THE NEW ORGANIST

A COLLECTION OF

ORIGINAL COMPOSITIONS AND TRANSCRIPTIONS

OF MODERATE DIFFICULTY

By GEORGE E. WHITING

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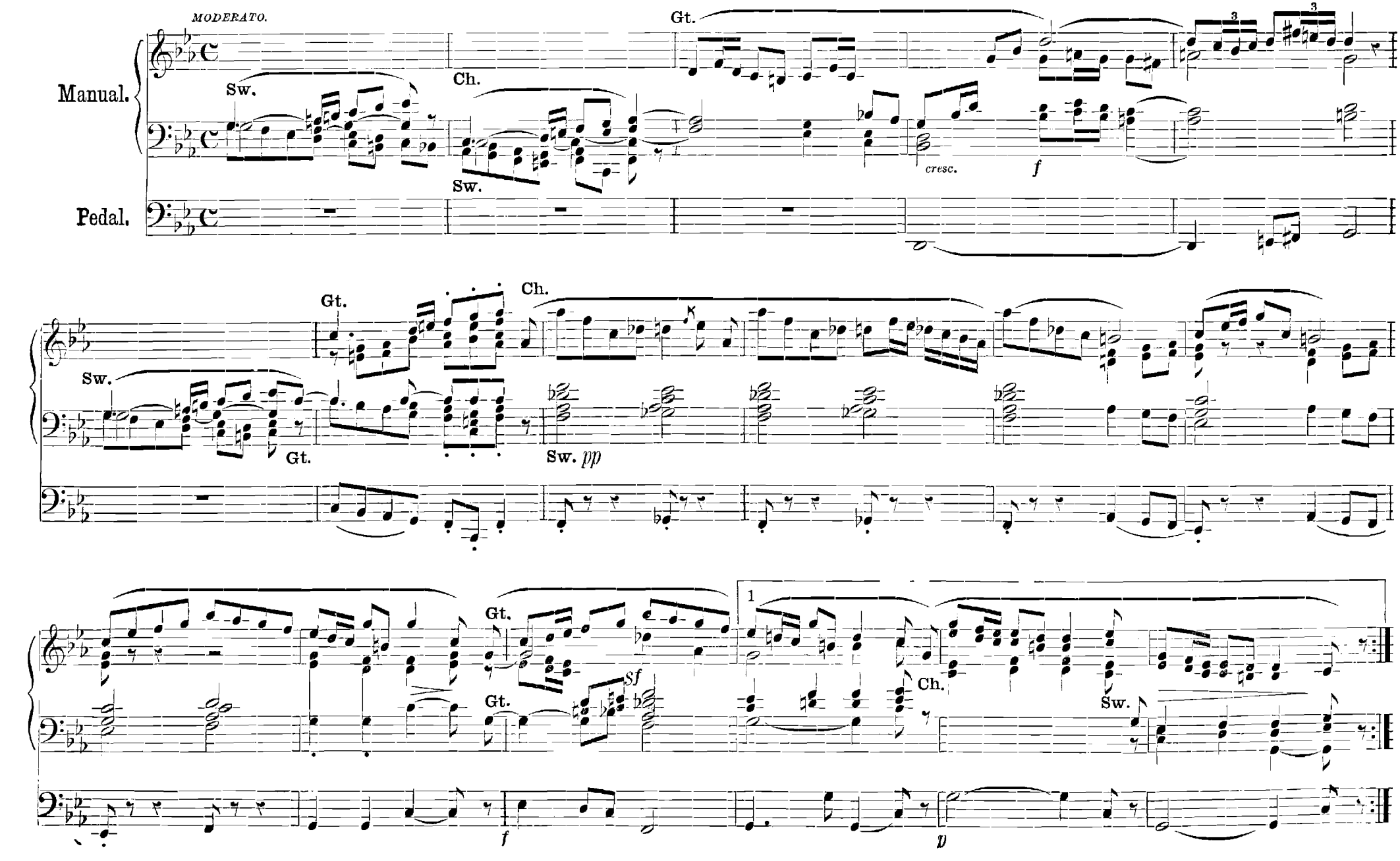
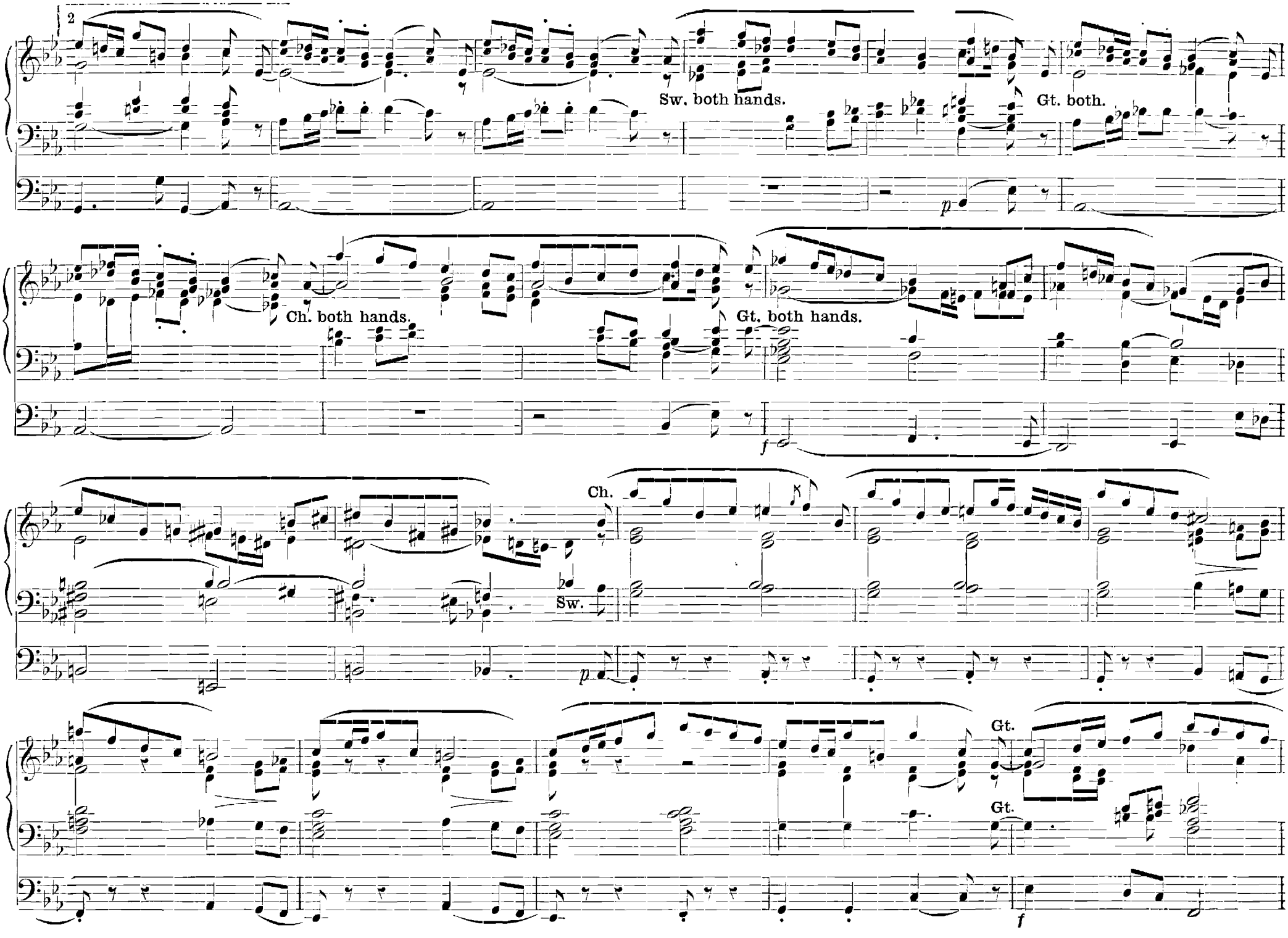
PRELUDE.

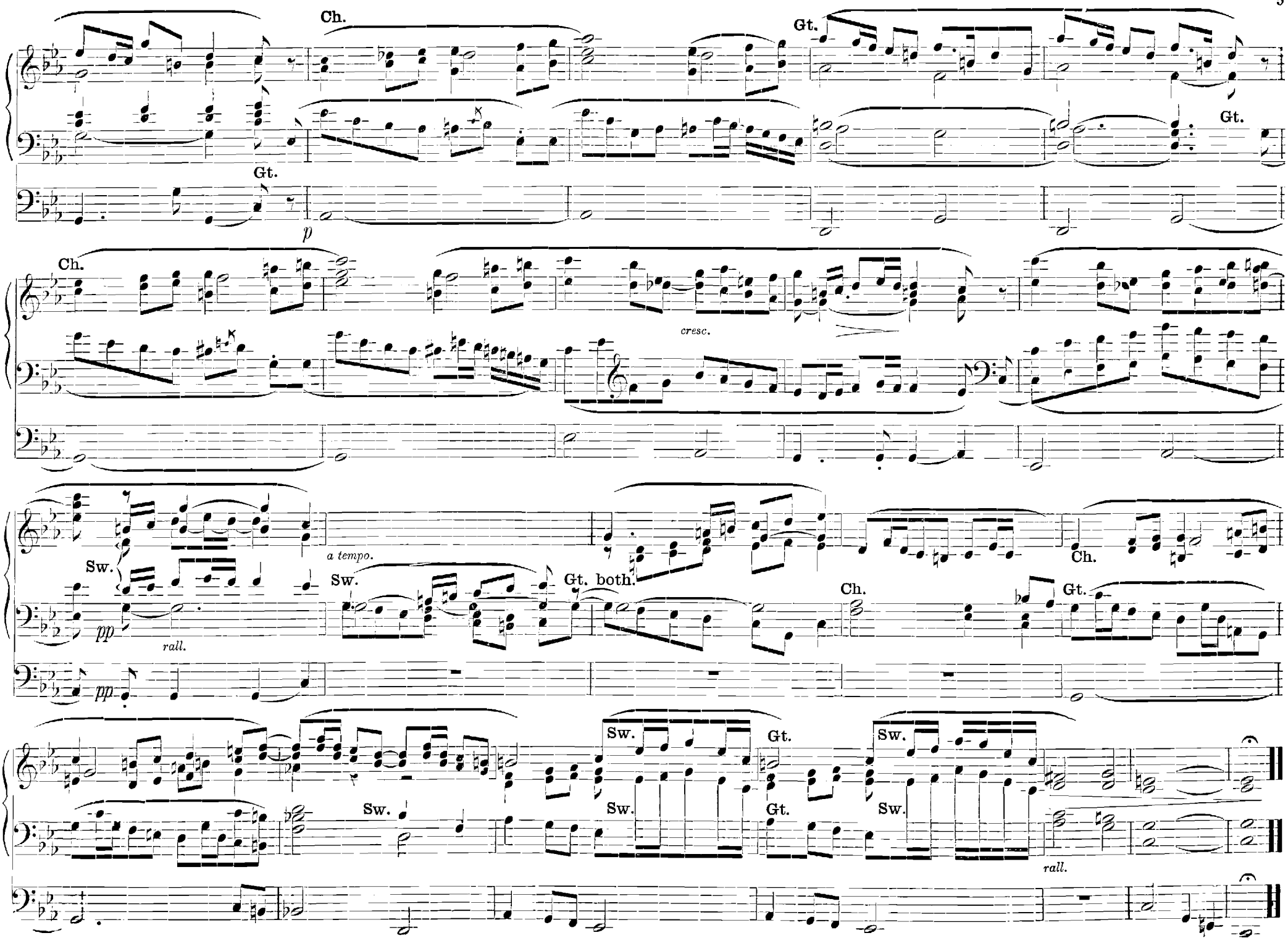
G. E. WRITING.

Draw the Stops as follows:—

Sw. 8 & 4 ft. *P.* (Diapason, Octave and a very soft-toned Oboe.)
Gt. 8 & 4 ft. *MF.* (Flutes of 8 & 4 ft. with the Gamba of 8 ft.)
Ch. 16, 8 & 4 ft. *MP.* (A very soft Bourdon, should there be one, with Flue-stops of 8 & 4 ft.)
Ped. 16 & 8 ft. coupled to Sw: (in the *F* passages couple Pedals to Gt.



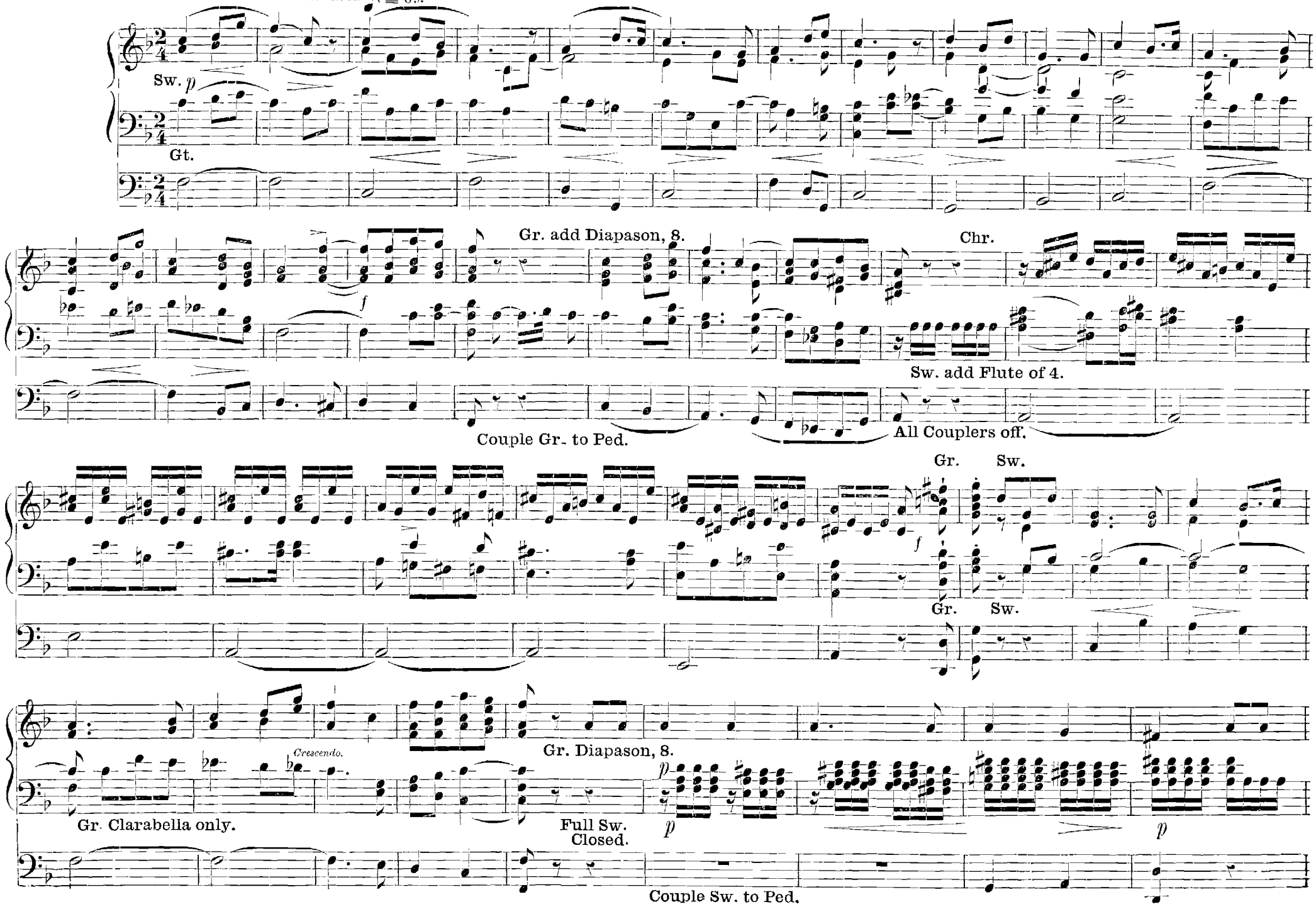

2
Sw. both hands.
Gt. both.
p
Ch. both hands.
Gt. both hands.
f
Ch.
Sw.
p
Gt.
Gt.
f

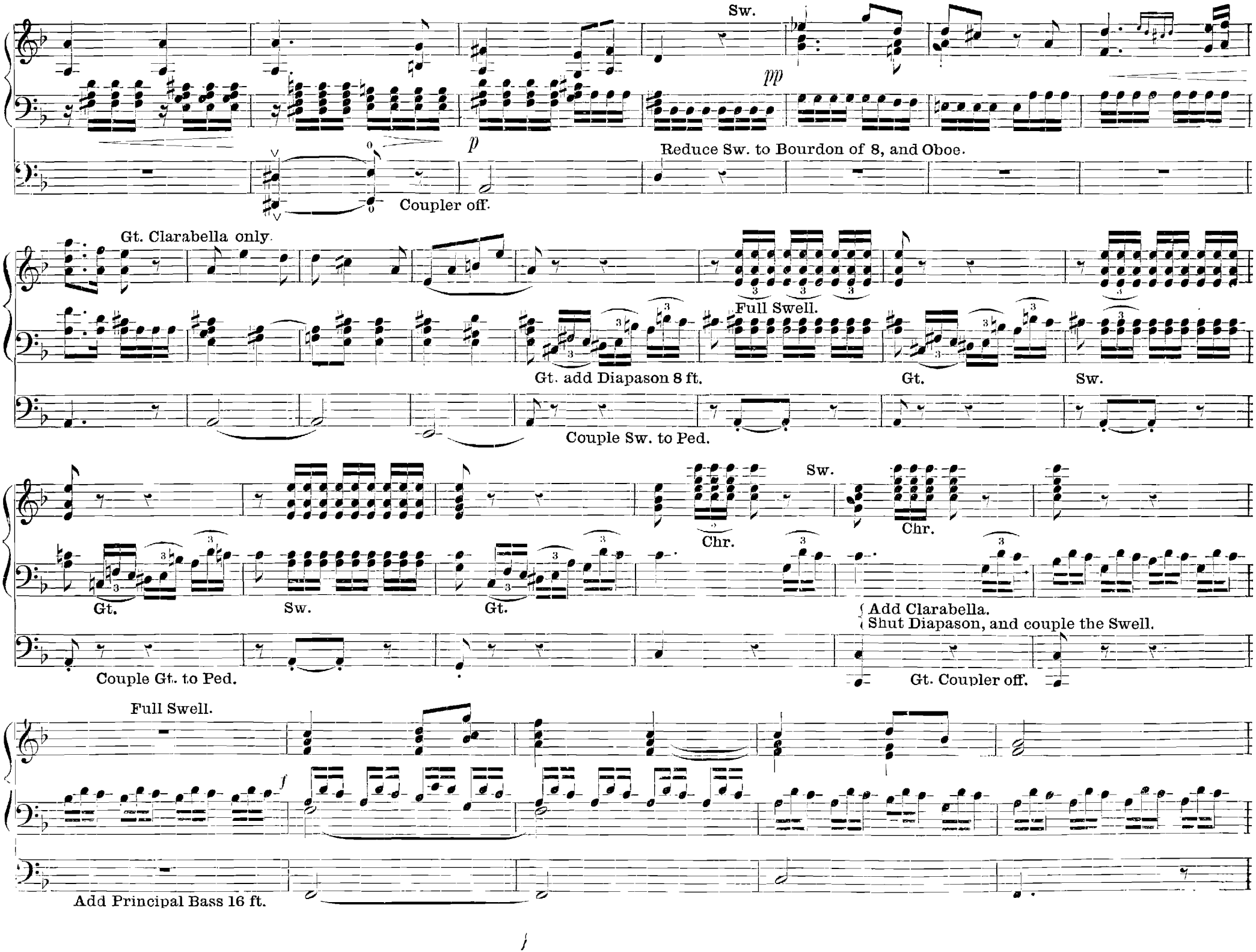

Ch.
Gt.
Gt.
Gt.
p
Ch.
cresc.
Sw.
a tempo.
Sw.
Gt. both.
Ch.
Ch.
Gt.
pp
rall.
pp
Sw.
Gt.
Sw.
Sw.
Gt.
Sw.
Sw.
Gt.
Sw.
rall.

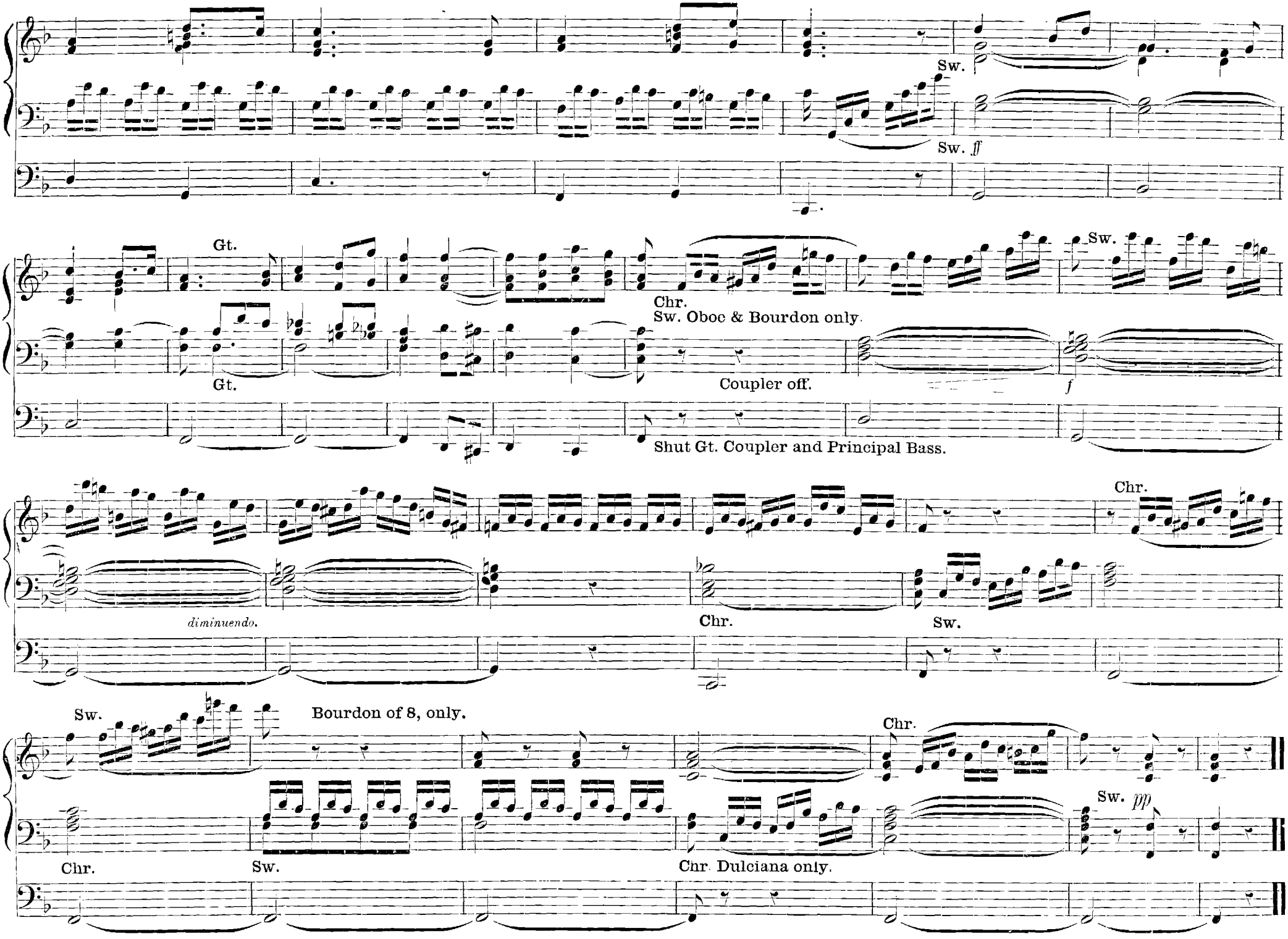
ANDANTINO. From GADE'S C Minor Symphony, Abbreviated, and Transcribed for the Organ.

Prepare the Stops as follows — **Great.** Hohlflute, or Clarabella, 8 ft.— **Chr.** Flute of 8, Gemshorn of 4.— **Sw.** Bourdon of 8, and Oboe.— **Ped.** Bourdon, 16 ft. Chr. coupled to Ped.

ANDANTINO GRAZIOSO. M. M. ♩ = 69.




Sw.
pp
p
Reduce Sw. to Bourdon of 8, and Oboe.
Coupler off.
Gt. Clarabella only.
Full Swell.
Gt. add Diapason 8 ft.
Gt.
Sw.
Couple Sw. to Ped.
Sw.
Chr.
Chr.
Gt.
Sw.
Gt.
Add Clarabella.
Shut Diapason, and couple the Swell.
Couple Gt. to Ped.
Gt. Coupler off.
Full Swell.
f
Add Principal Bass 16 ft.

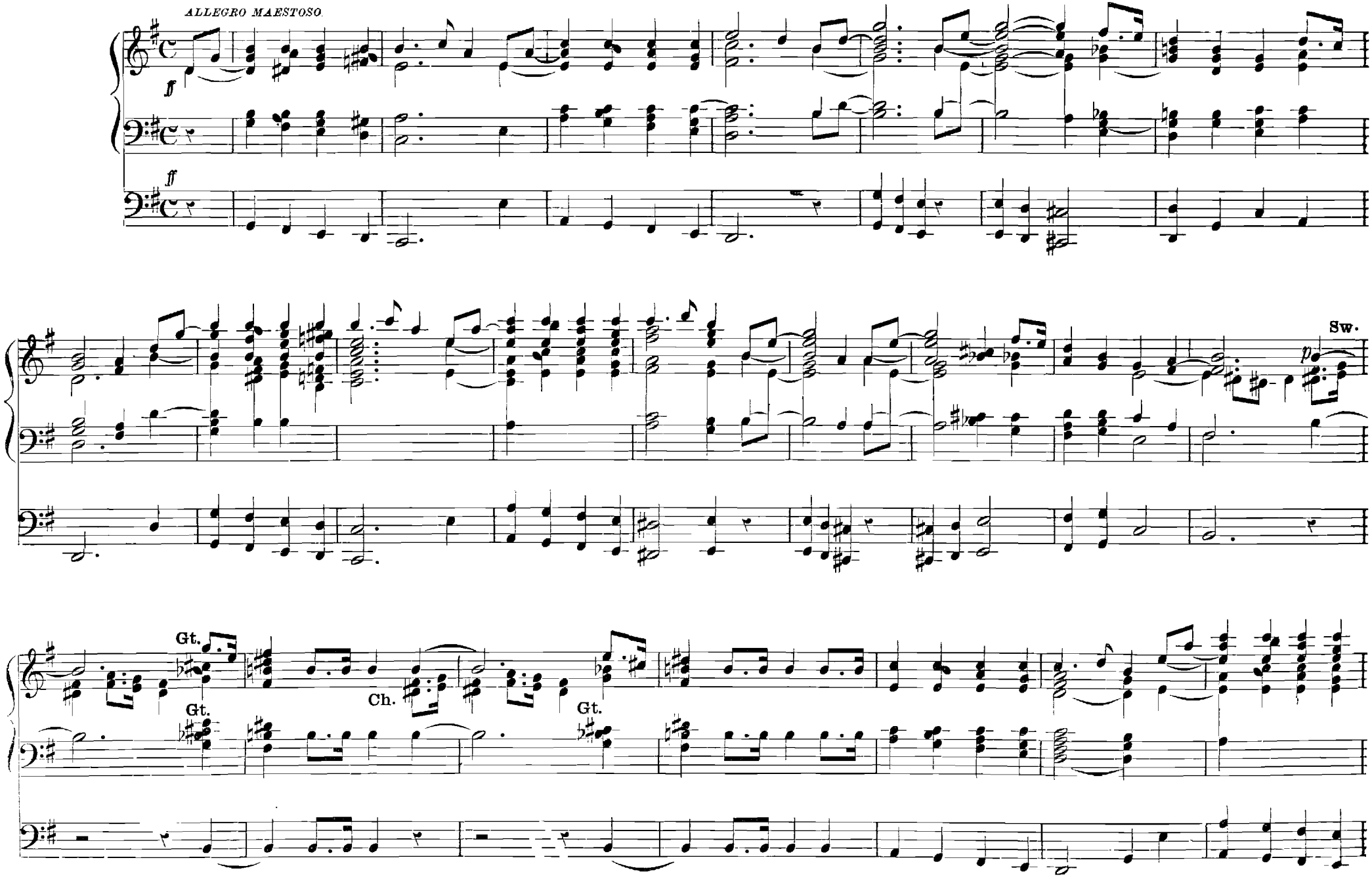

Sw.
Sw. ff
Gt.
Gt.
Chr.
Sw. Oboe & Bourdon only.
Coupler off.
Sw.
f
Shut Gt. Coupler and Principal Bass.
Chr.
diminuendo.
Chr.
Sw.
Sw.
Bourdon of 8, only.
Chr.
Sw. pp
Chr.
Sw.
Chr. Dulciana only.

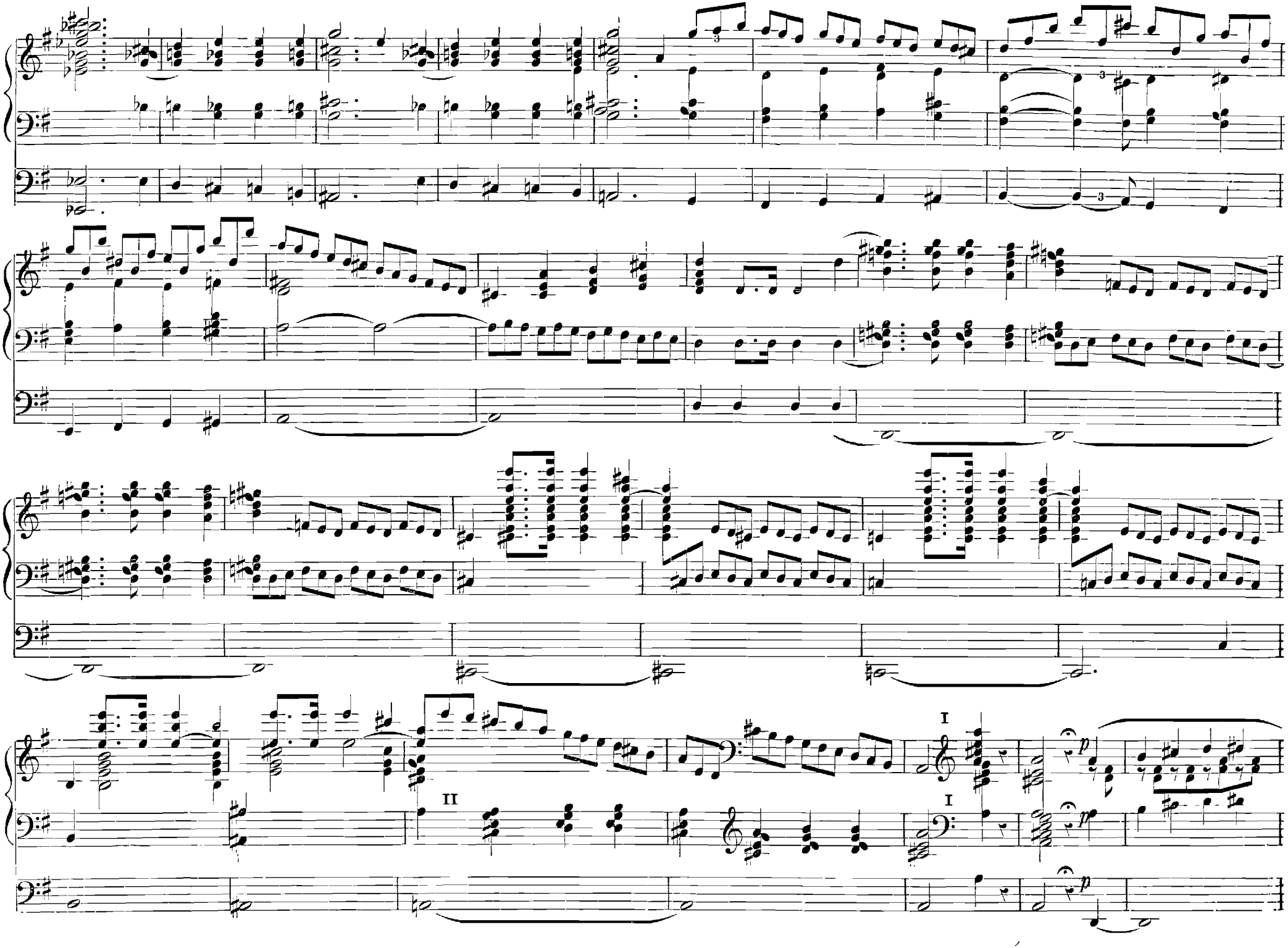
POSTLUDIUM.

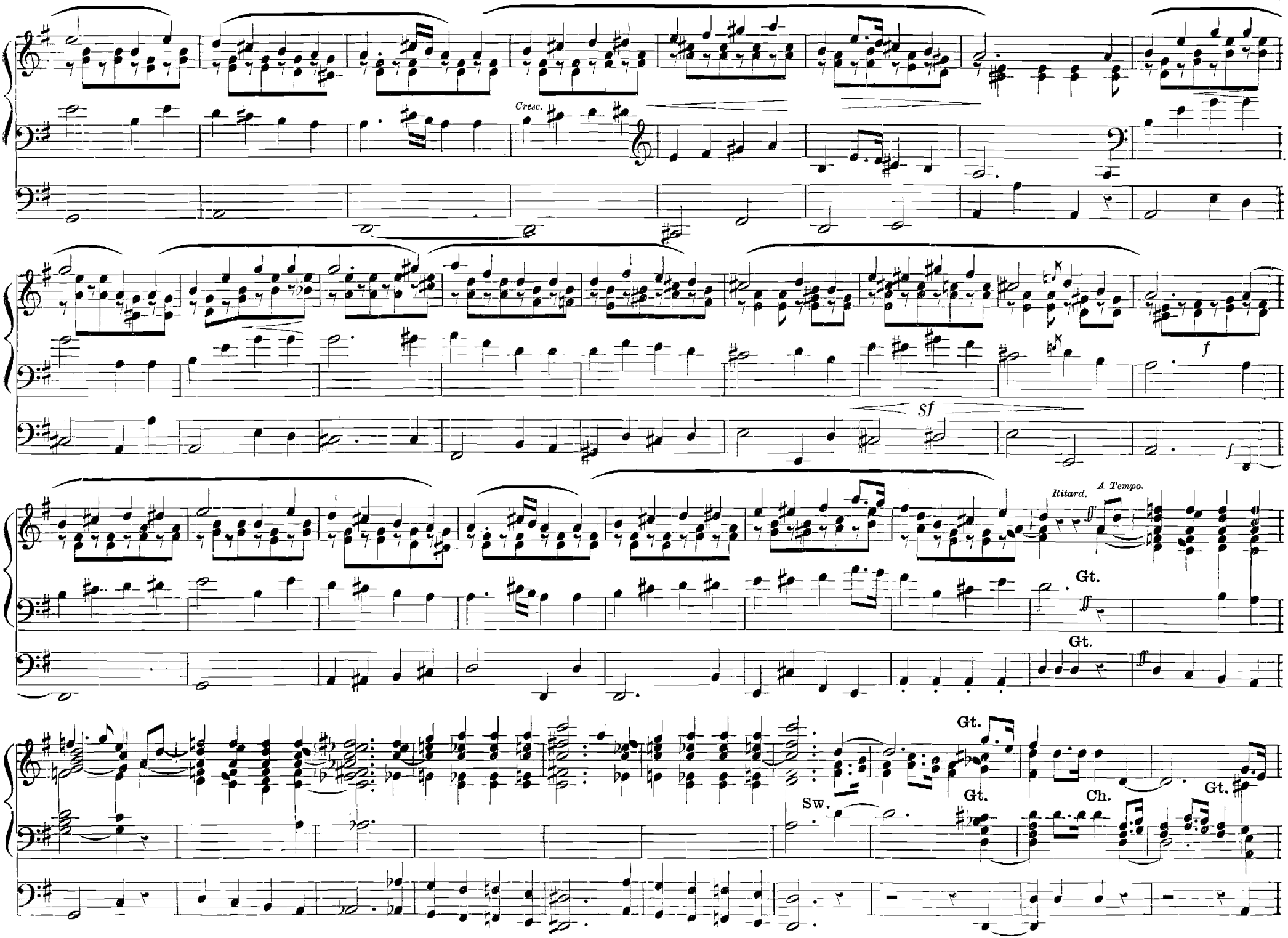
G. E. WHITING.

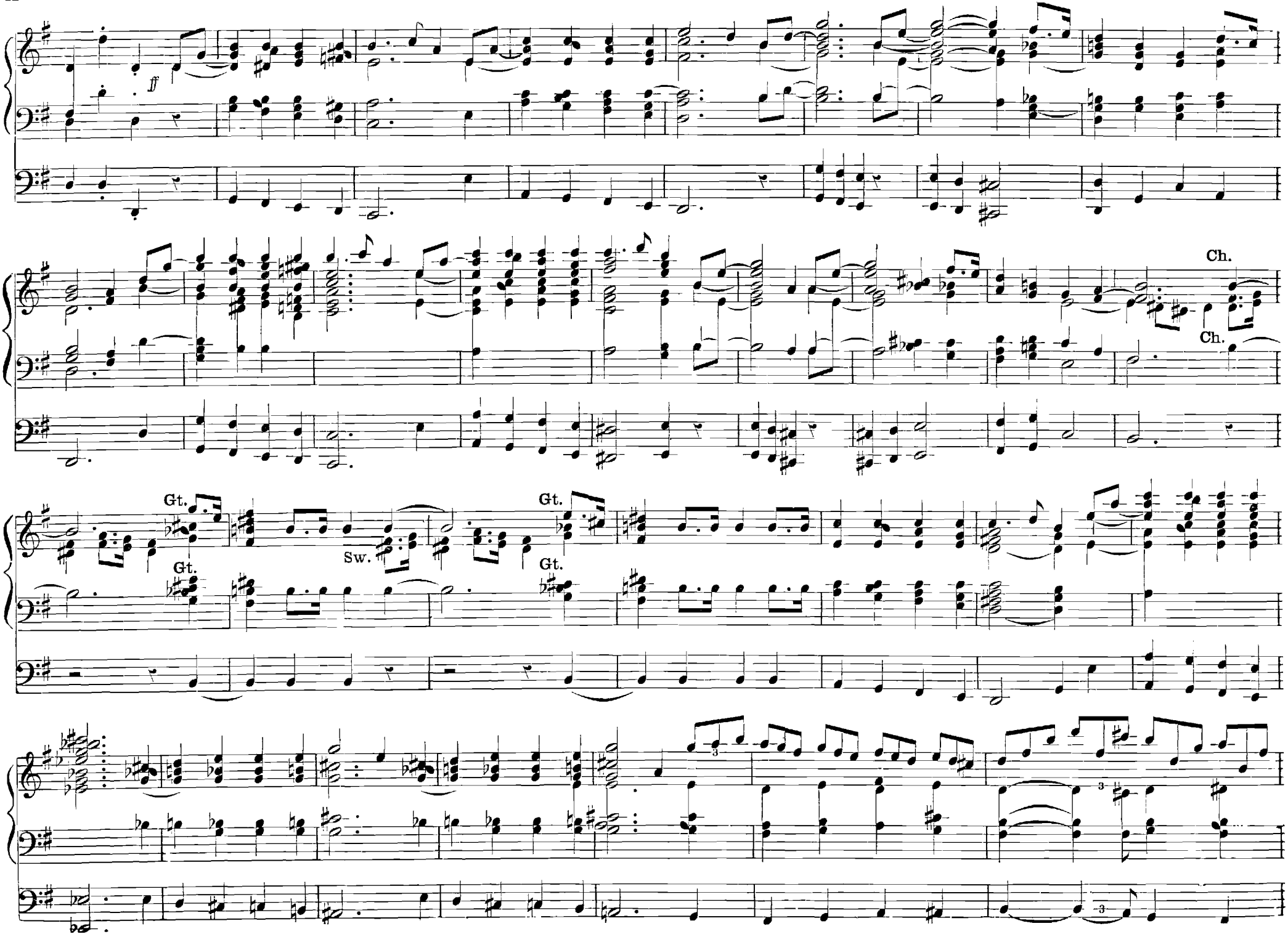
Full Great Organ; Choir coupled to Swell, Ch: 8 and 4 ft. Sw: 16, 8 and 4 ft.

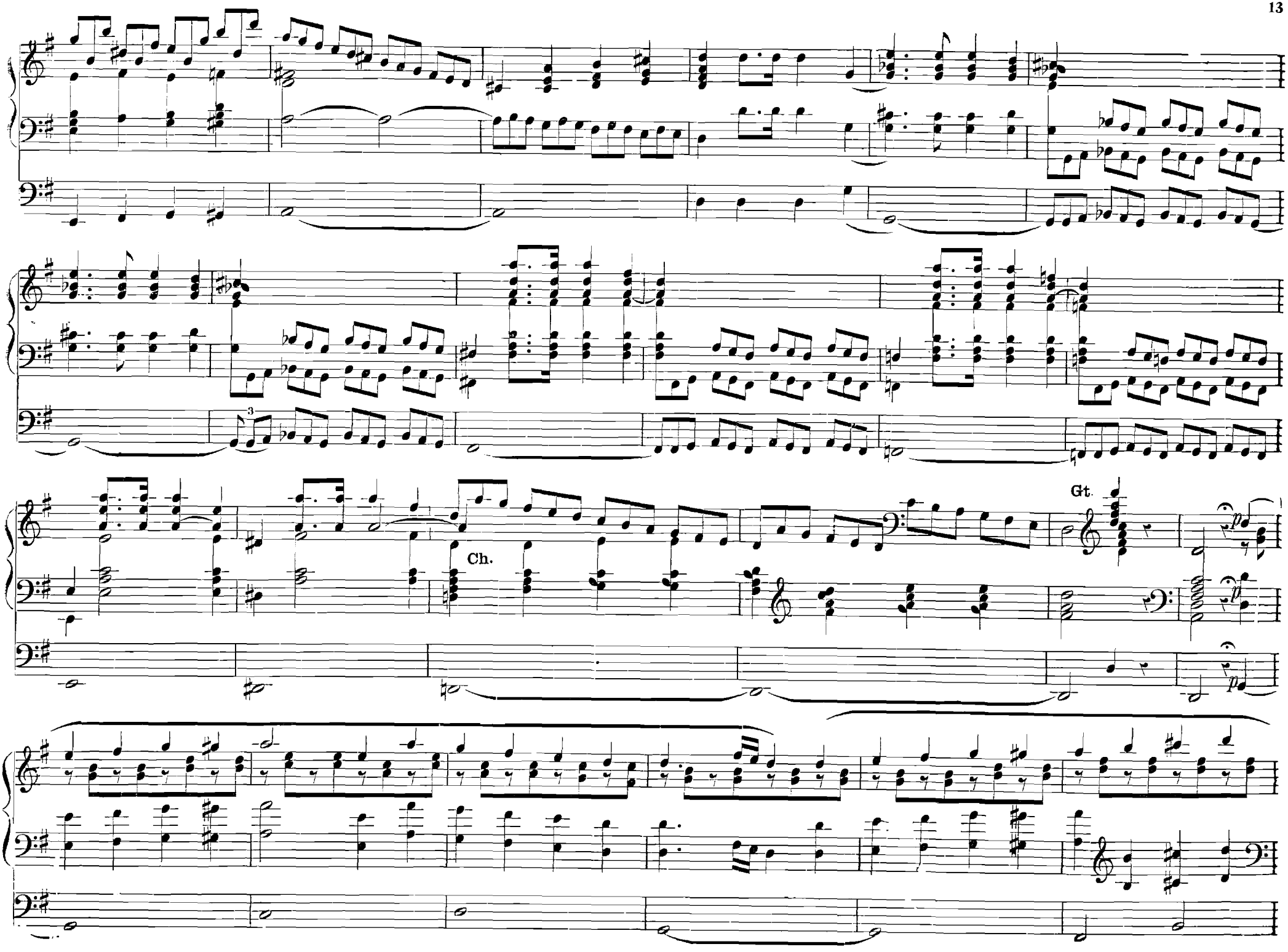
ALLEGRO MAESTOSO.

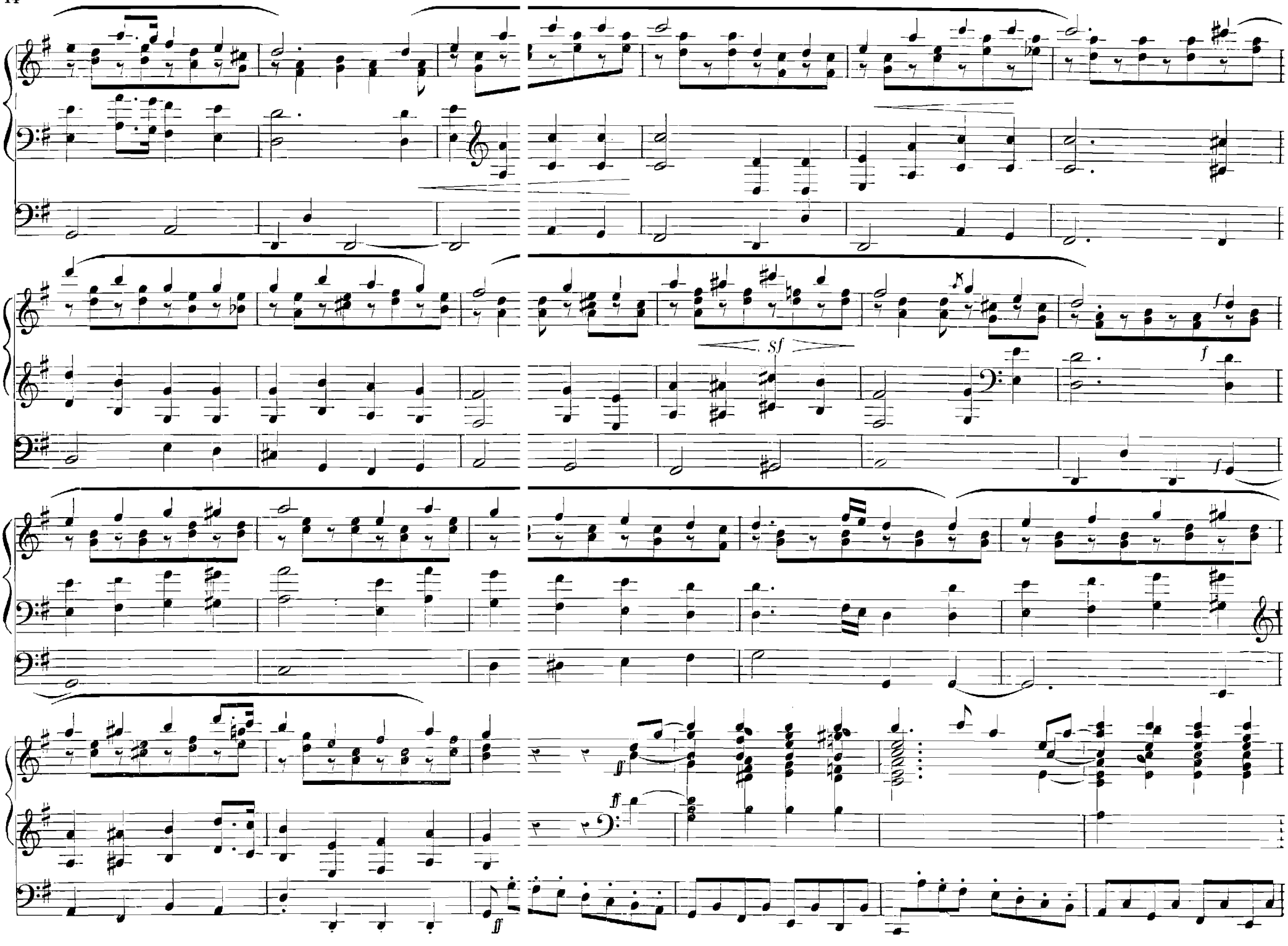


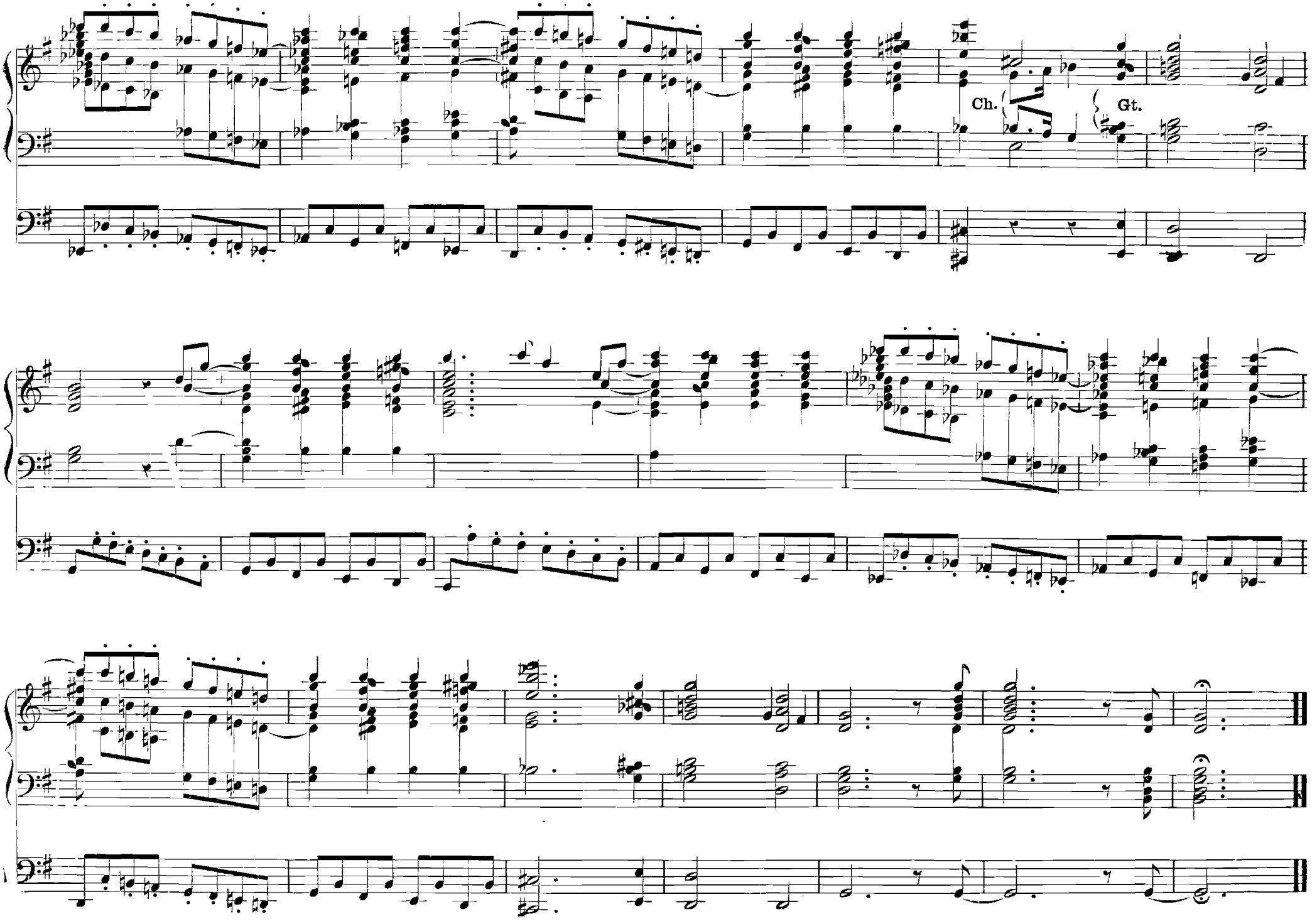

I
II
I
p
p
p


Cresc.
f
Sf
f
Ritard.
A Tempo.
Gt.
Gt.
Gt.
Gt.
Sw.
Ch.
Gt.


ff
Ch.
Ch.
Gt.
Gt.
Sw.
Gt.
Gt.


Ch.
Gt.


sf
f
f
f
ff
ff

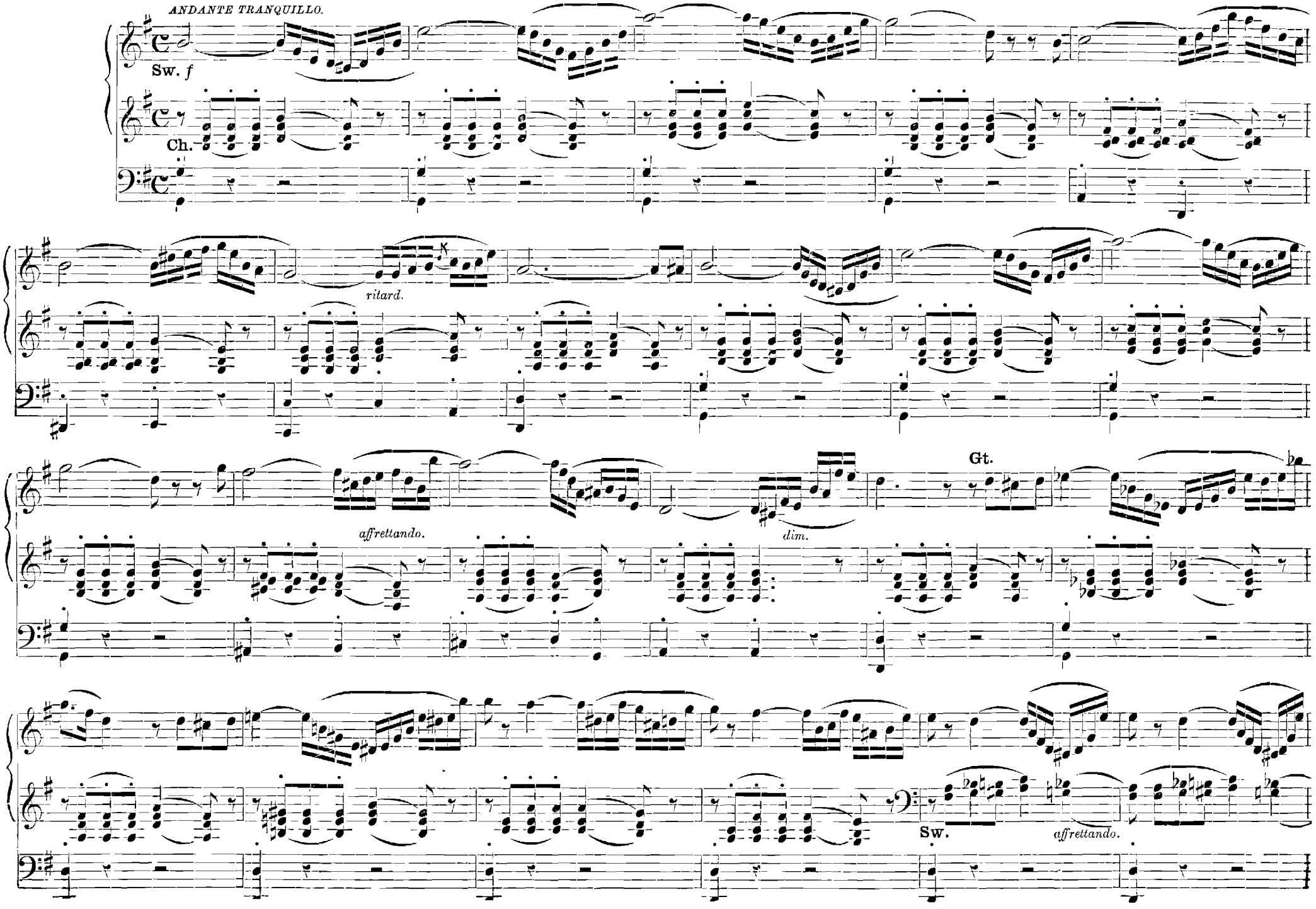

Ch.
Gt.

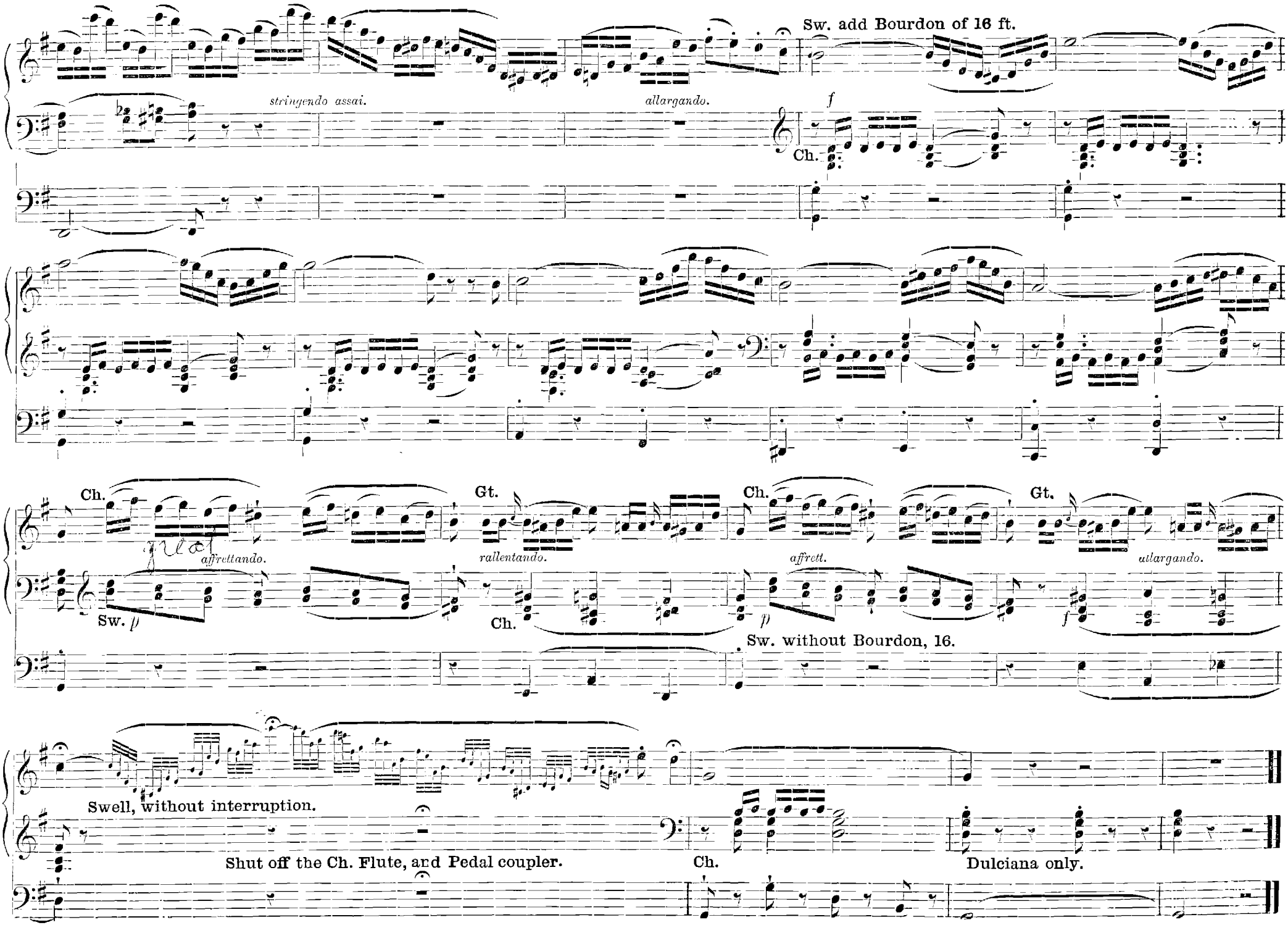
PRELUDE. STUDY IN REGISTRATION.

J. A. PETRALI.

Gt. Clarabella, or Hohlflute, (8 ft.) — **Ch.** Bourdon (8), Dulciana (8), Flute, (4). — **Sw.** Oboe (8), Principal (4). — **Ped.** Bourdon, Ch. coupled.

ANDANTE TRANQUILLO.

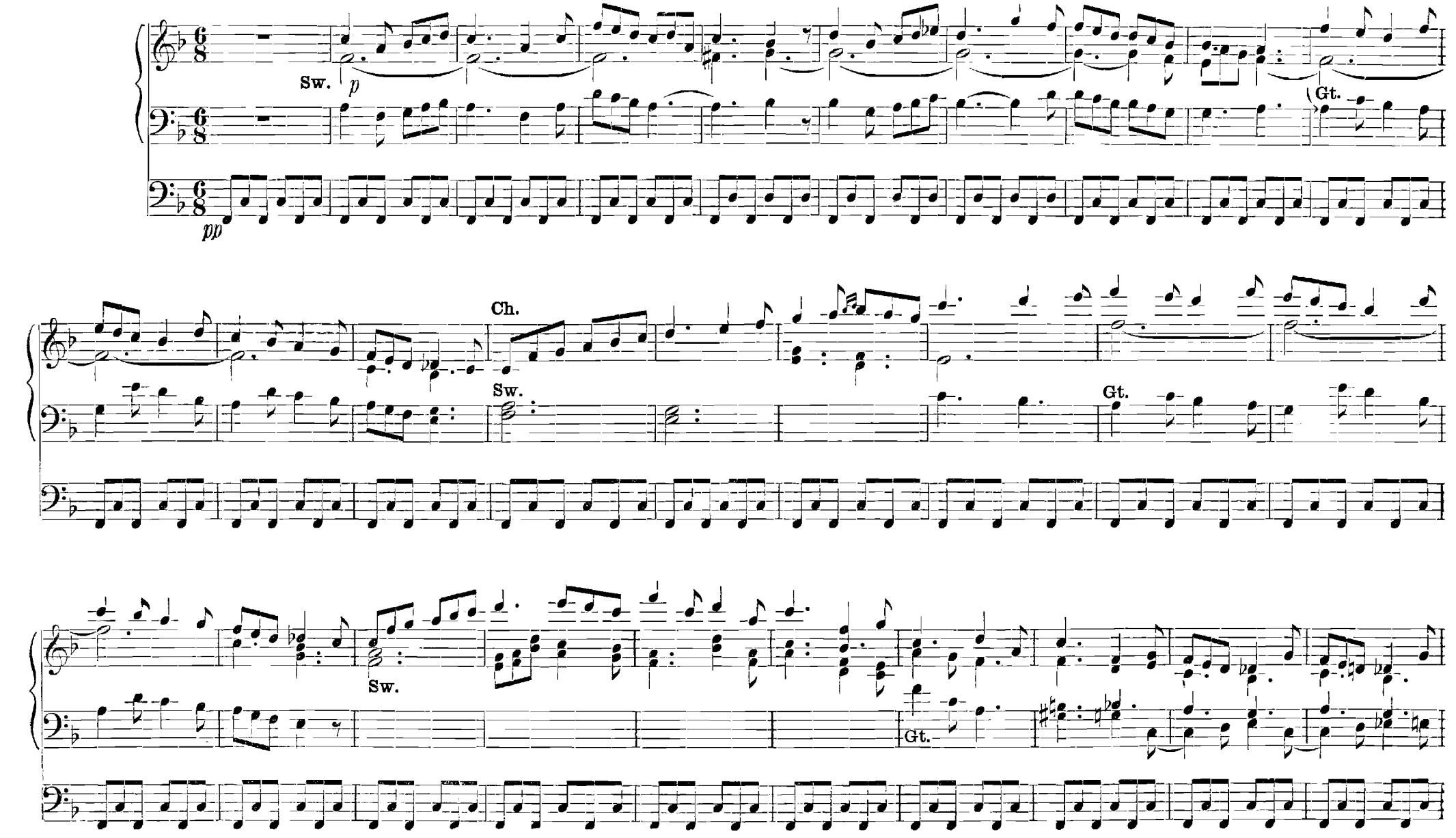


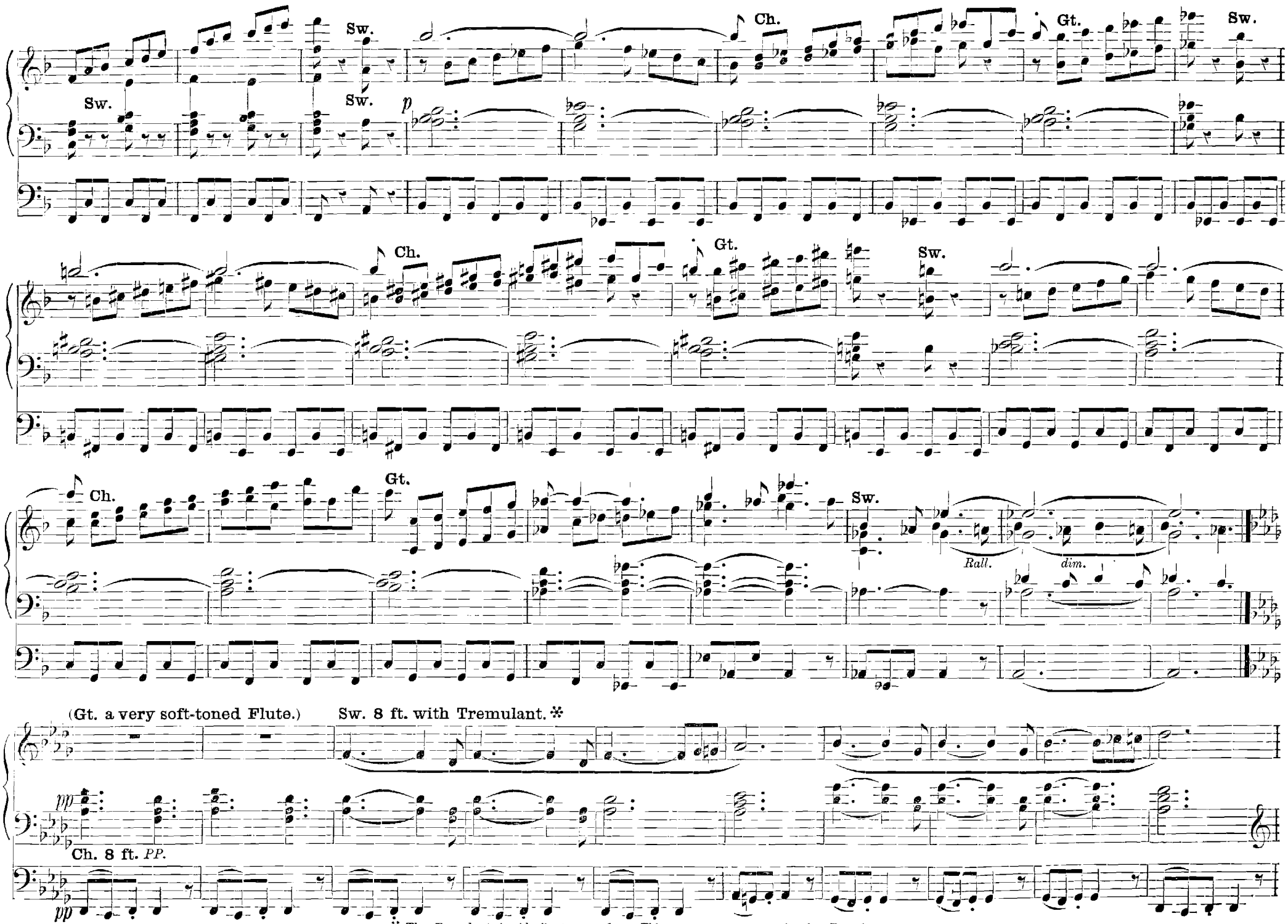

Sw. add Bourdon of 16 ft.
stringendo assai.
allargando.
f
Ch.
Ch.
affrettando.
Gt.
rallentando.
Ch.
affrett.
Gt.
allargando.
Sw. p
Ch.
p
f
Sw. without Bourdon, 16.
Swell, without interruption.
Shut off the Ch. Flute, and Pedal coupler.
Ch.
Dulciana only.

PASTORALE.

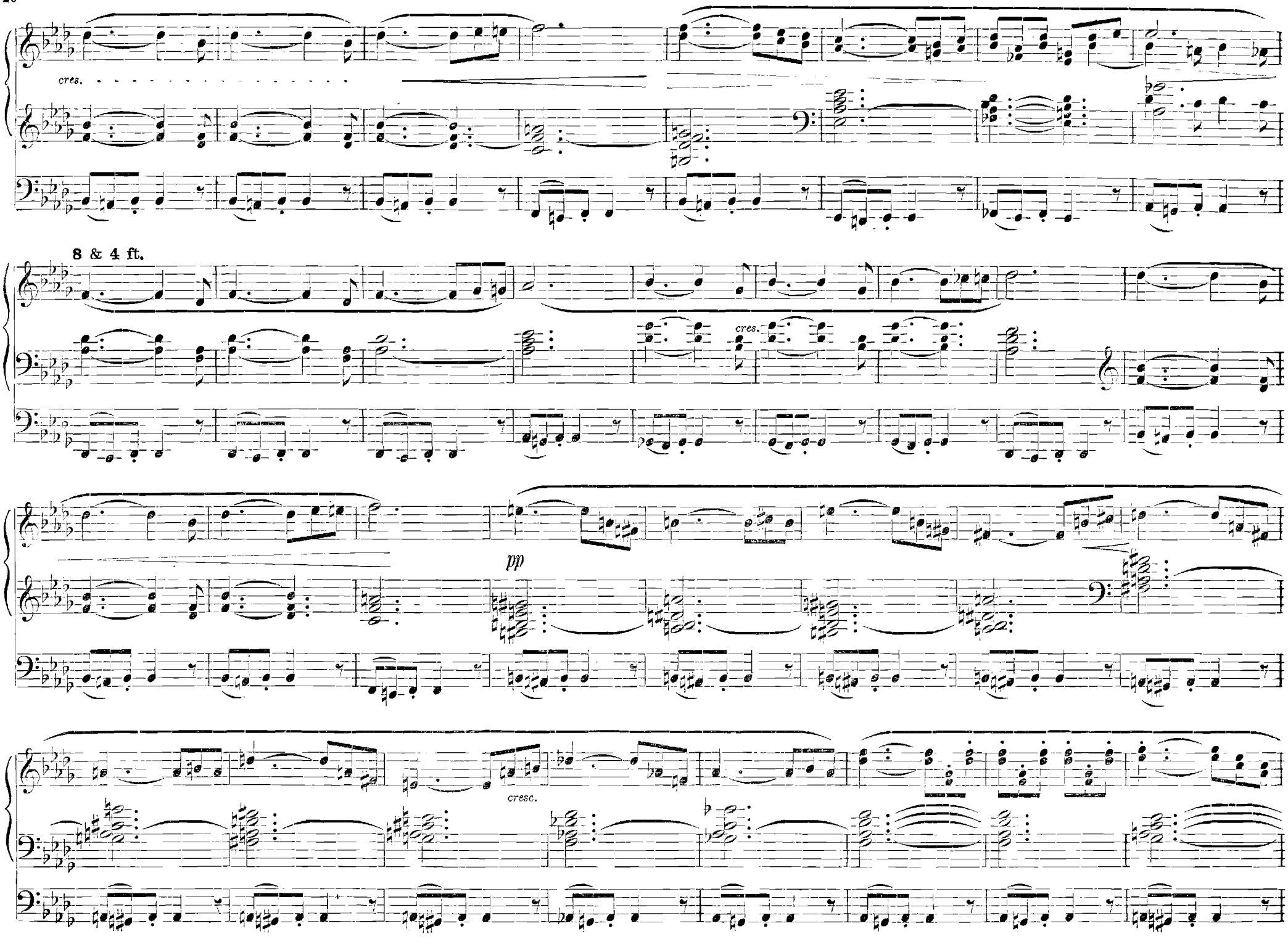
G. E. WHITING.

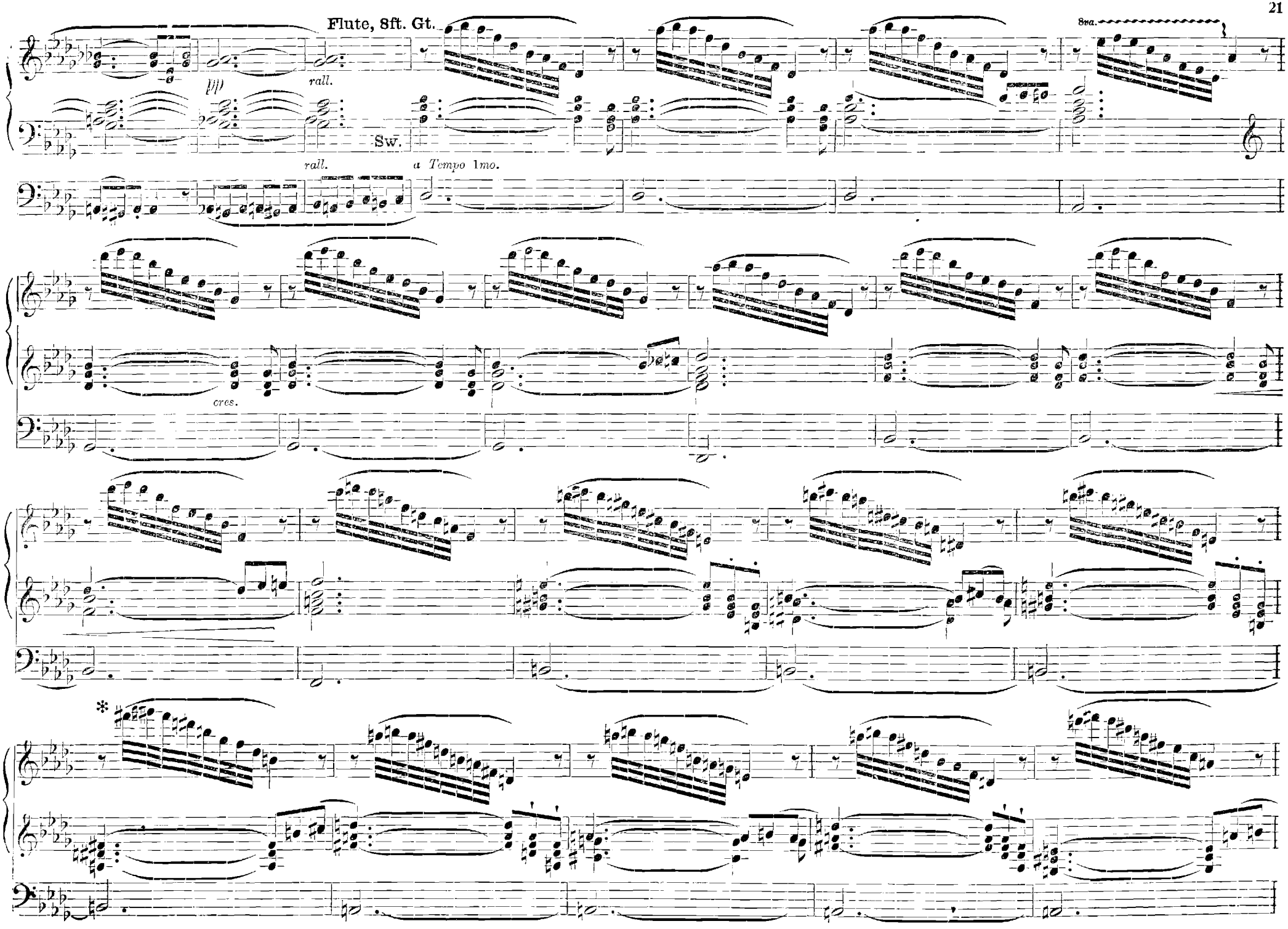
Arrange the Stops as follows:—**Sw.** 8 ft. *P.* (The open Diapson, with some other soft 8 ft.) **Gt.** 8 ft. *MP.* (The Gamba, with a soft 8 ft. Flute.) **Ch.** 8 & 4 ft. (Flutes, both; or Dulciana and soft 4ft. Flute.) **Ped.** 8 ft. (must be *PP.*) NOTE.—*Should a PP 8 ft. stop be wanting in the Pedal Manual, the effect can be obtained by substituting a 16 ft. stop, and playing the Pedal part an octave above.*



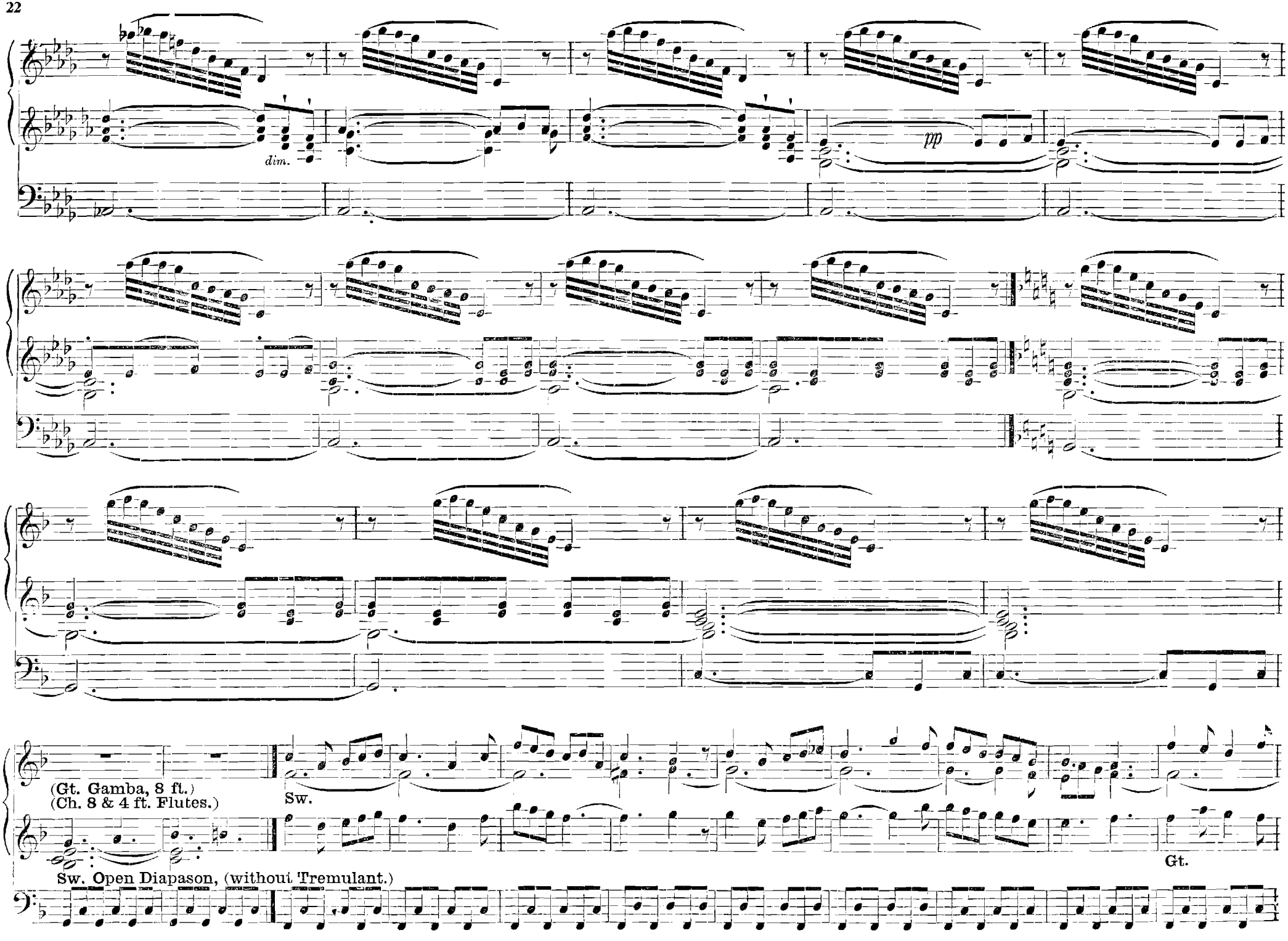


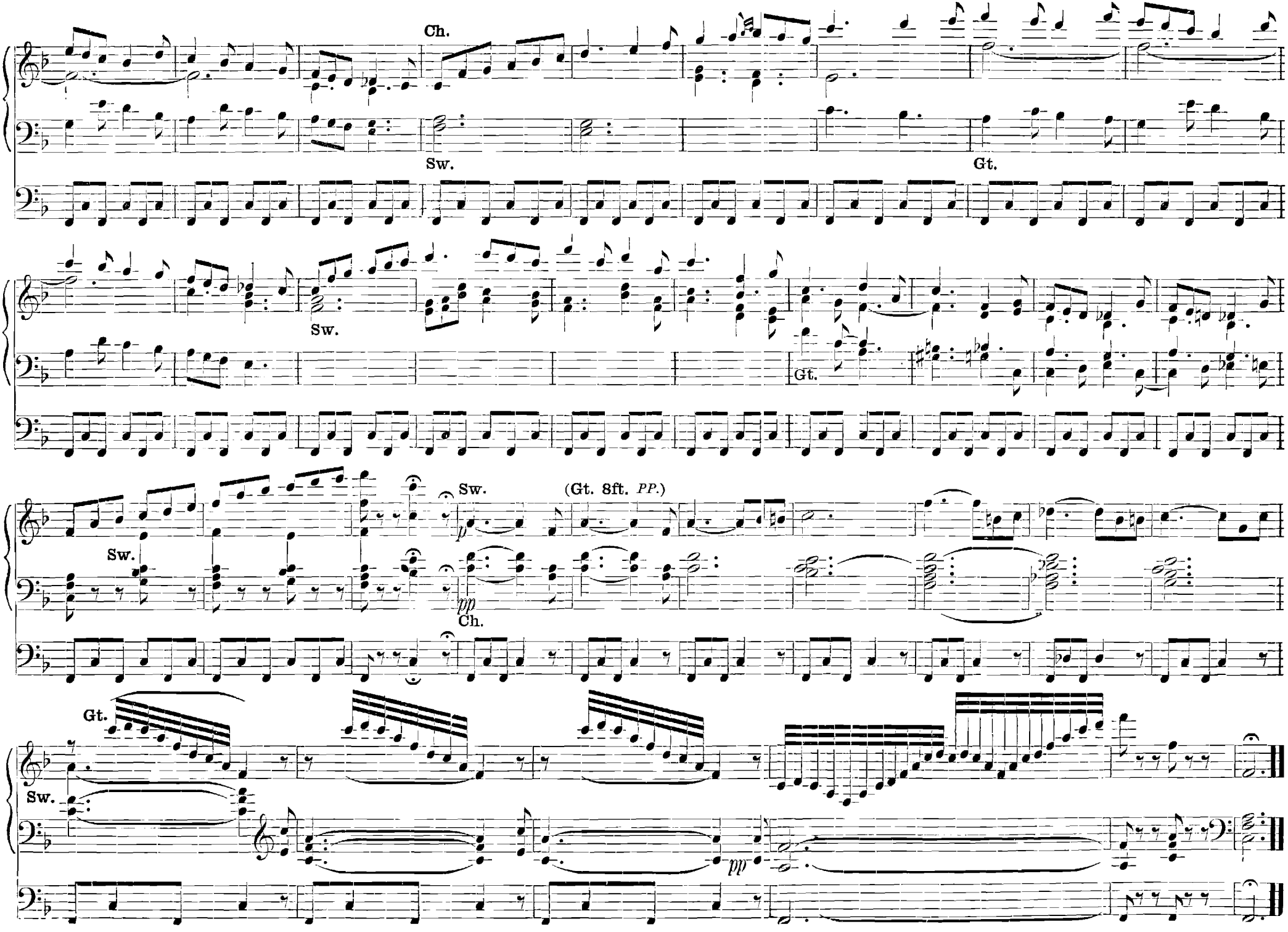
✲ The *Tremulant* should vibrate very fast.—This passage was written for the *Vox Humana*.


cres.
8 & 4 ft.
cres.
pp
cresc.



✲ For Organs without the G♯, play this bar an octave lower.

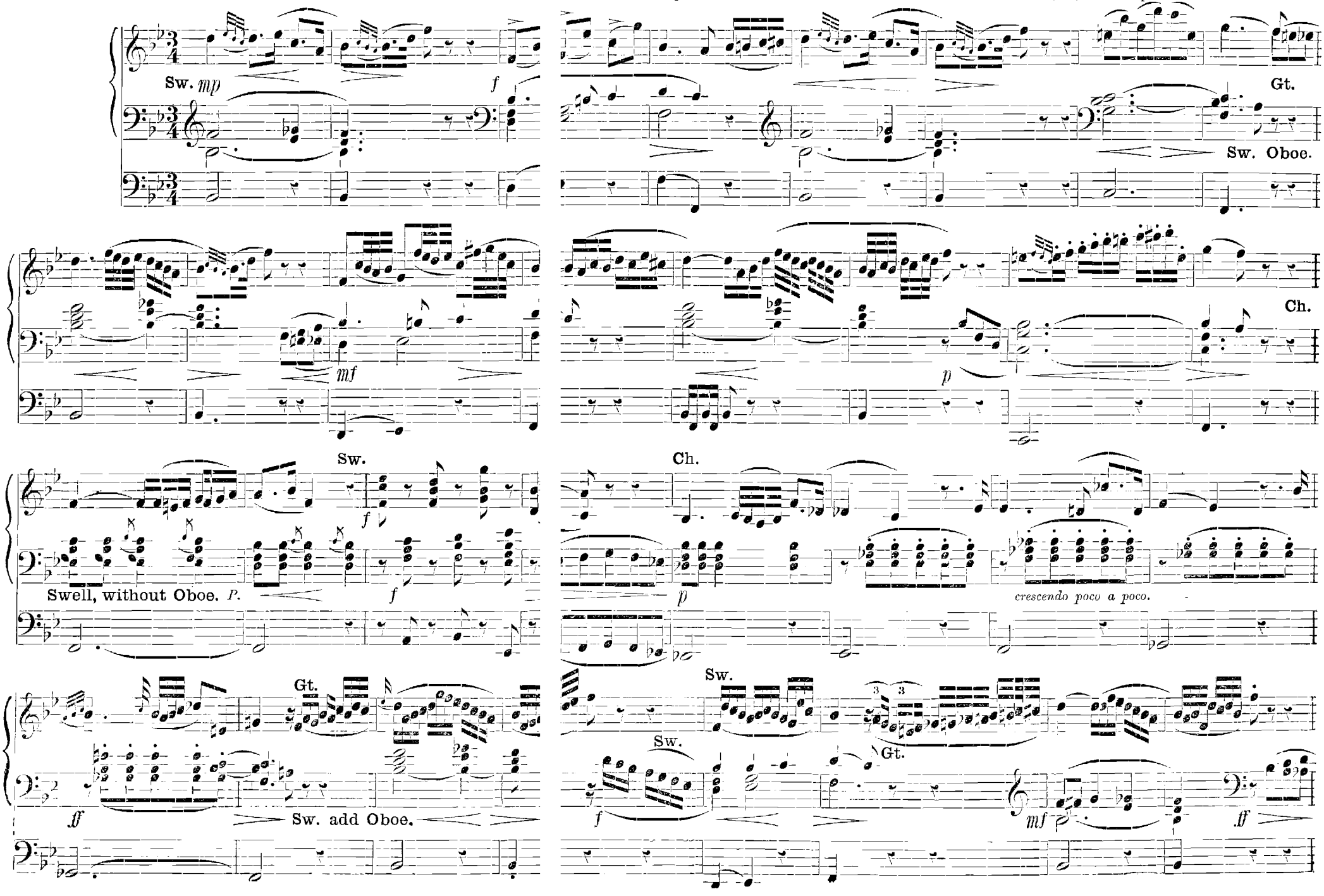

dim.
pp
(Gt. Gamba, 8 ft.)
(Ch. 8 & 4 ft. Flutes.)
Sw.
Gt.
Sw. Open Diapason, (without Tremulant.)

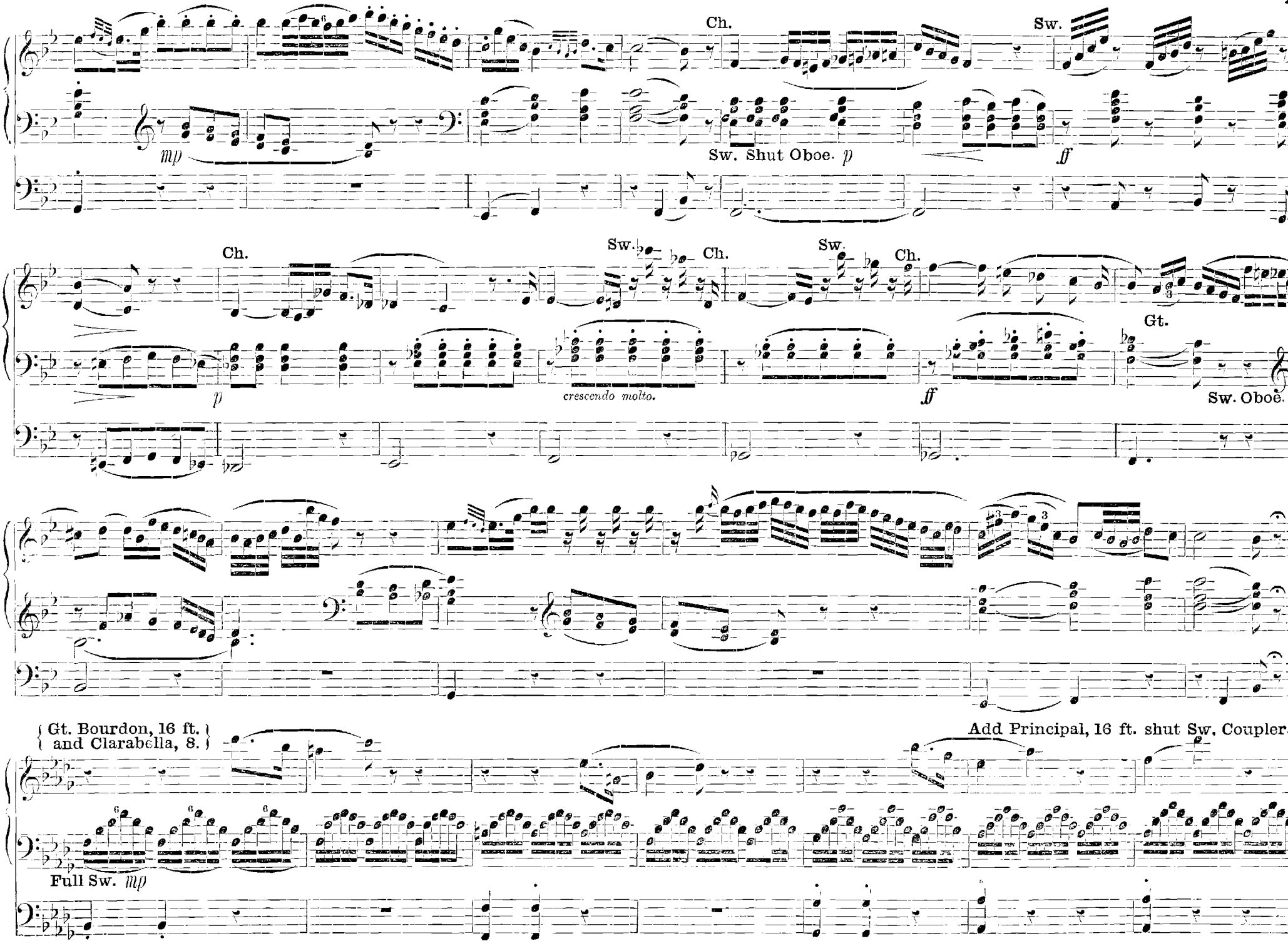

Ch.
Sw.
Gt.
Sw.
Gt.
Sw.
(Gt. 8ft. PP.)
Sw.
Ch.
Gt.
Sw.

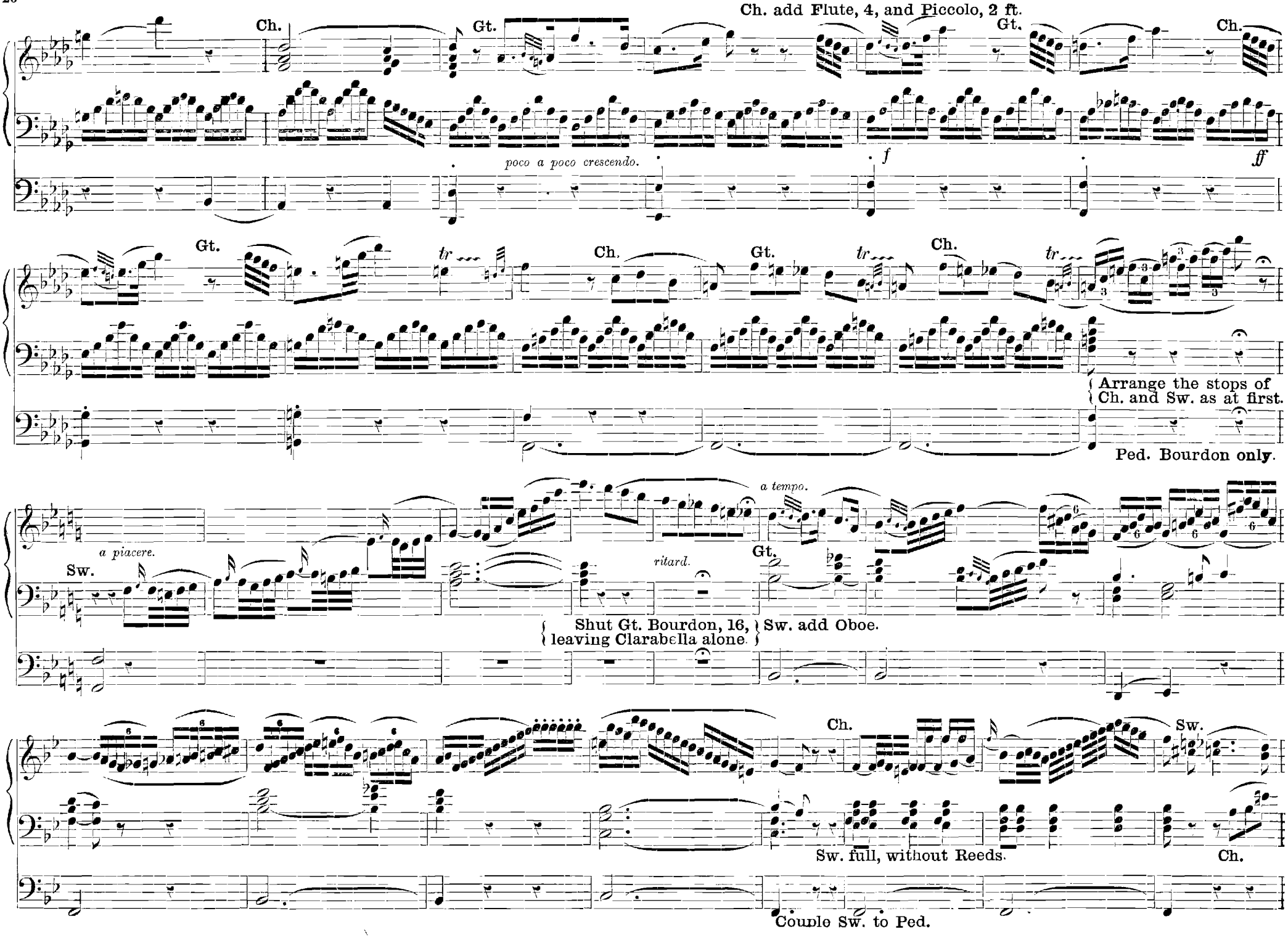
ADAGIO CANTABILE.

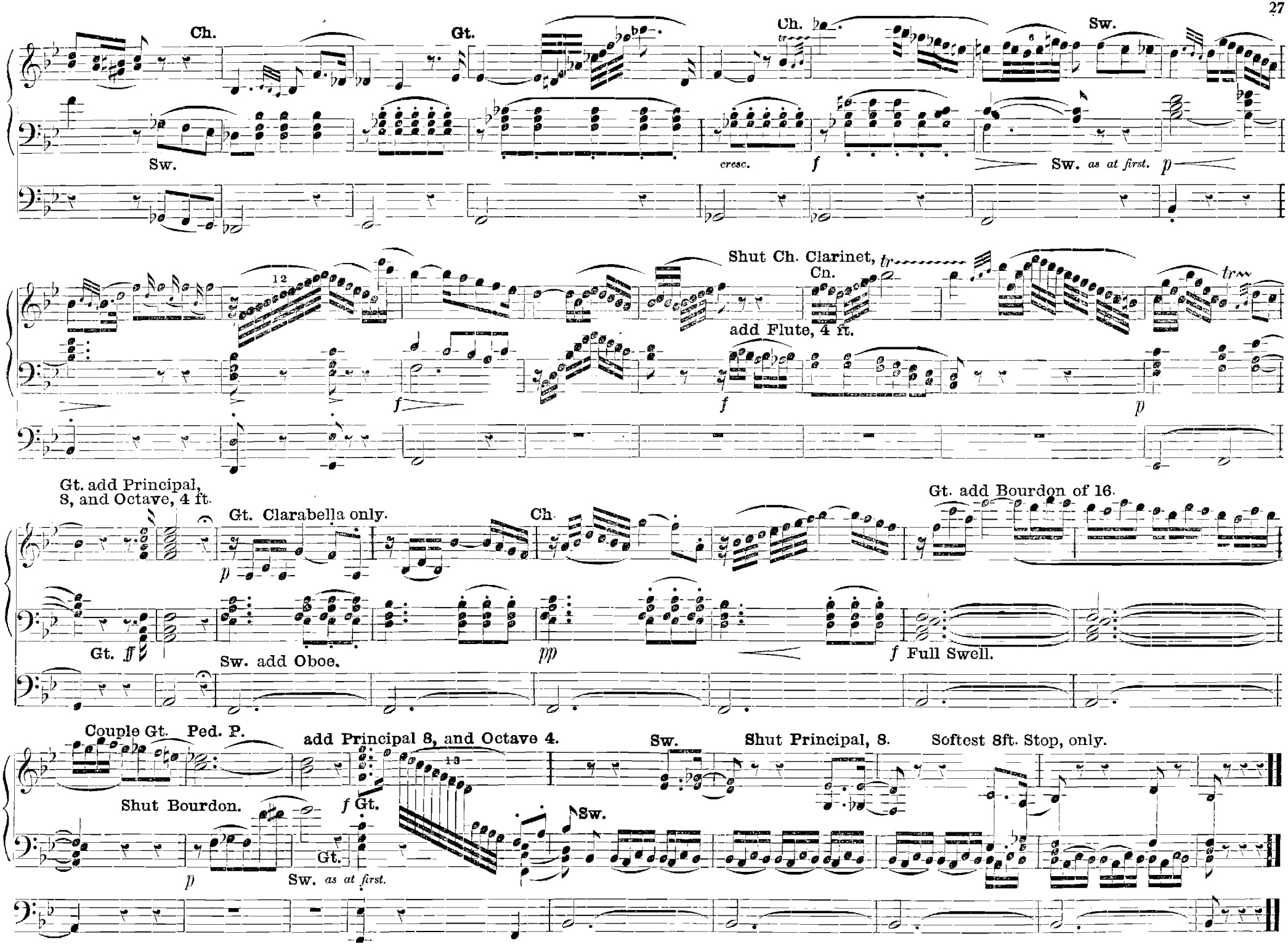
HAYDN.

Gt. *Gedackt* 8, and Flute, 4 ft. — **Ch.** Flute, 8 ft. Clar[inet] — **Sw.** Principal, 8, Bourdon, 8, Violina or Flute of 4. — **Ped.** Bourdon, 16, Swell coupler.



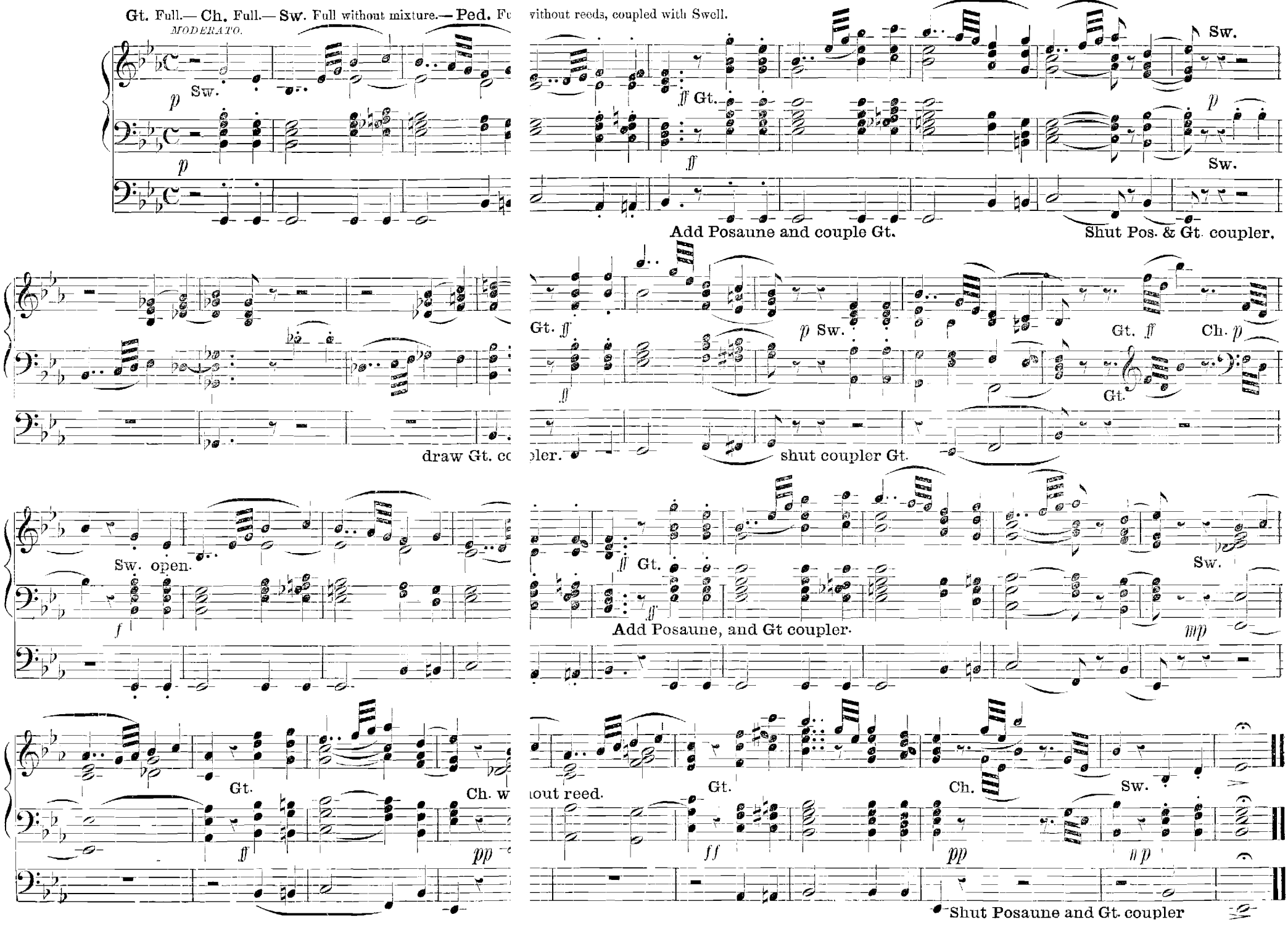

Ch.
Sw.
mp
Sw. Shut Oboe. p
ff
Ch.
Sw.
Ch.
Sw.
Ch.
Gt.
p
crescendo molto.
ff
Sw. Oboe.
Gt. Bourdon, 16 ft.
and Clarabella, 8.
Add Principal, 16 ft. shut Sw. Coupler.
Full Sw. mp


Ch. add Flute, 4, and Piccolo, 2 ft.
Ch.
Gt.
Gt.
Ch.
poco a poco crescendo.
f
ff
Gt.
tr
Ch.
Gt.
tr
Ch.
tr
Arrange the stops of Ch. and Sw. as at first.
Ped. Bourdon only.
a tempo.
a piacere.
Sw.
ritard.
Gt.
Shut Gt. Bourdon, 16, leaving Clarabella alone.
Sw. add Oboe.
Ch.
Sw.
Sw. full, without Reeds.
Ch.
Couple Sw. to Ped.


Ch.
Gt.
Ch.
Sw.
Sw.
cresc.
f
Sw. as at first. p
12
Shut Ch. Clarinet, tr
Cn.
add Flute, 4 ft.
f
f
p
Gt. add Principal, 8, and Octave, 4 ft.
Gt. Clarabella only.
Ch.
Gt. add Bourdon of 16.
p
Gt. ff
Sw. add Oboe.
pp
f Full Swell.
Couple Gt. Ped. P.
add Principal 8, and Octave 4.
Sw.
Shut Principal, 8.
Softest 8ft. Stop, only.
13
Shut Bourdon.
f Gt.
Sw.
Gt.
p
Sw. as at first.

MARCH.

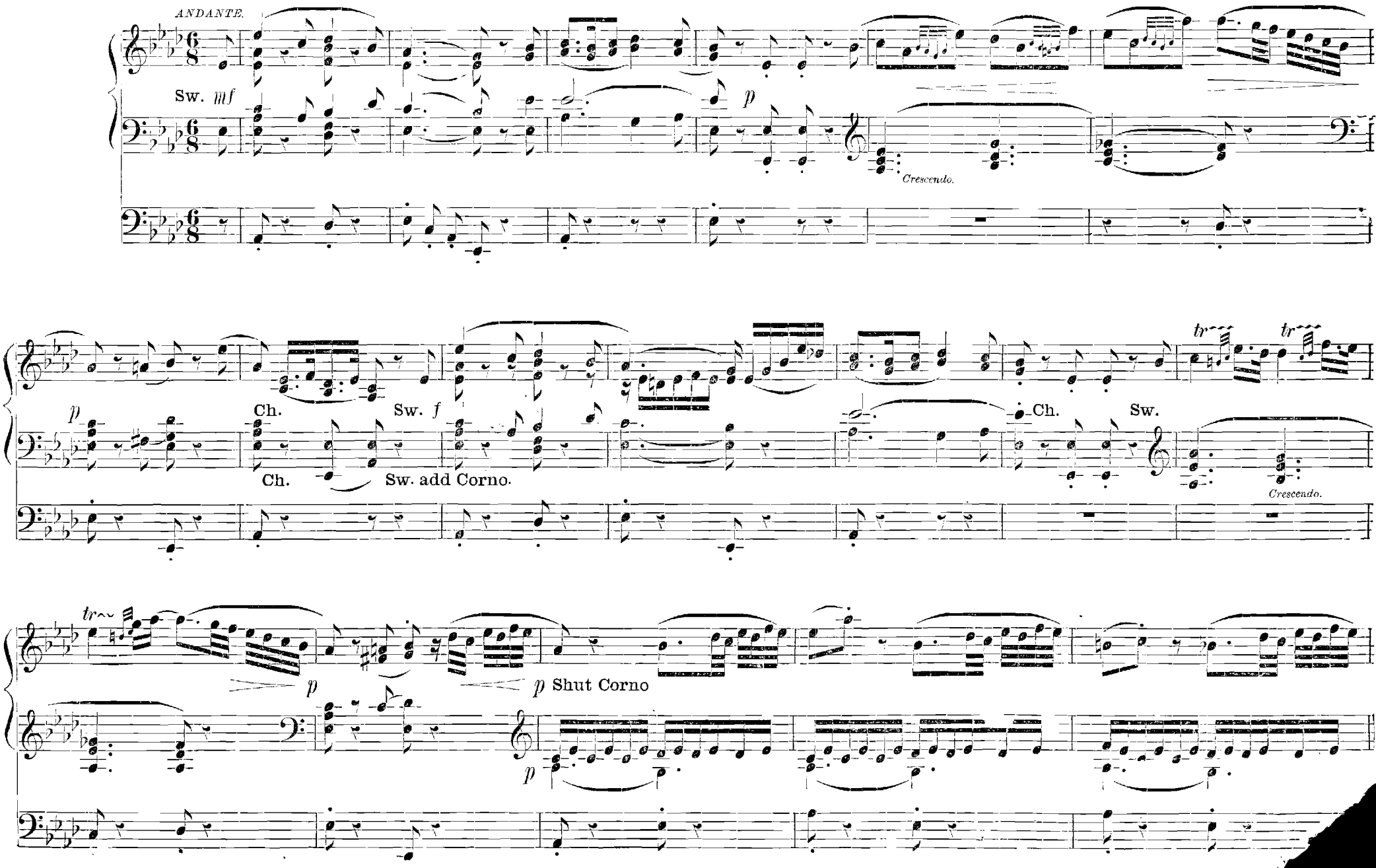
V. A. PETRALI.

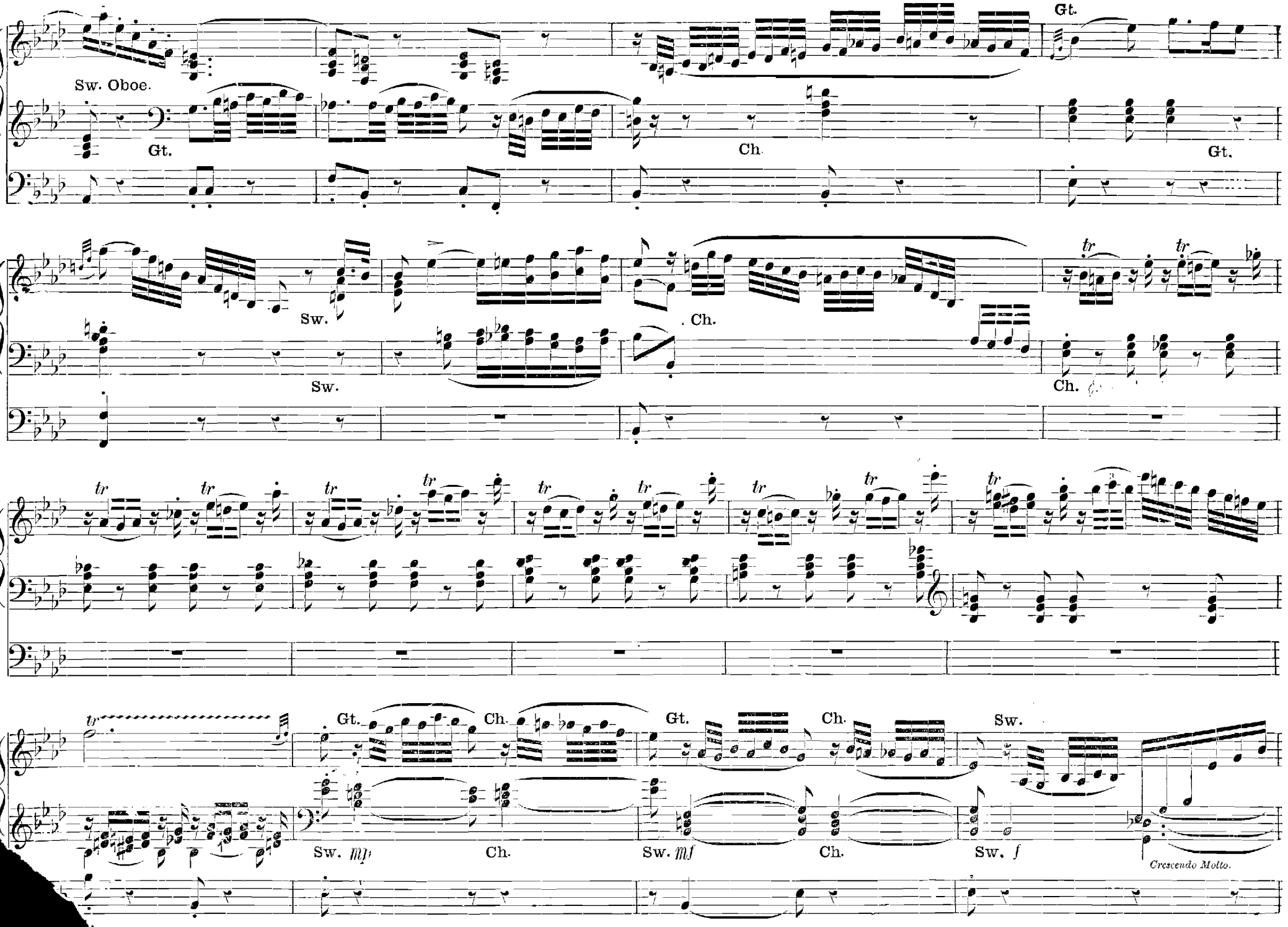


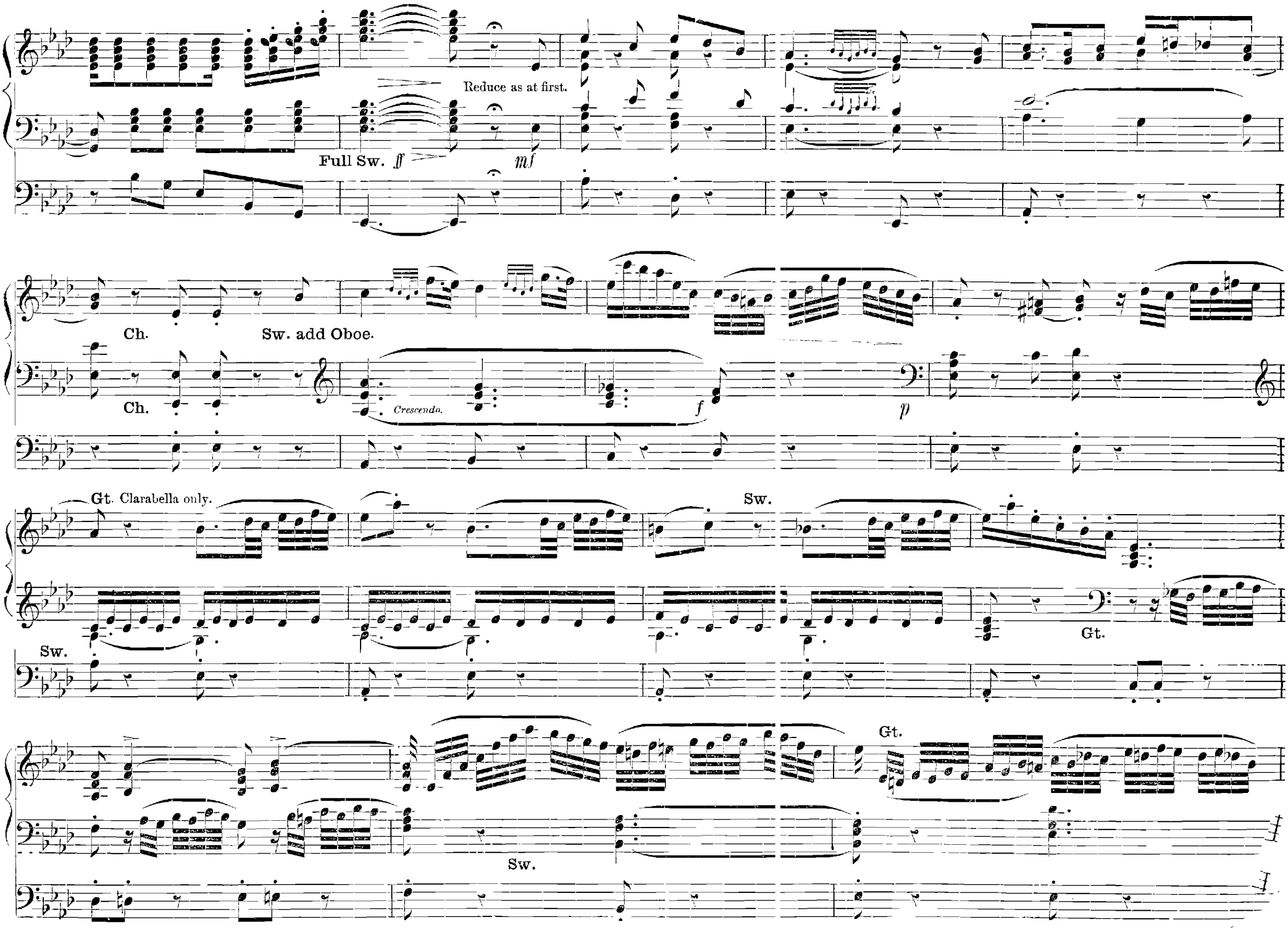
ROMANZA.

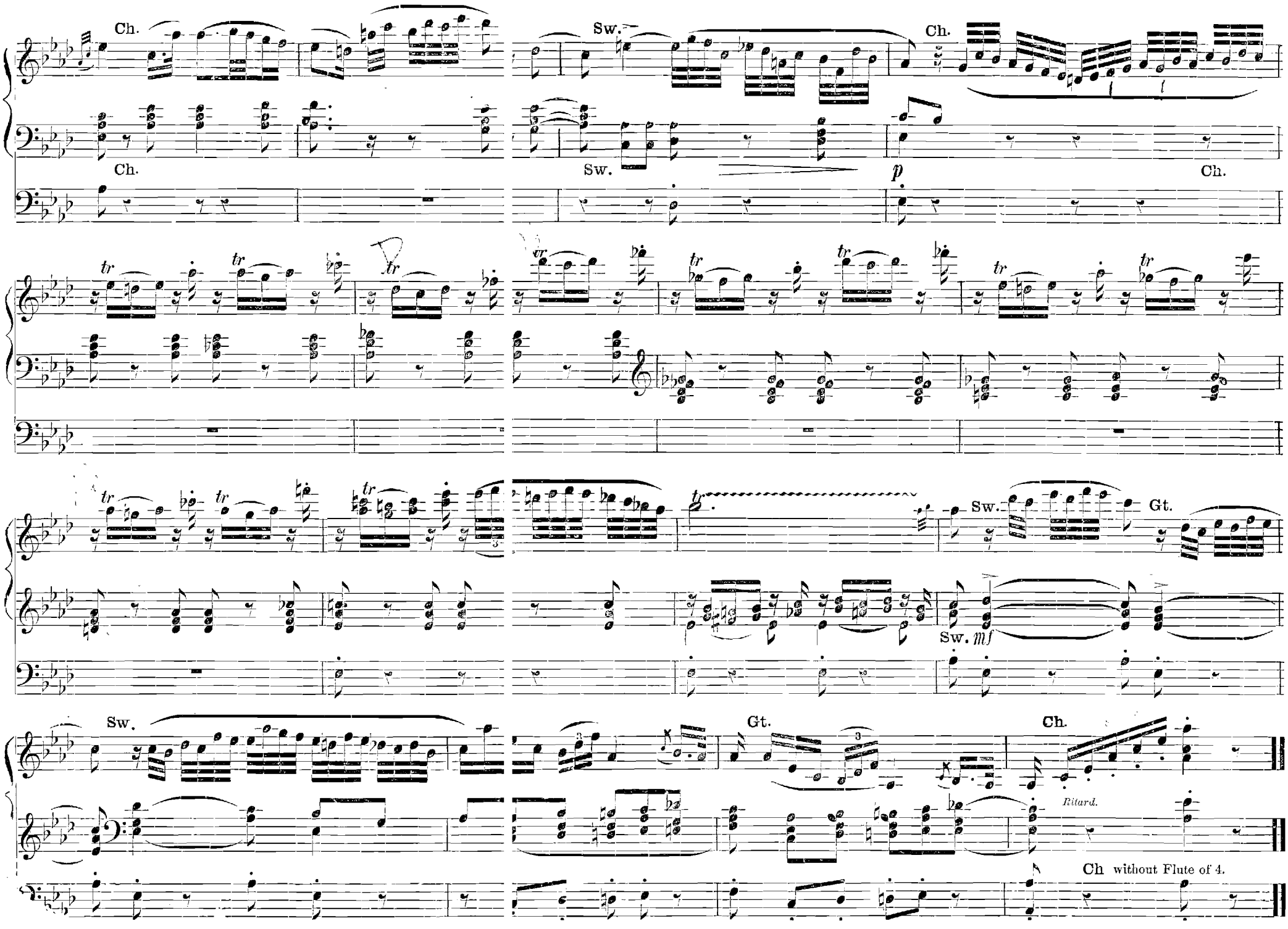
MOZART

Arrange the Stops as follows — **Gt.** Gedackt 8, Flute 4.— **Ch.** Viola 8, Dulciana 8, Flute 4.—**Sw.** Principal 8, Bourdon 8, Octave 4.— **Ped.** Principal 16.




Sw. Oboe.
Gt.
Ch.
Gt.
Sw.
Ch.
Sw.
Ch.
Gt.
Ch.
Gt.
Ch.
Sw.
Sw. mp
Ch.
Sw. mf
Ch.
Sw. f
Crescendo Molto.

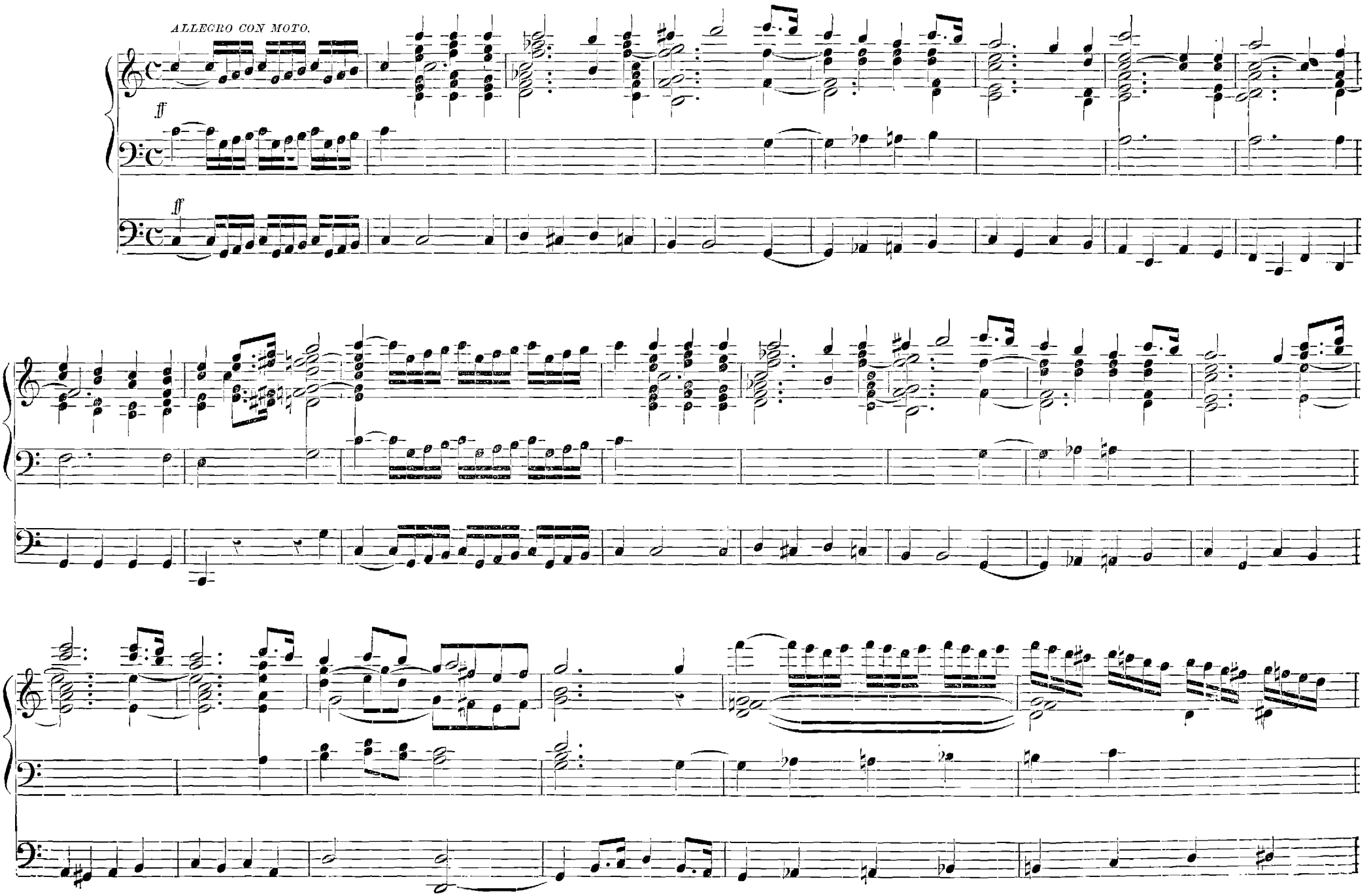

Reduce as at first.
Full Sw.
ff
mf
Ch.
Sw. add Oboe.
Ch.
Crescendo.
f
p
Gt. Clarabella only.
Sw.
Sw.
Gt.
Gt.
Sw.

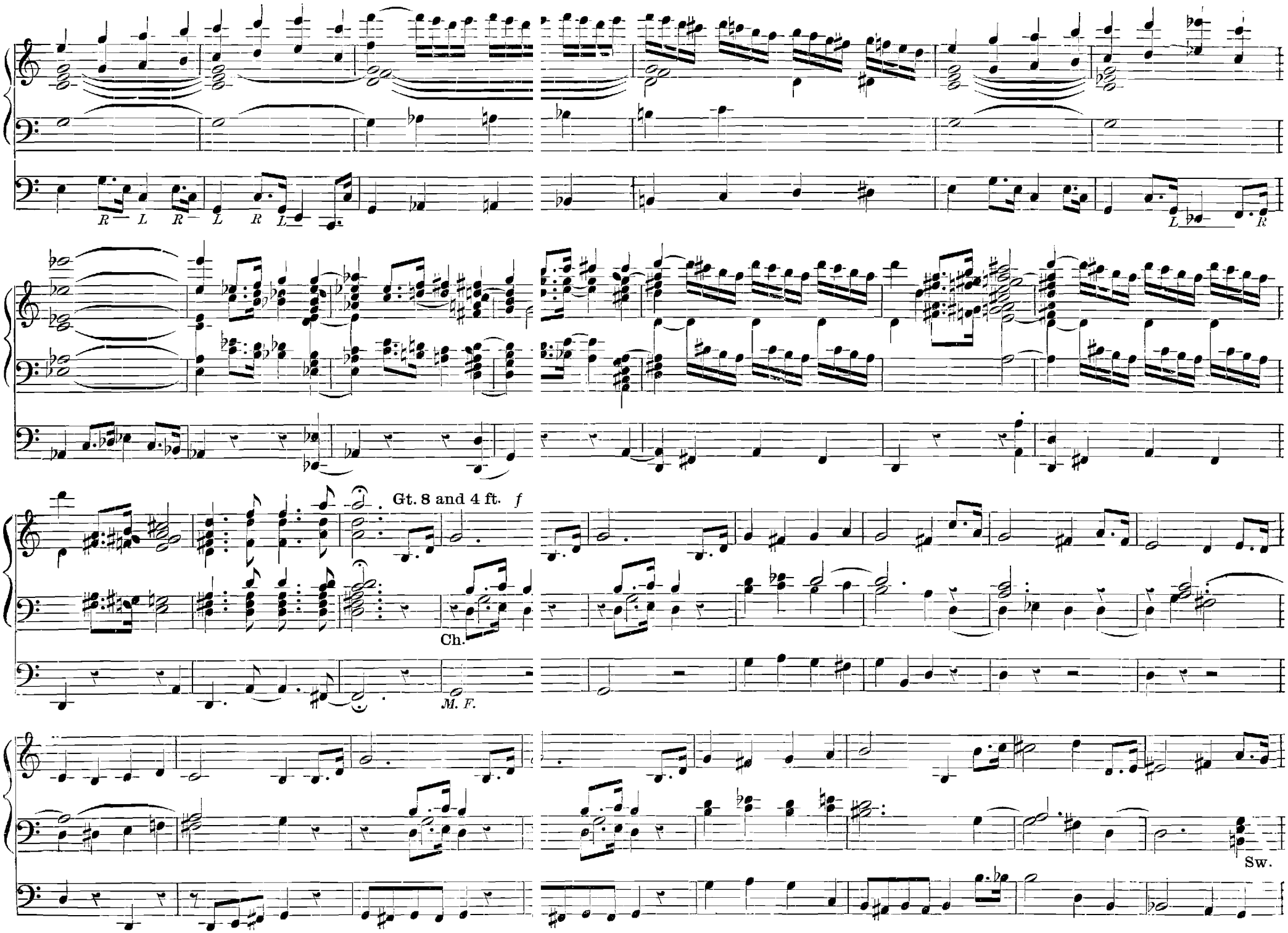

Ch.
Ch.
Sw.
Sw.
Ch.
p
Ch.
tr
Sw.
Gt.
Sw. mf
Sw.
Gt.
Ch.
Ritard.
Ch without Flute of 4.

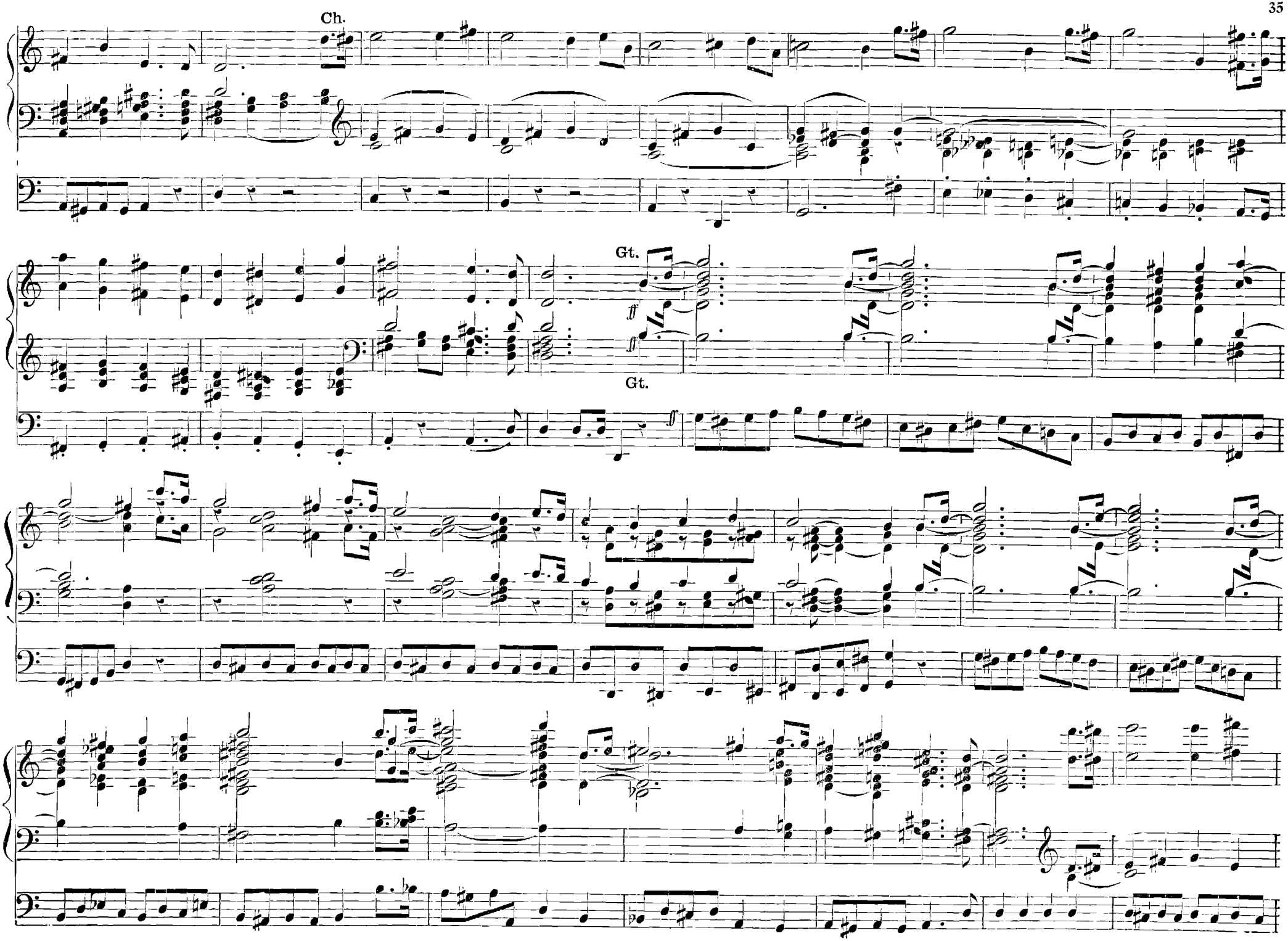
POSTLUDIUM.

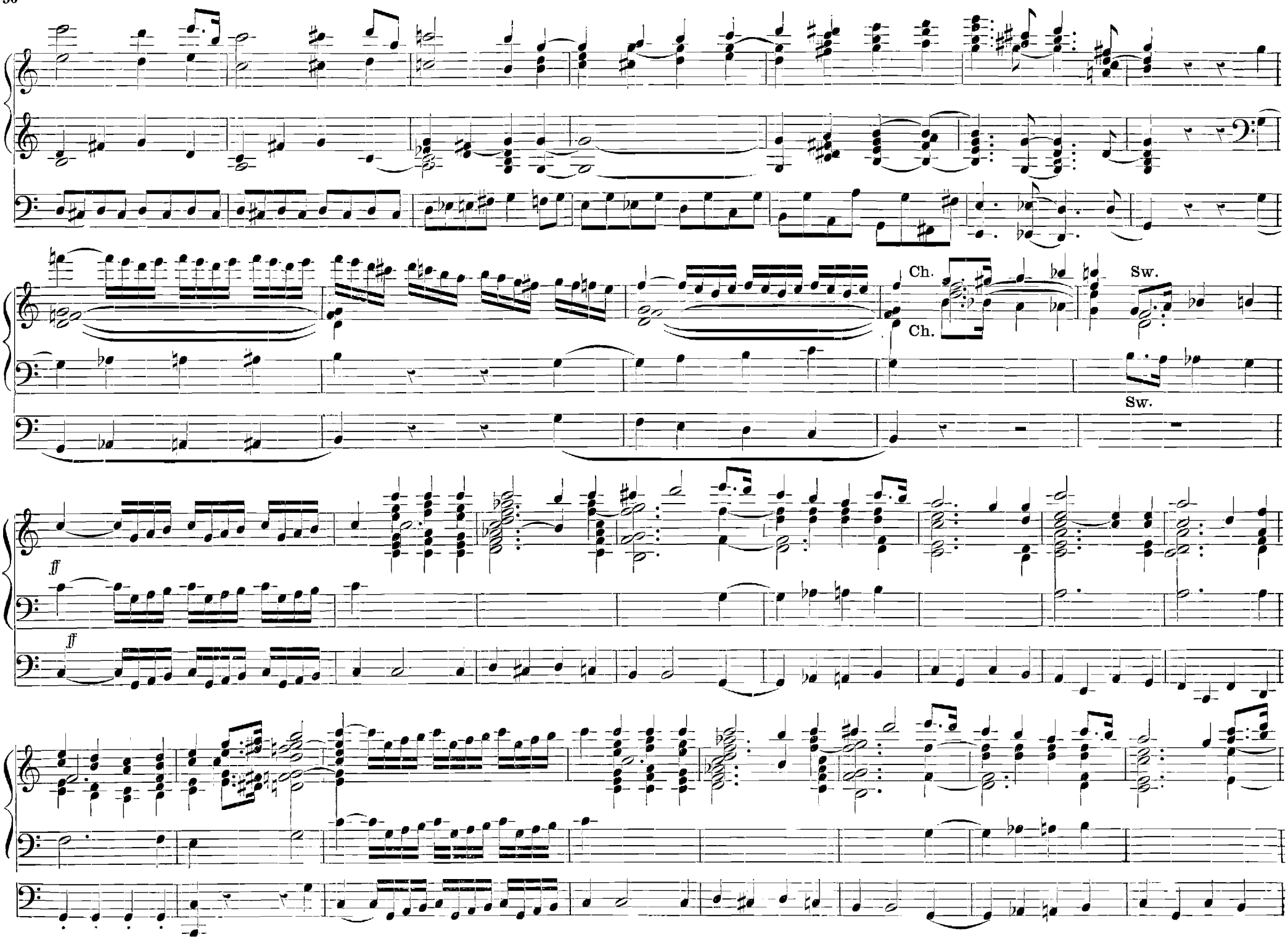
G. E. WHITING.

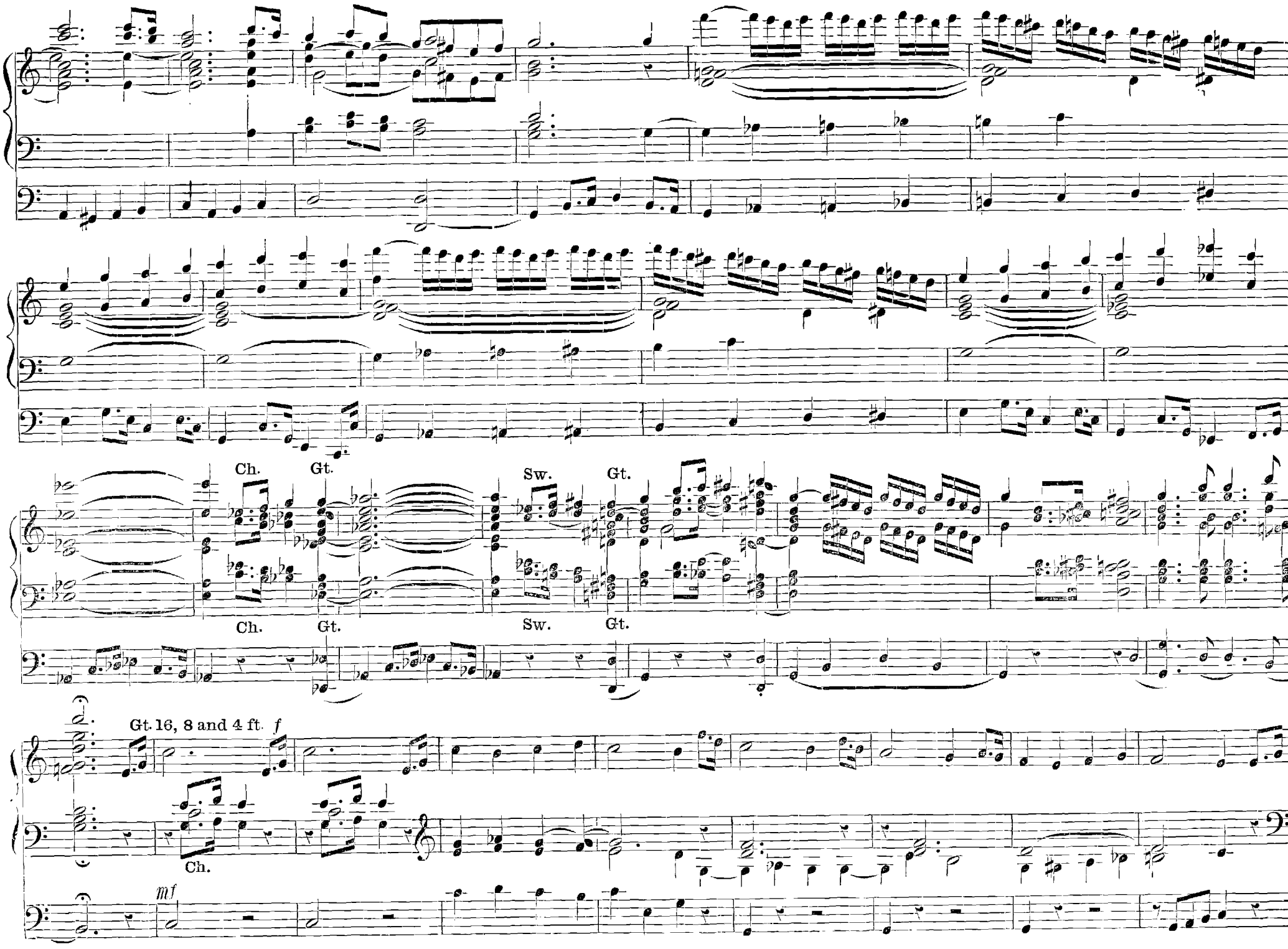
Arrange the Stops as follows.— Full Gt. Organ.— Ch. 8 and 4 ft. *F.* (Flutes.)— Sw. *M. P.* (Reeds.) At the first and second pauses, reduce the Gt. Manual to 8 and 4 ft. foundation stops only.

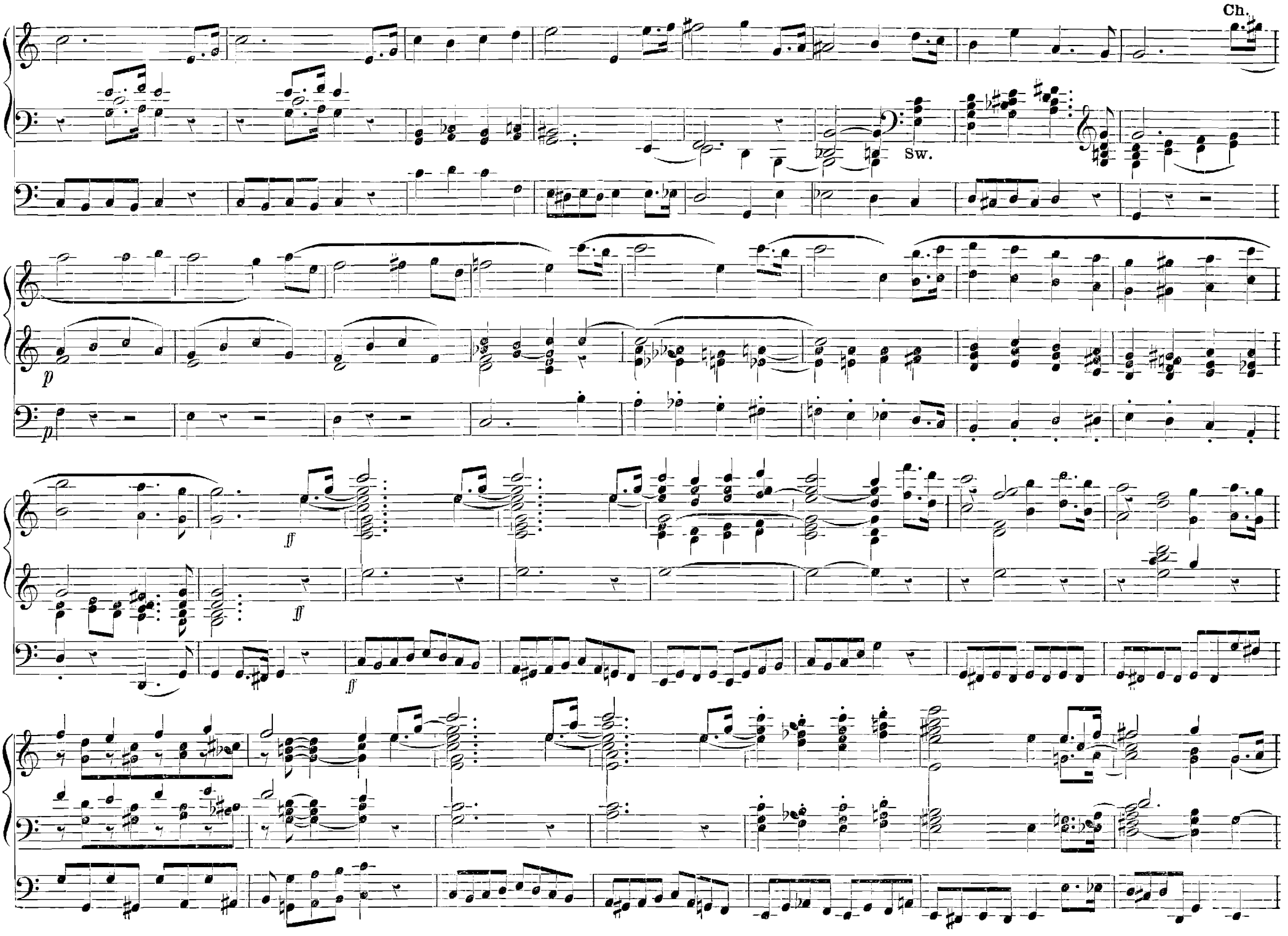


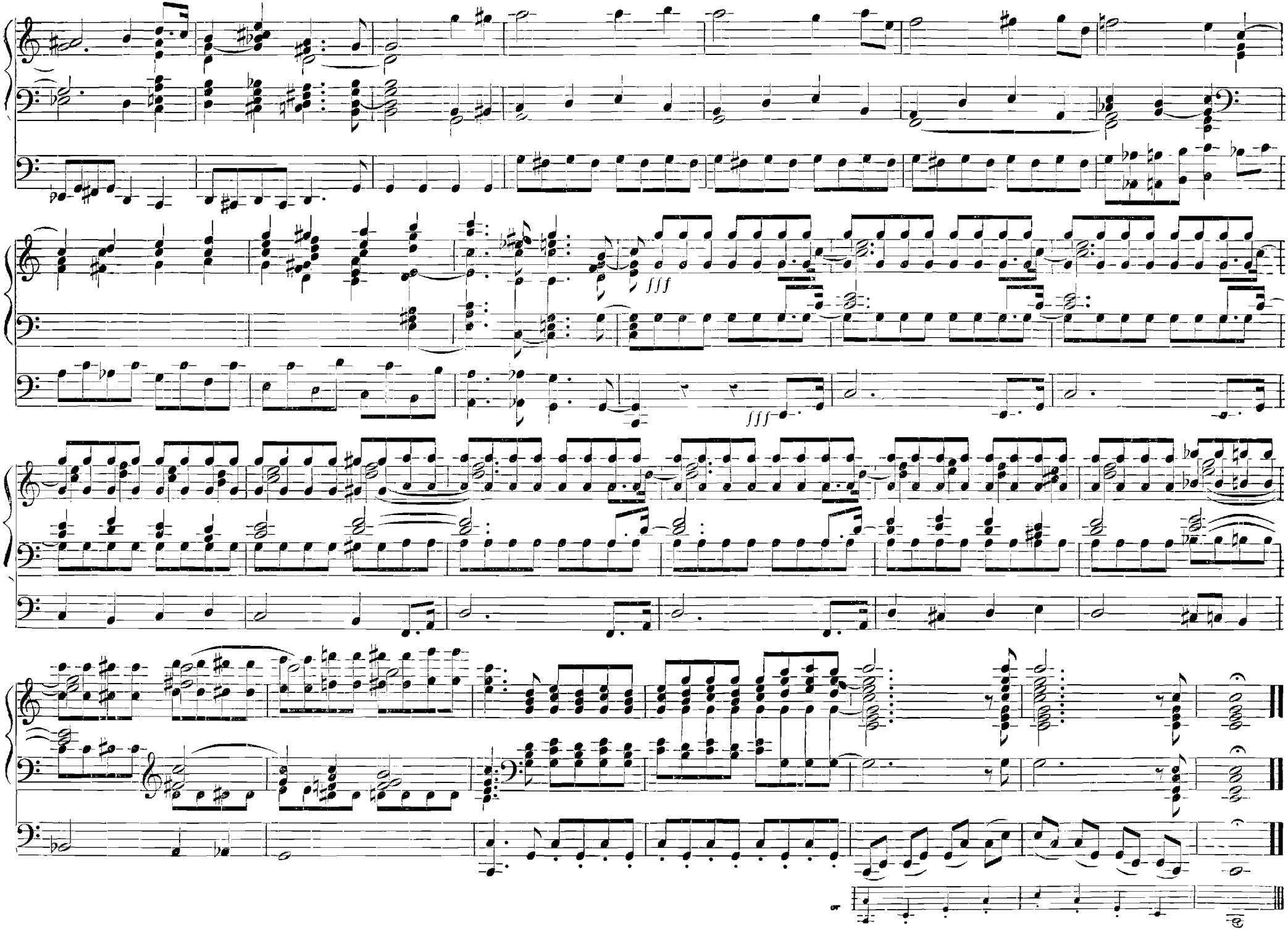

R L R L R L
L R
Gt. 8 and 4 ft. f
Ch.
M. F.
Sw.


Ch.
Gt.
ff
ff
Gt.


Ch.
Ch.
Sw.
Sw.
ff
ff

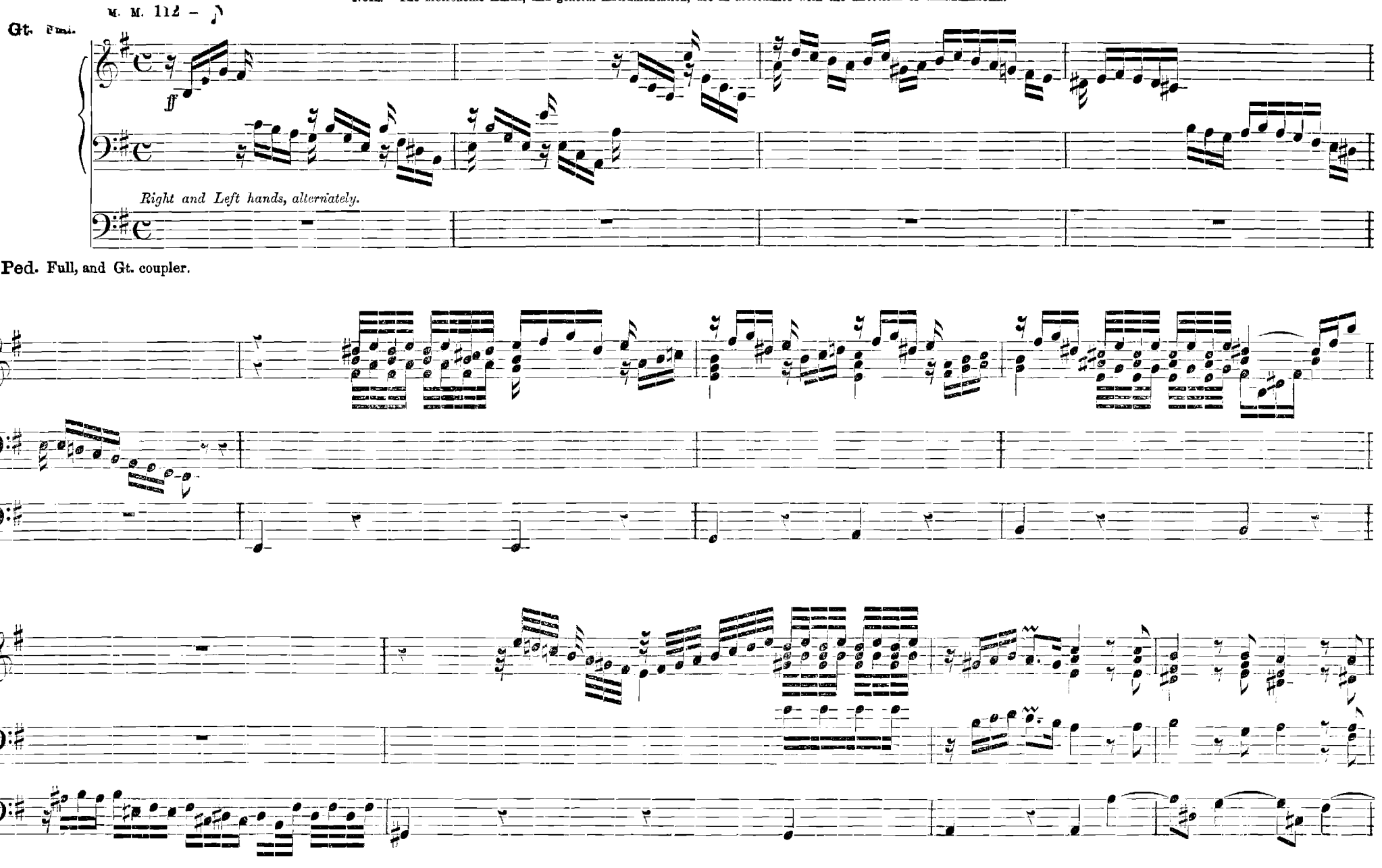

Ch.
Gt.
Sw.
Gt.
Ch.
Gt.
Sw.
Gt.
Gt. 16, 8 and 4 ft.
f
Ch.
mf


Ch.
Sw.
p
p
ff
ff
ff


fff
fff

CELEBRATED PRELUDE AND FUGUE,

IN E MINOR.

J. S. BACH.

NOTE.—The Metronome marks, and general instrumentation, are in accordance with the directions of MENDELSSOHN.