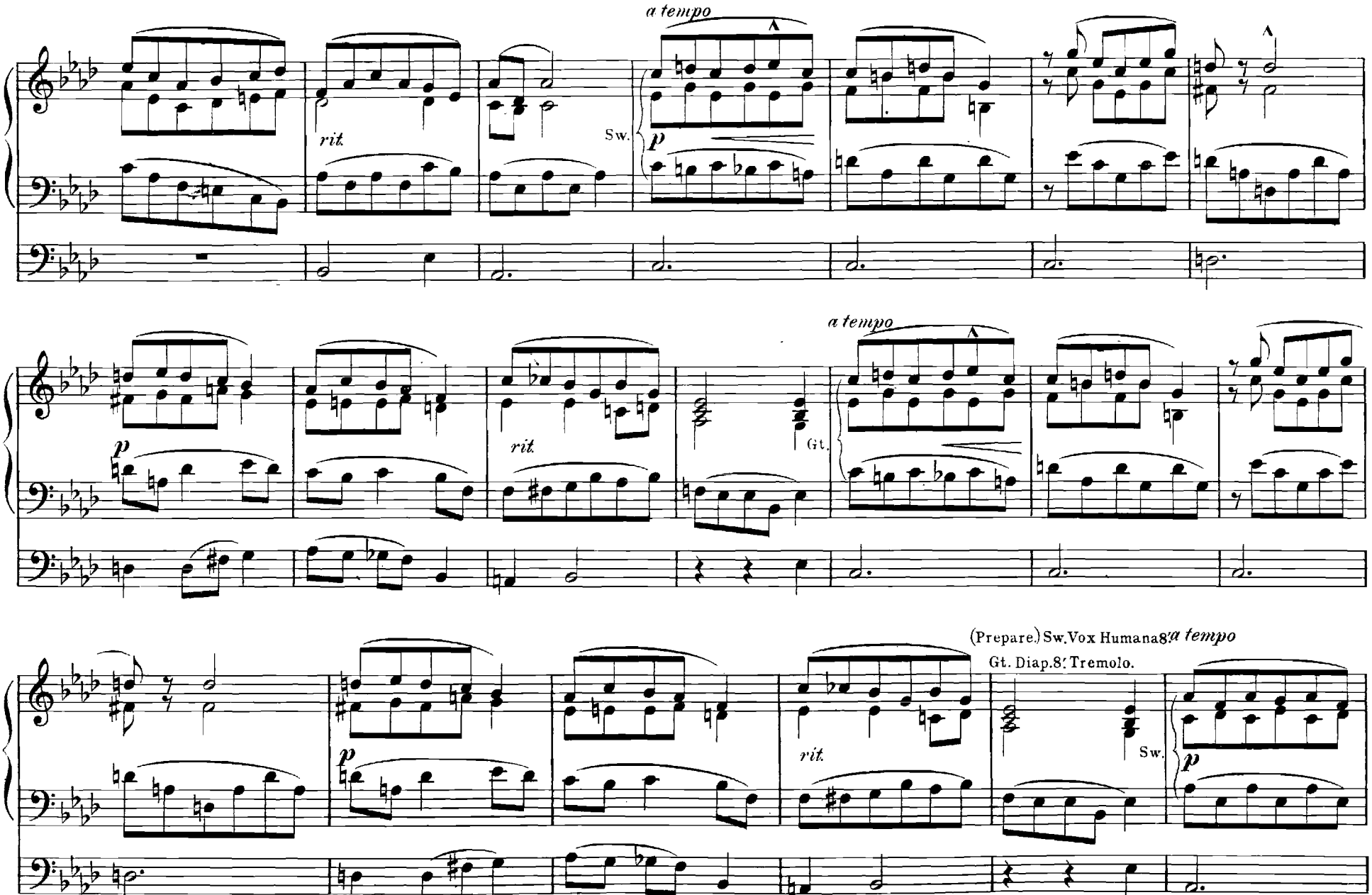
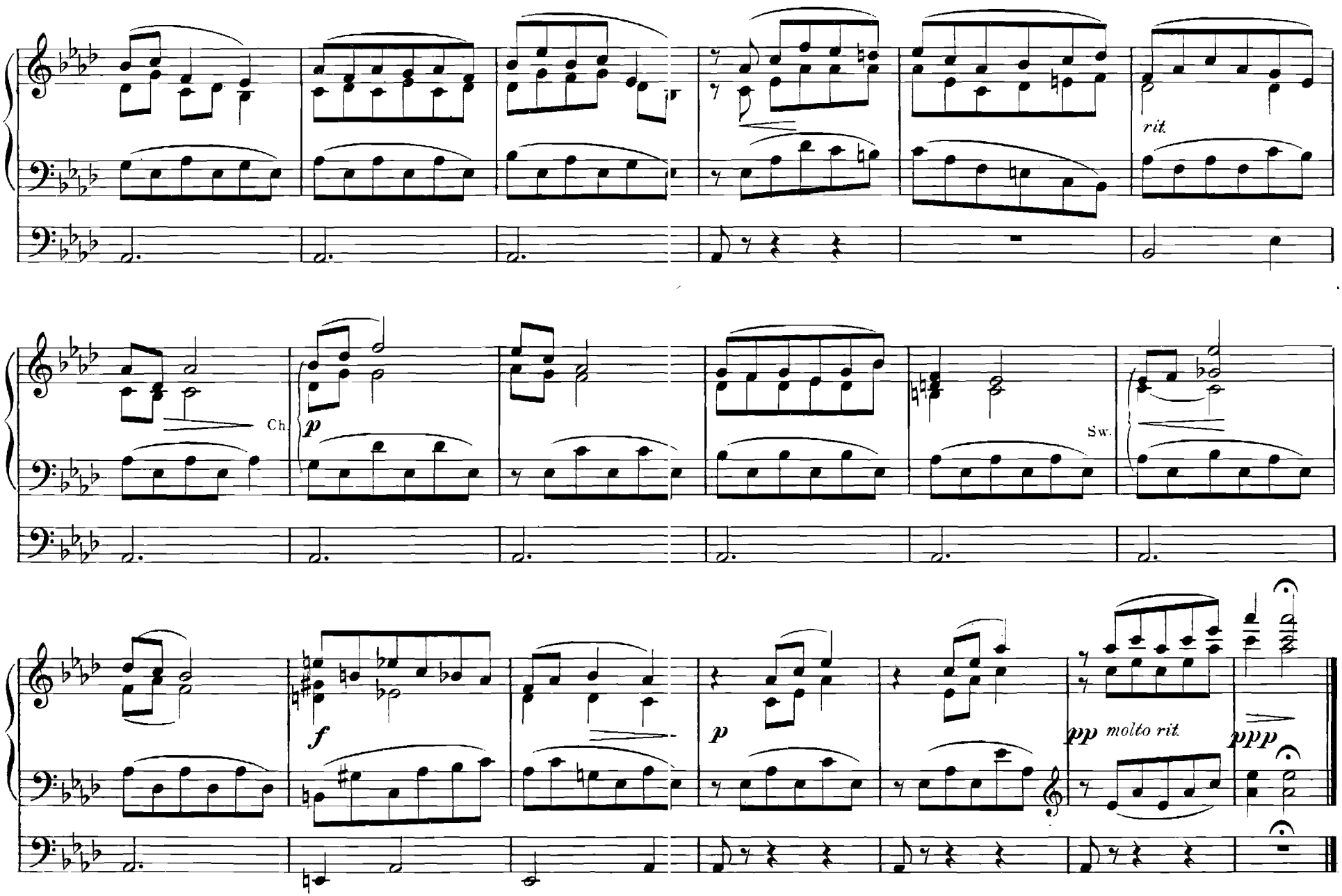

a tempo
rit.
Sw.
p
a tempo
rit.
Gt.
p
(Prepare.) Sw. Vox Humana 8′
Gt. Diap. 8′ Tremolo.
a tempo
rit.
Sw.
p

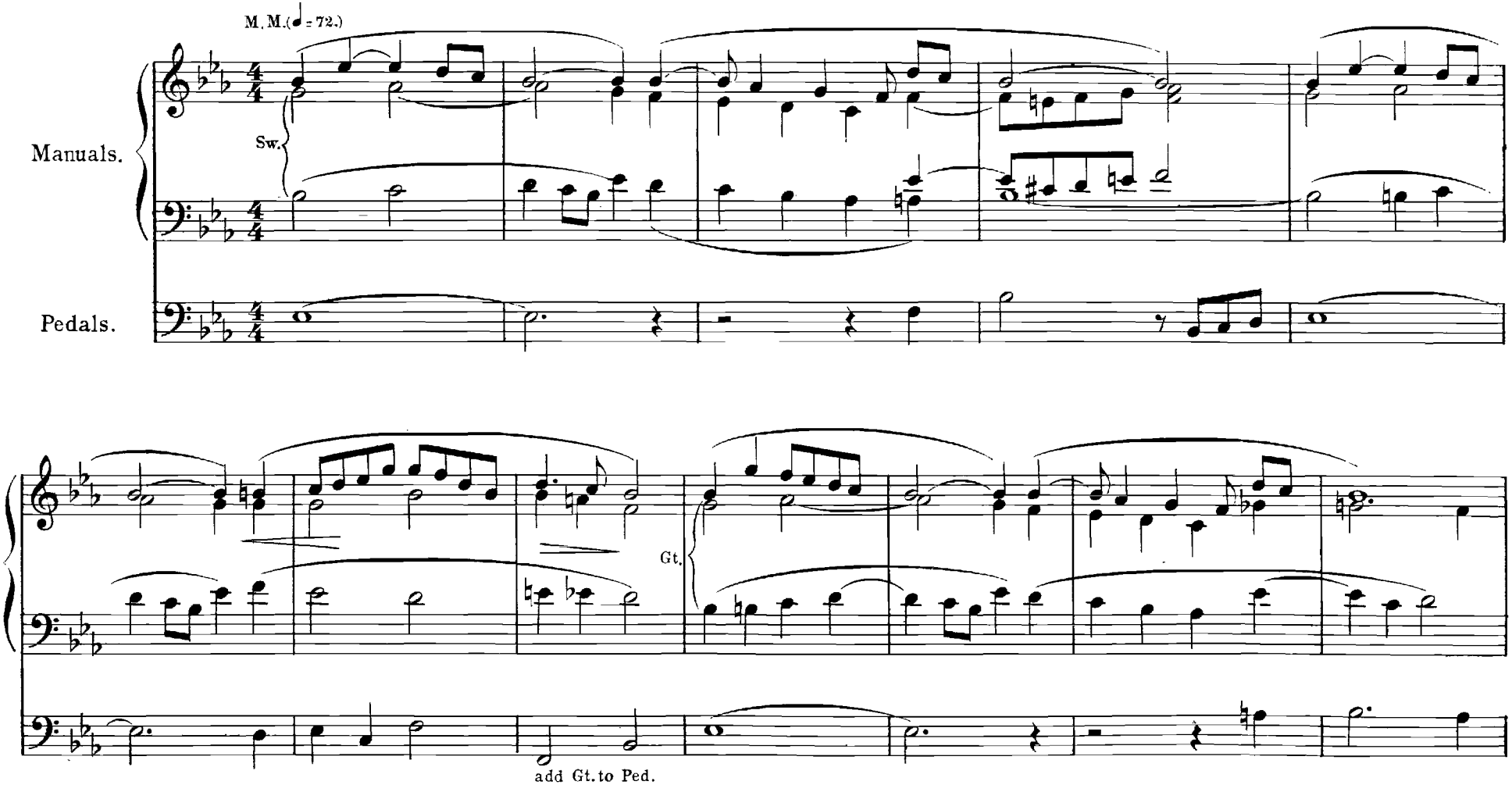

rit.
Ch.
p
Sw.
f
p
pp molto rit.
ppp

Prepare. Sw: Flutes. 8′
Gt: soft 8′ coup. to Sw.
Ch: Clarinet 8′.
Ped: 16′. 8′. Sw. to Ped.

No 13. Adagio in E Flat.

Edited by William C. Carl.

ARTHUR PAGE.



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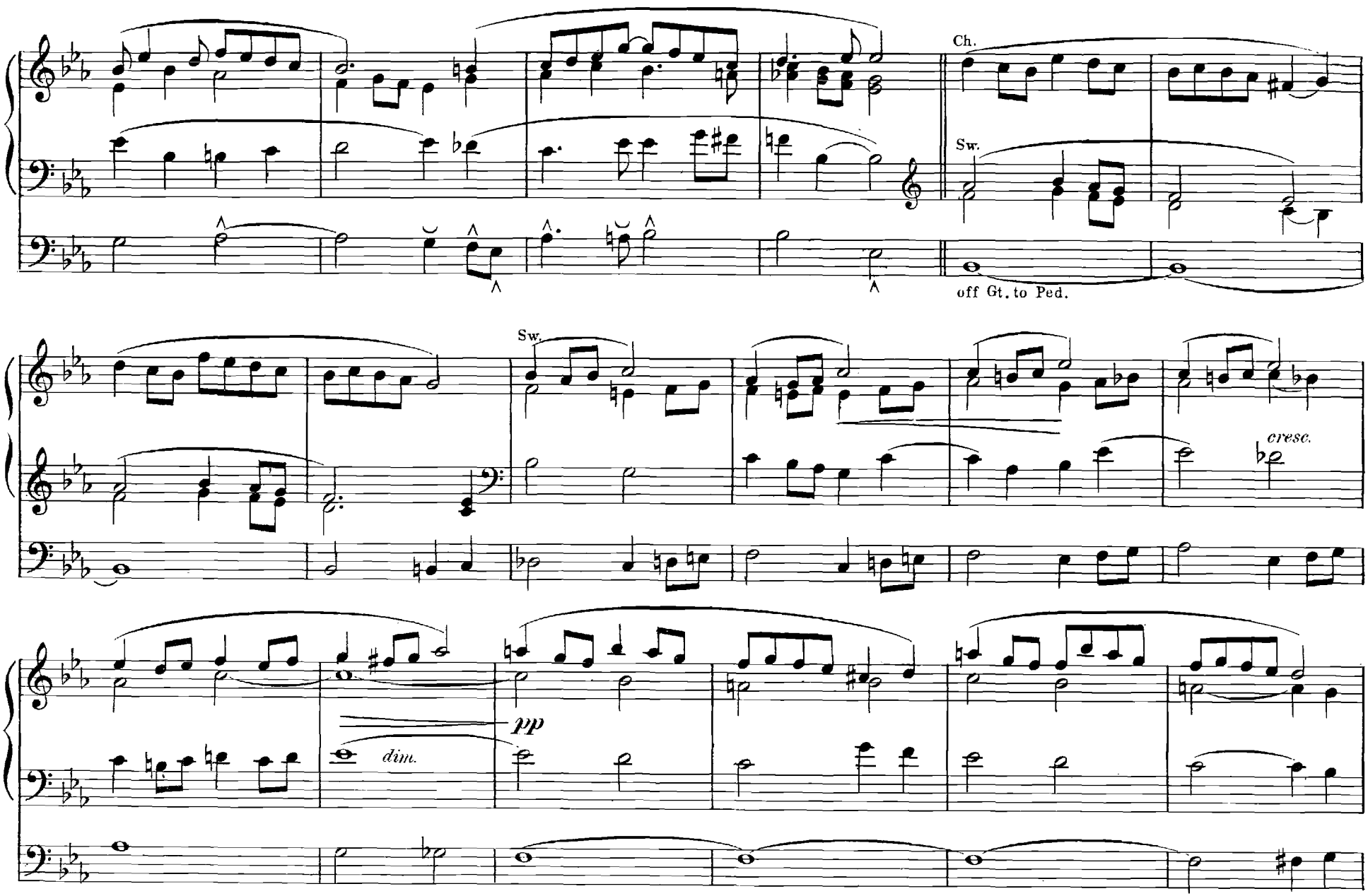
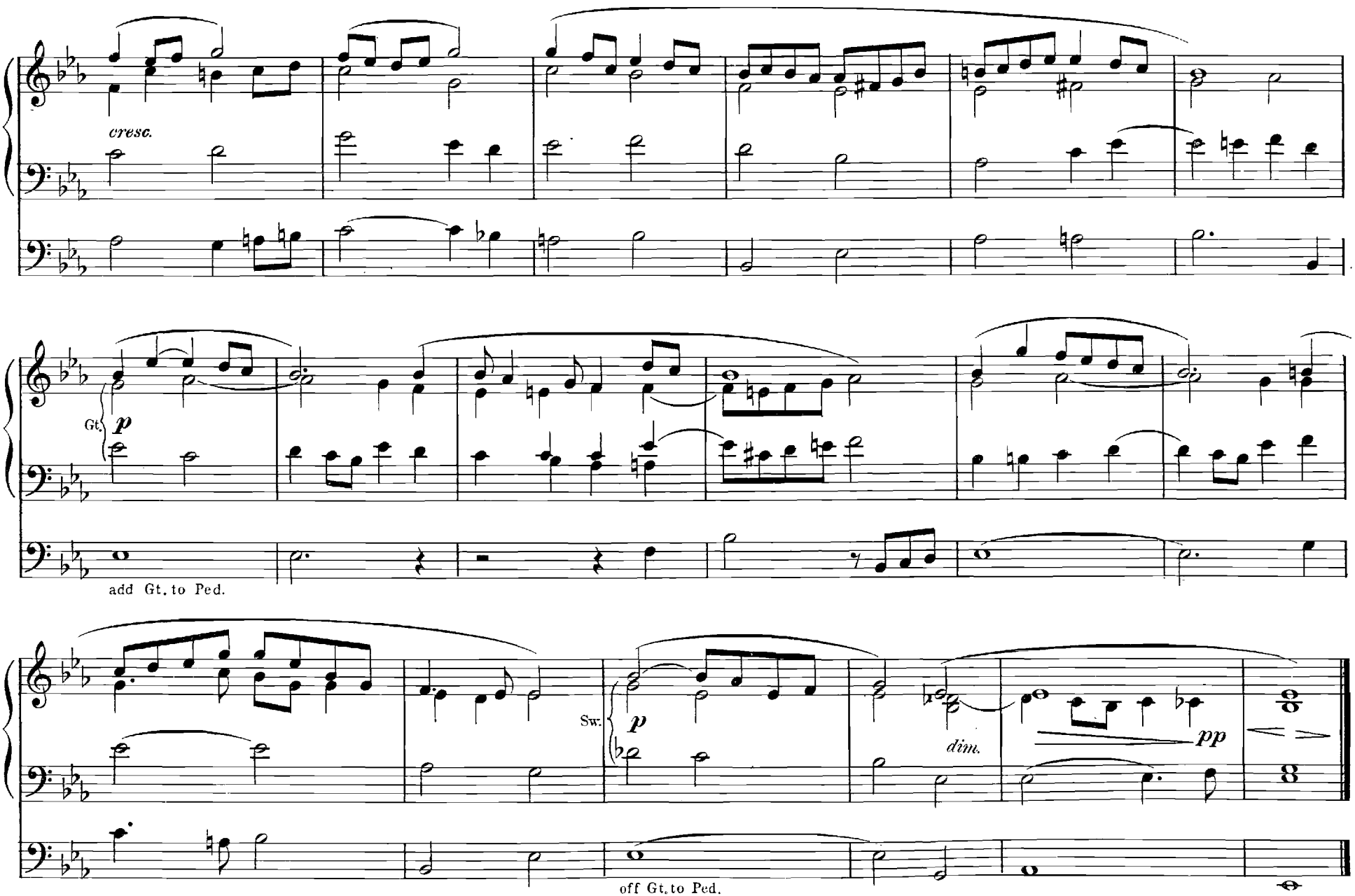

Ch.
Sw.
off Gt. to Ped.
Sw.
cresc.
pp
dim.


cresc.
Gt.
p
add Gt. to Ped.
Sw.
p
dim.
pp
off Gt. to Ped.

Prepare. Sw: Oboe 8′.
Gt: Flute 8′.
Ch: Geigen Principal 8′.
Ped: 16′. 8′. Ch. to Ped.

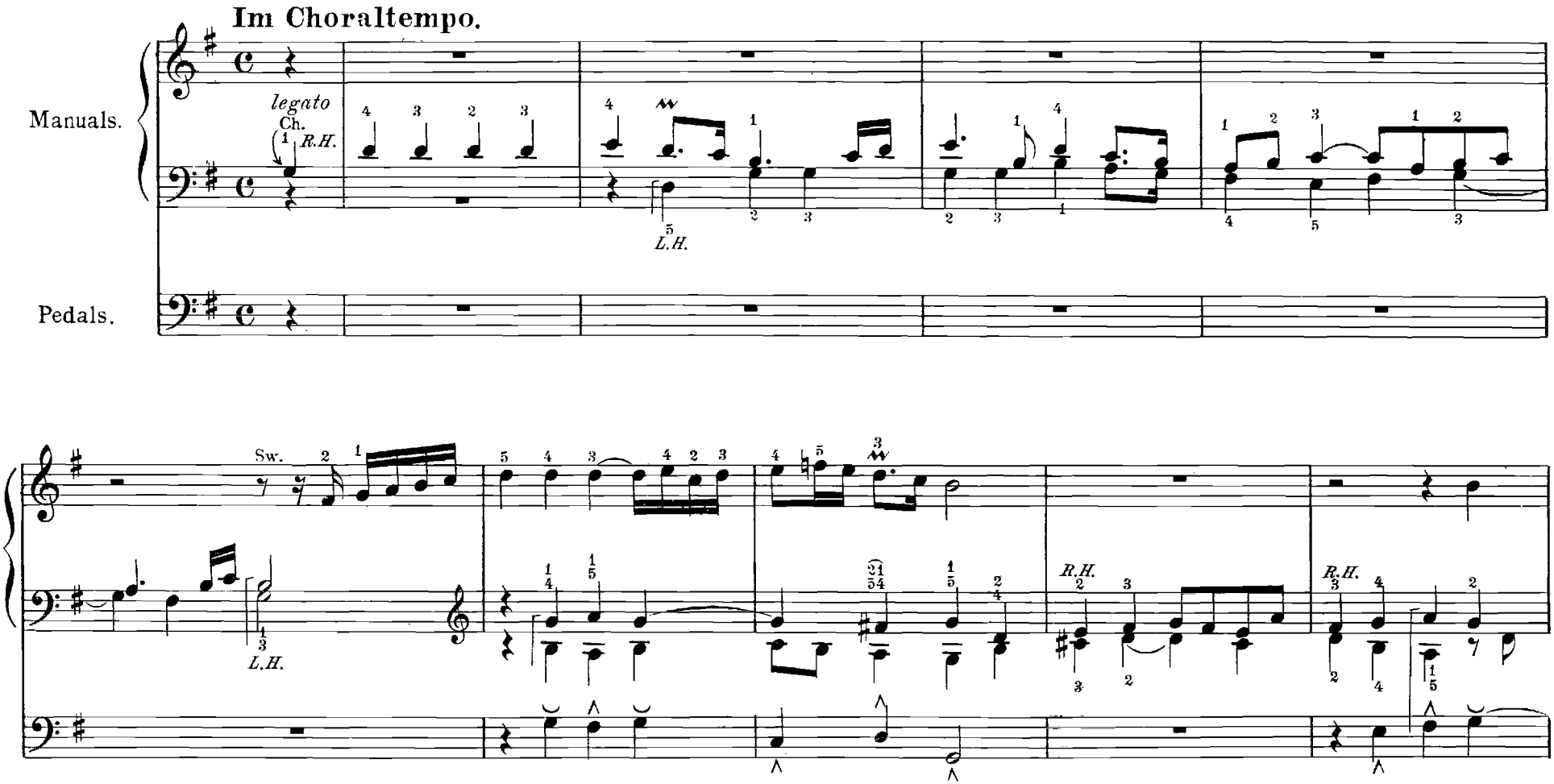
№ 14. Lobt Gott, ihr Christen allzugleich.

(Choralvorspiel.)

Edited by William C. Carl.

DIETR. BUXTEHUDE.

Im Choraltempo.



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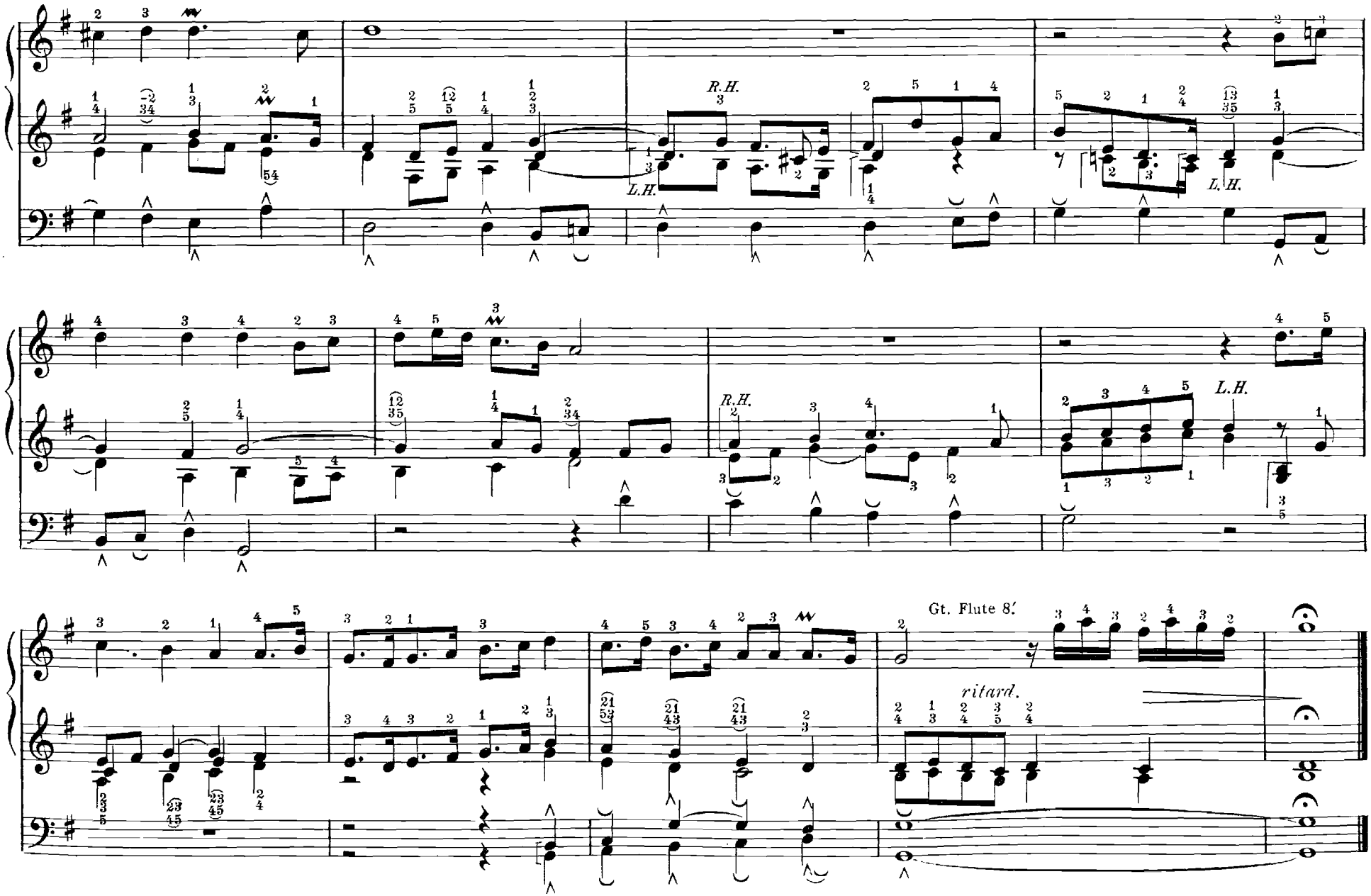

R.H.
L.H.
R.H.
L.H.
L.H.
Gt. Flute 8′
ritard.

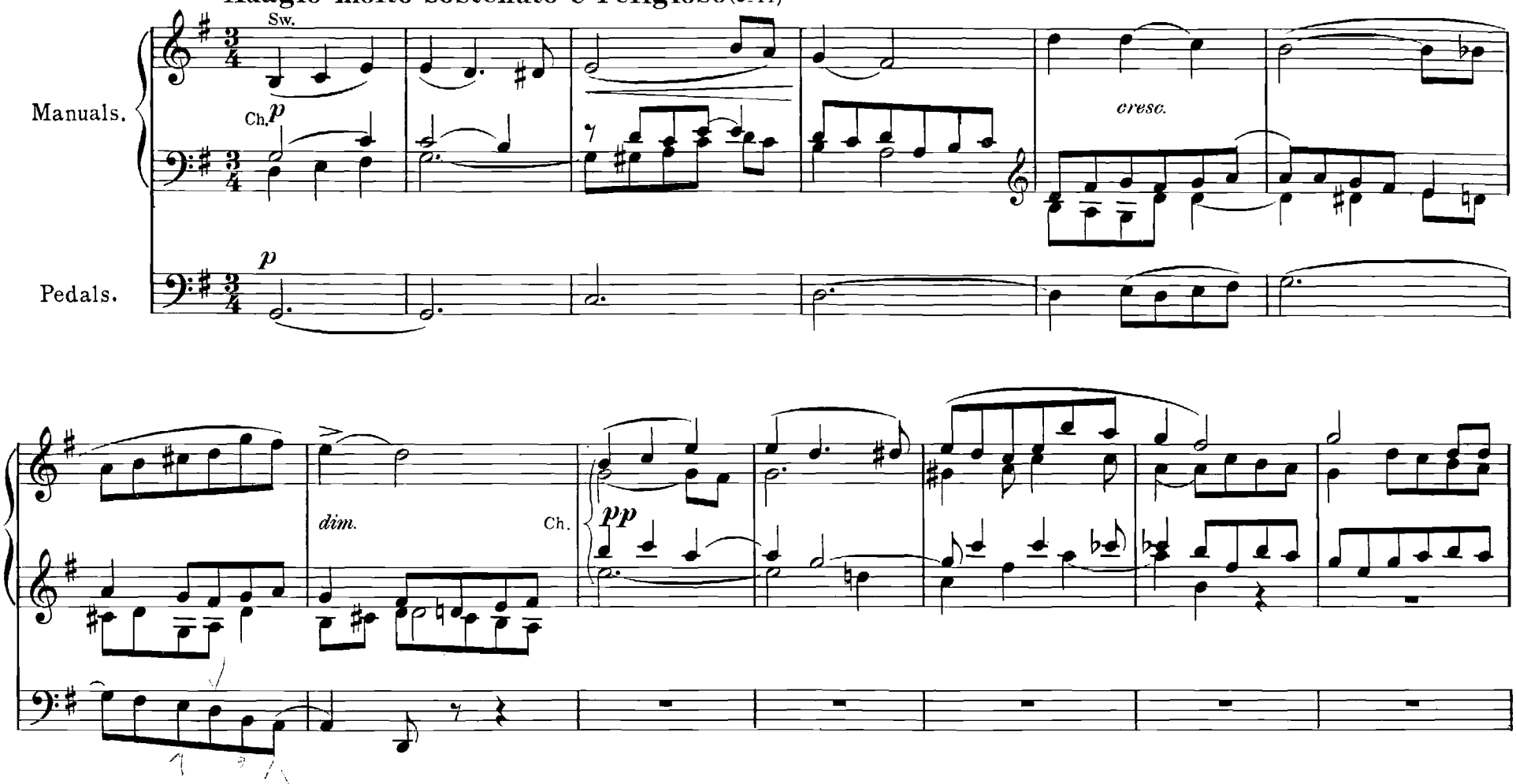
Prepare { Sw.: Oboe 8′ (or Vox Humana 8′ St. Diap. 8′ Tremolo) (or suitable solo stop)
Gt.: Gamba 8′
Ch. Concert Flute 8′
Ped. 16′ Ch. to Ped.

No. 15 Ave Maria.

Edited by William C. Carl.

GORDON SAUNDERS.

Adagio molto sostenuto e religioso (♩=44)



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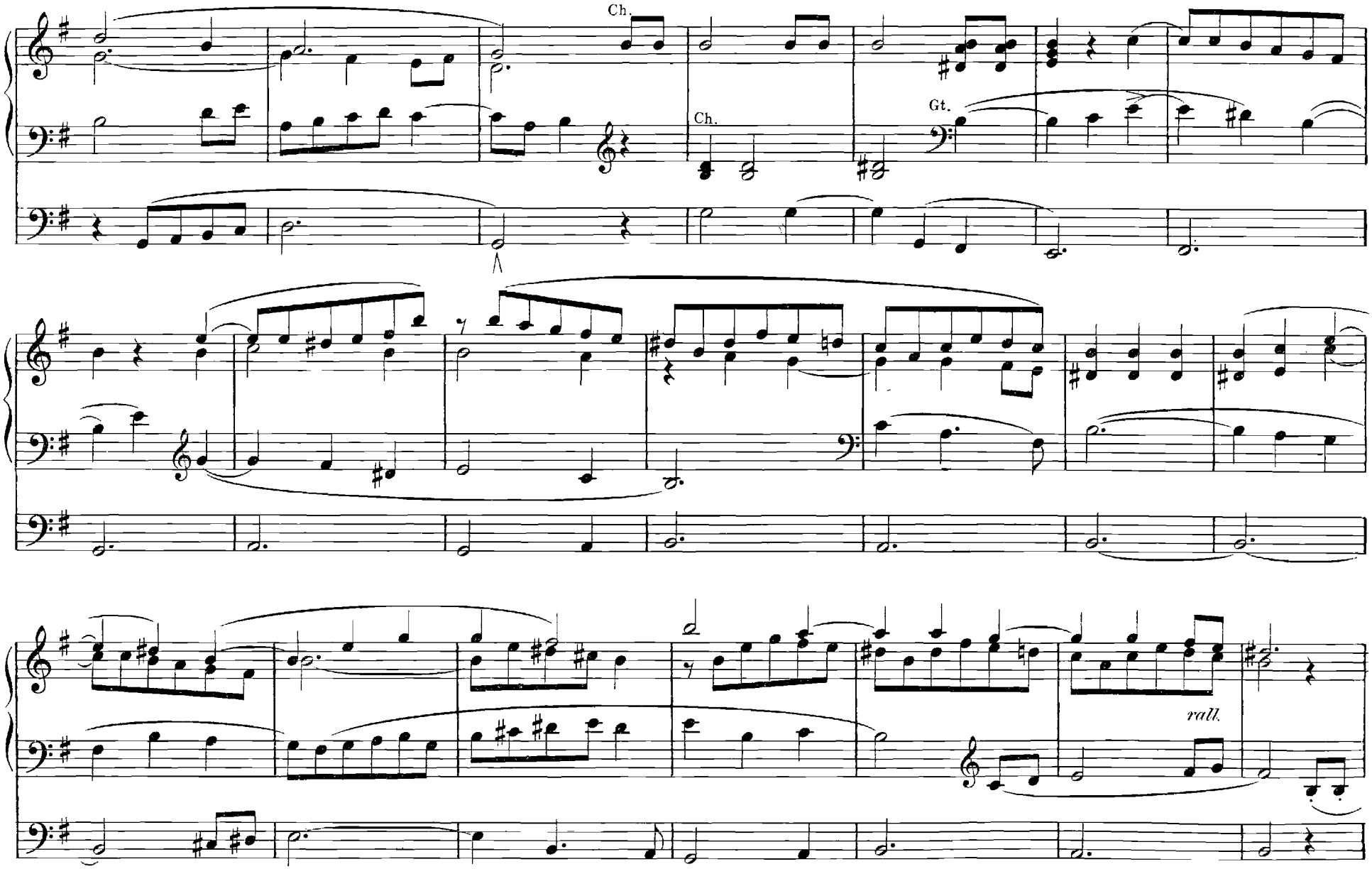
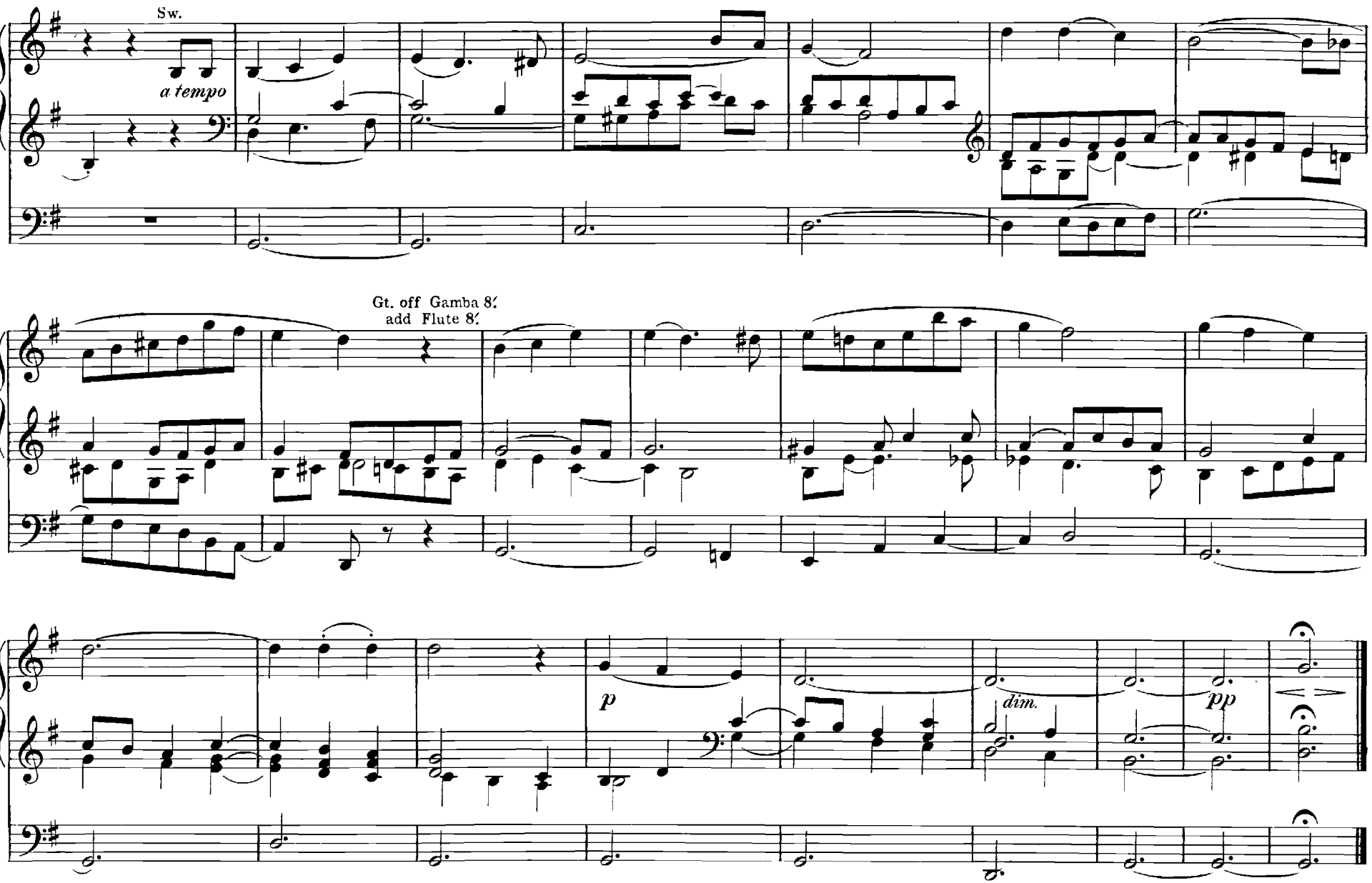

Ch.
Ch.
Gt.
rall.


Sw.
a tempo
Gt. off Gamba 8′
add Flute 8′
p
dim.
pp

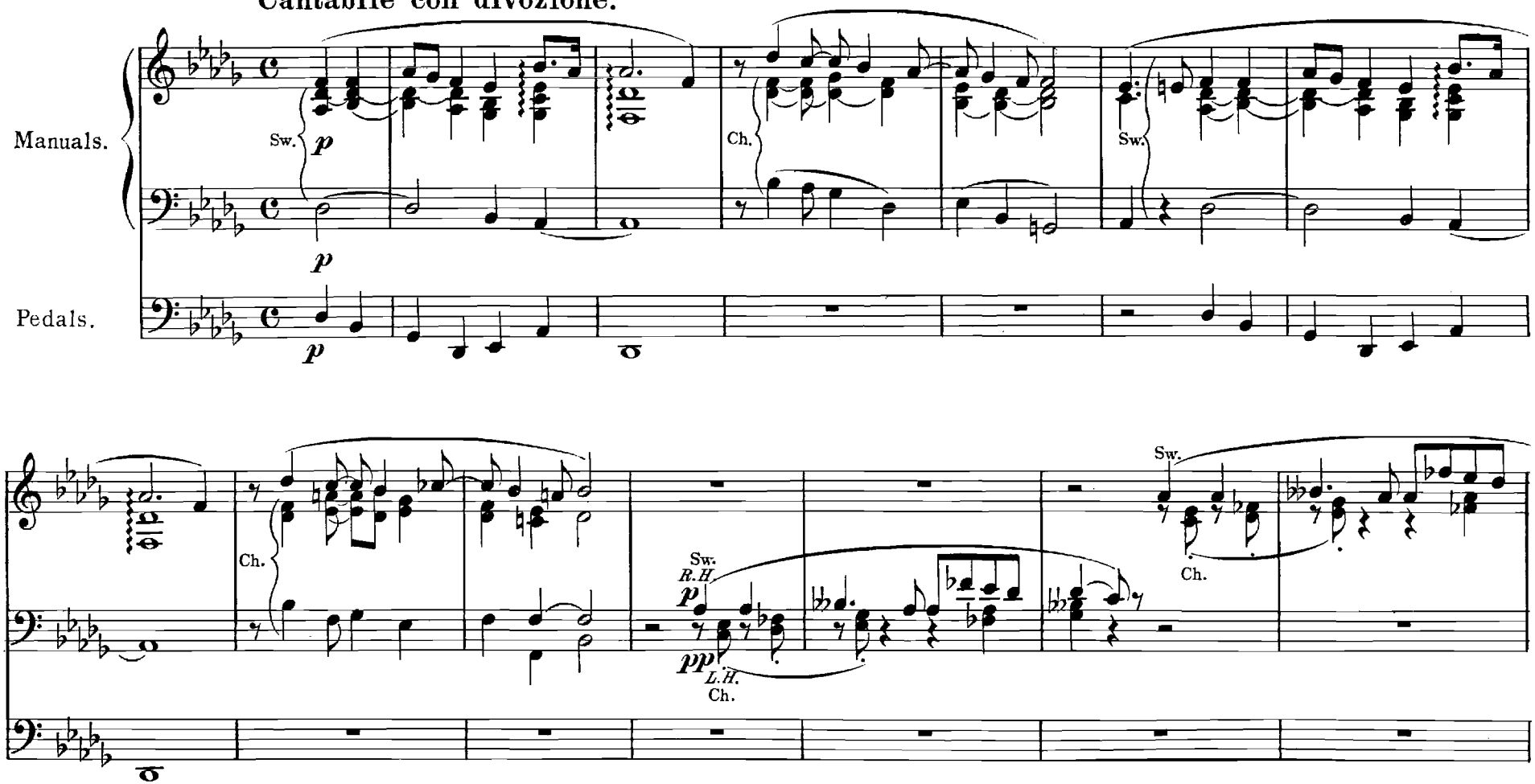
Prepare { Sw: Salicional 8′. Vox Celeste 8′.
Gt: Gamba 8′.
Ch: Flute 8′.
Ped: Bourdon 16′.

No 16. Adagio.

Edited by William C. Carl.

Dr. FRANZ LISZT.

Cantabile con divozione.



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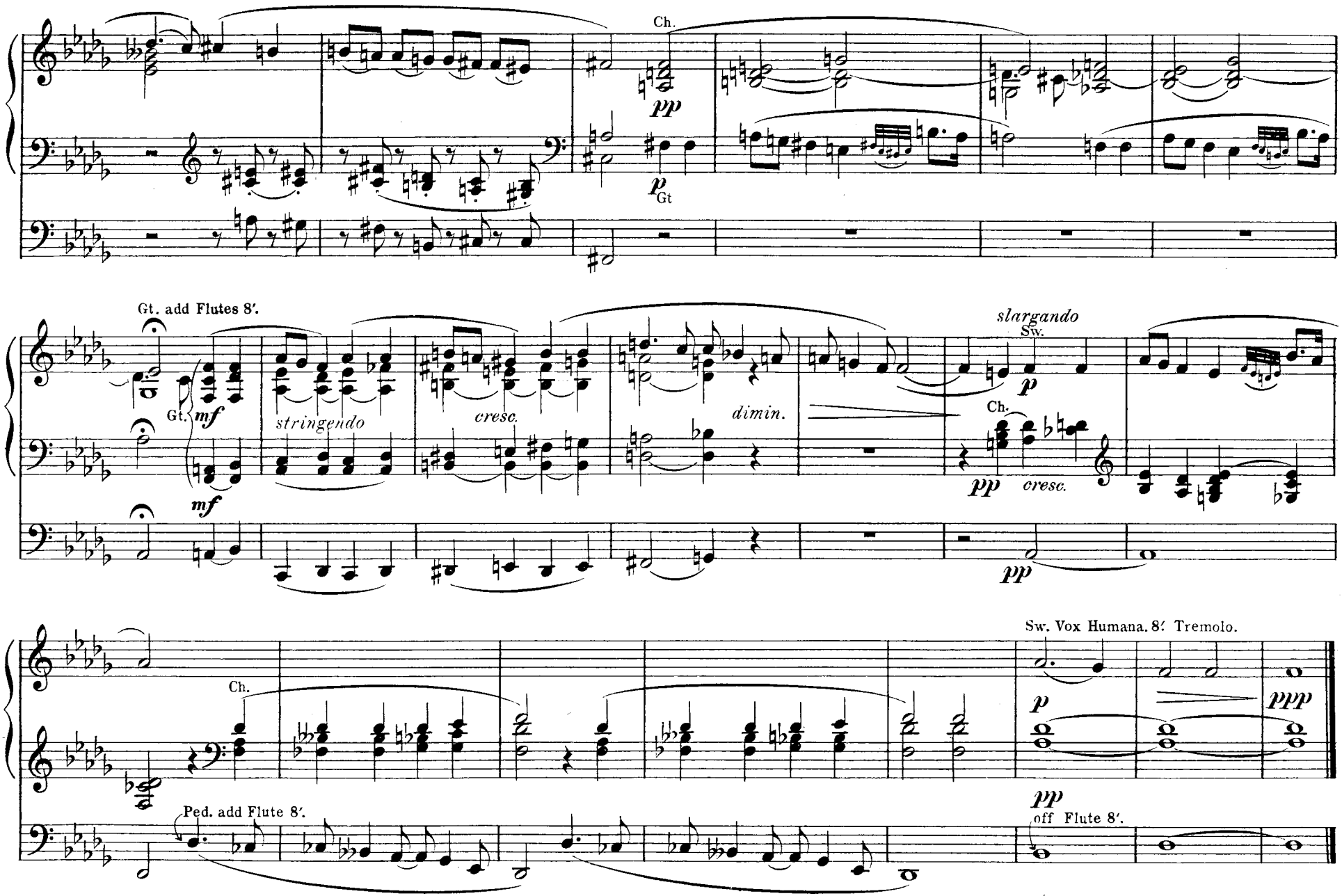
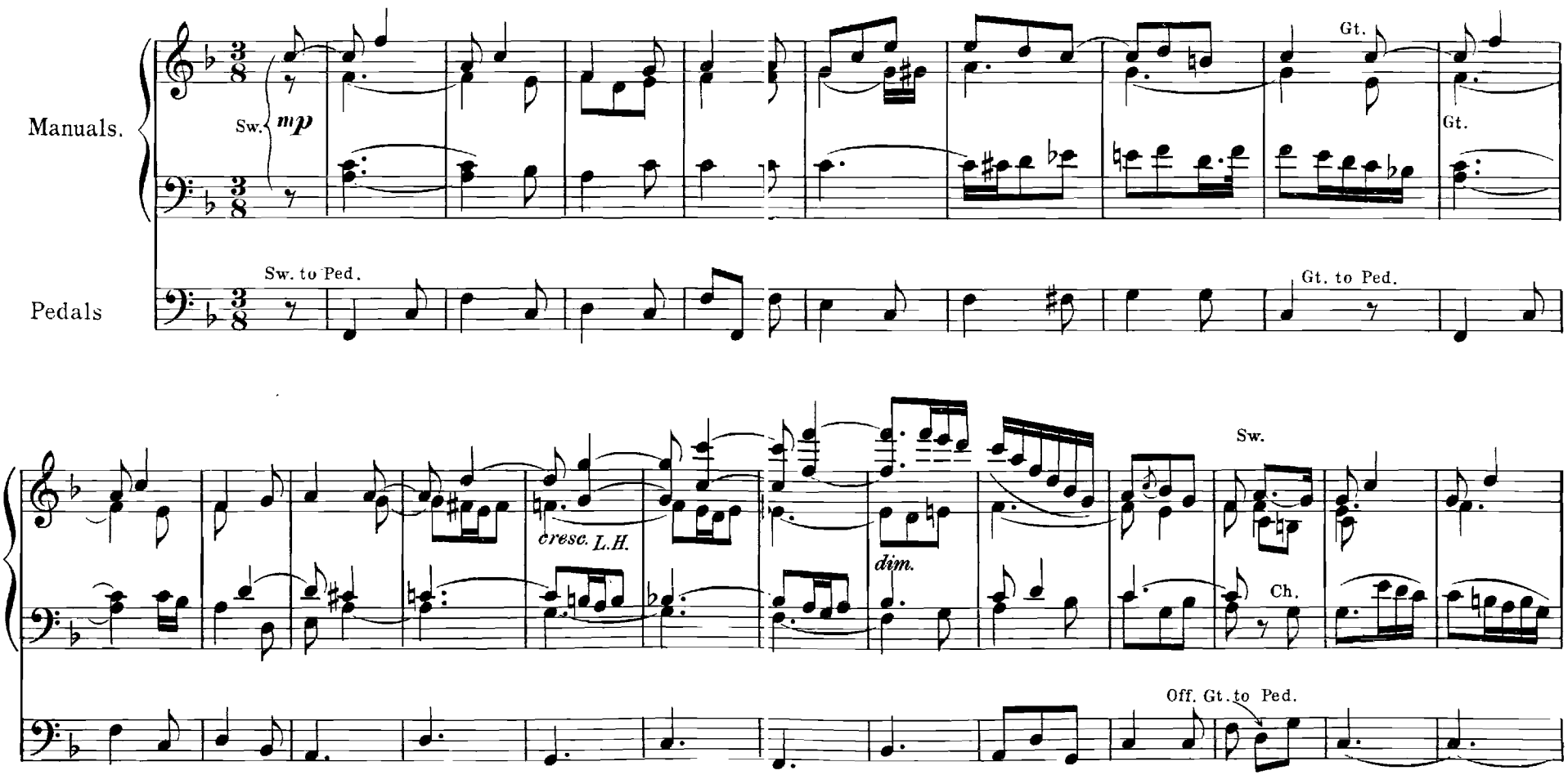

Ch.
pp
p
Gt
Gt. add Flutes 8′.
Gt.
mf
mf
stringendo
cresc.
dimin.
slargando
Sw.
p
Ch.
pp
cresc.
pp
Ch.
Sw. Vox Humana. 8′ Tremolo.
p
ppp
pp
off Flute 8′.
Ped. add Flute 8′.

Prepare { Sw. Flutes. 8′.
Gt. Flutes. 8′. and 4′. (Sw. to Gt.)
Ch. Clarinet. 8′.
Ped. 16′. 8′.

№ 17. Andante Pastorale.

Edited by William C. Carl.

CHARLES E. STEPHENS.



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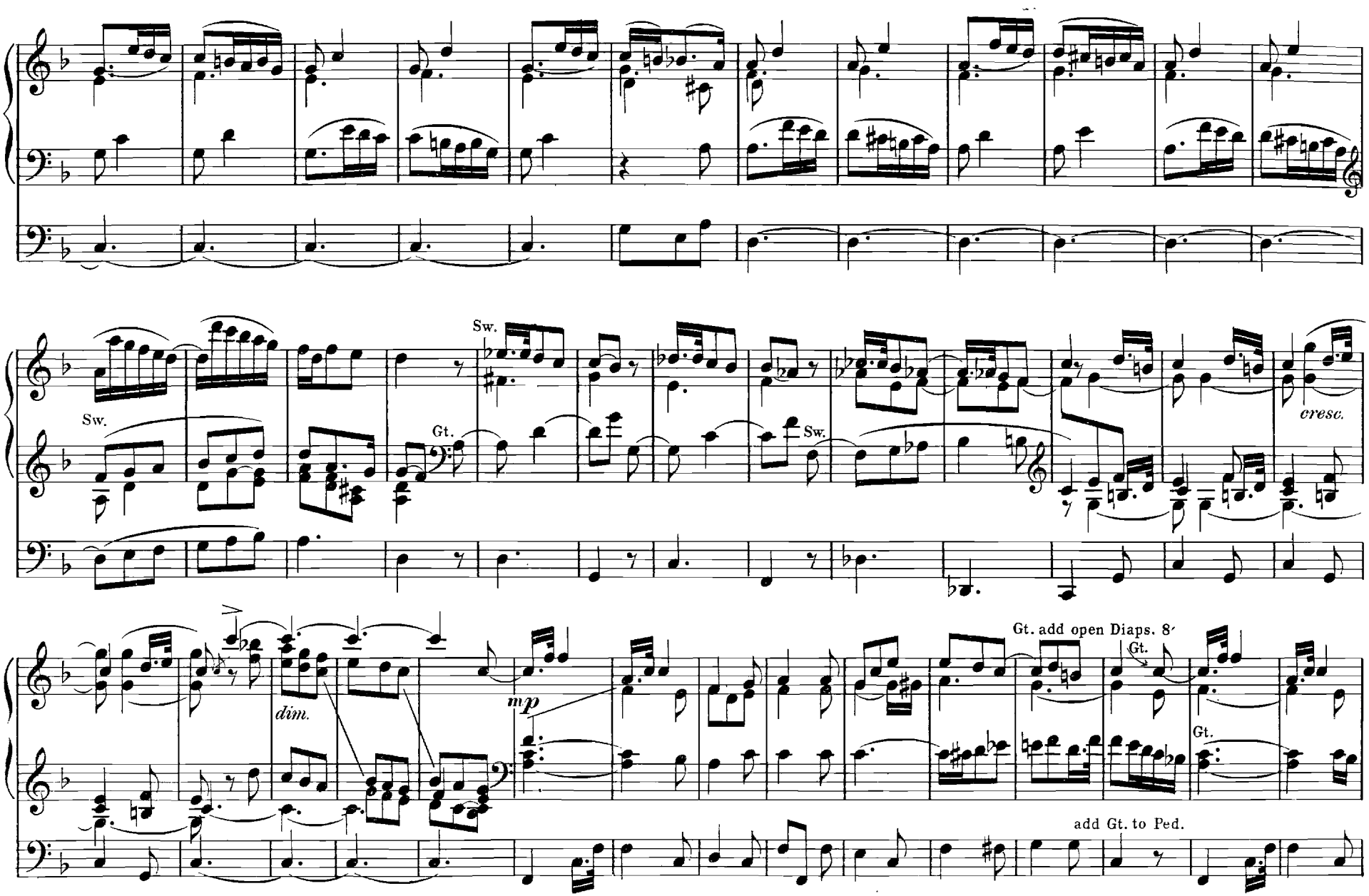
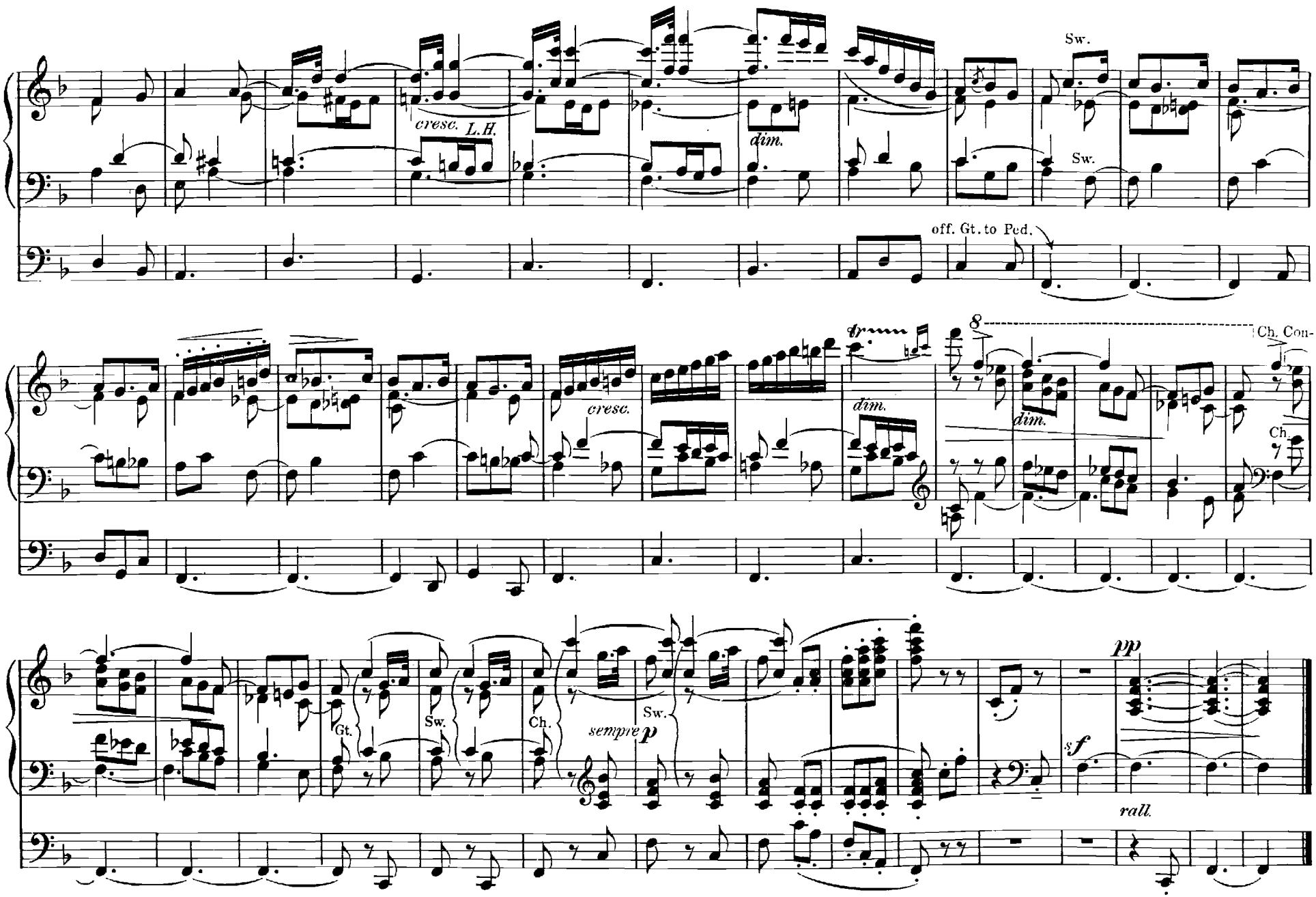

Sw.
Sw.
Gt.
Sw.
cresc.
dim.
mp
Gt. add open Diaps. 8′
Gt.
Gt.
add Gt. to Ped.


cresc. L.H.
dim.
Sw.
Sw.
off. Gt. to Ped.
cresc.
dim.
dim.
Ch. Con-
Ch.
Gt.
Sw.
Ch.
sempre p
Sw.
pp
sf
rall.